MY FAIRY TALE

Music: Prandi Sound (Cd My Fairy Tale)
Track # 1 Time 3:25
Available from choreographer
Rhythm: Waltz Phase IV+1U (Lace Box)
Footwork: Opposite except where (Noted)
Release Date: Oct 2014
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Sequence: INTRO AB AB C B*(9-16) END

INTRO

CP DLW LEAD FOOT FREE WAITING 3 STROKES OF THE DRUM

01-05 LACE BOX ; ; ; ; CHANGE of DIRECTION ;
{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd hnds bk R trng LF ¼ to fc COH, sd L, cl R (W sm fwd L, R, L twds RLOD under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF ¼ to Fc DLW, sd L, cl R ; [Chng of Direction] [1,2-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

PART A

01-04 FORWARD WALTZ ; OP NATURAL ; SPIN TURN ; BACK & LEFT CHASSE to SCP ;
{Fwd Waltz} Fwd L, fwd R, cl L ; [OP Natural] Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet , fwd L) to BJO DRC ; [Spin Turn] Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW; [Bk & L Chasse to SCP] [1,2&3] Bk R trnig LF, sd L/cl R , sd & fwd L to SCP LOD ;

01-08 CROSS PIVOT to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ;
{Cross Pivot to SCAR} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; [Cross Hover to BJO] XlIf, sd R hvrg, rec L to BJO ; [Cross Hover to SCAR] XrIf, sd L hvrg, rec R to SCAR ; [Cross Hover to SCP] XlIf, sd R hvrg, rec L (W XrIf, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ;

09-12 MANUVER & PIVOT 2 ; PIVOT 3 to SCP ; OP NATURAL ; SPIN TURN ;
{Manuver & Pivot 2} Fwd R trng RF to CP RLOD, - , bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ; [Pivot 3 to SCP] In CP comm RF turn bk L 3/8 leaving right leg extended in front, fwd R between W's ft heel to toe cont trng RF 3/8, sd & fwd L leading woman in to SCP LOD ; [OP Natural] Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R between man's feet, fwd L ) to BJO RLOD ; [Spin Turn] Repeat meas 3 Part A ;

13-16 BOX FINISH ; VIENNESE TURNS ; ; CHANGE of DIRECTION ;
{Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; [Viennese Turns] Fwd L stg LF trn, sd R cont trn, XlIf to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XlIf) to CP DLW ; [Chng of Direction] Repeat meas 5 Intro ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; [Bk & Chasse to BJO] [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; [OP Natural] Repeat meas 2 Part A ; [Bk & Chasse to SCAR] [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ;
05-08 CROSS HOVER to ½ OP: OP IN & OUT RUNS : SLOW SIDE LOCK:

{Cross Hover to SCP} Repeat meas 8 Part A to ½ OP LOD ; {OP IN & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd L, R, L) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Slow Sd Lk} Thru R, fwd & sd L rising trng trn g LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12 TURN LEFT & CHASSE to BJO ; IMPETUS to SCP ; THRU to a LEFT WHISK ; SYNCOPATED UNWIND to DLC ;

{Trn Left & Chasse to BJO} [SQ&Q] Fwd L start LF turn, sd R/cl L, sd & bk R to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, f wd L (W fwd R outs d ptr ptrt LF, sd & f wd L contg RF trn arnd M, brush R & f wd R) to SCP LOD ; {Thru to a Left Whisk} Thru R, sd & fwd L to CP, XRib trn upper bdy to L (W thru L, sd & slightly bk R to CP, XLib) to SCP DRW ; {Syncop Unwind} [W1,2&3] Unwind RF w/ wgt on both feet, - - (W arnd M f wd R, f wd L/lk Rib, f wd L) to BJO DLC ;

13-16 OUTSIDE SWIVEL ; IN & OUT RUNS ; CHAIR & SLIP [*3deTIME: THRU FACE CLOSE] ;

{Outsd Swivel} Bk L trng bdy RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF to SCP) ; {In & Out Runs} Trng RF f wd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, f wd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W fng RF fwd L, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W c k fwd L, rec R svlvg 5/8 LF, f wd L) to CP DLC ; *3deTIME: {Thru fc Cl} Thru R, sd L turn to fc, cl R to CP DLW ;

PART C

01-04 TELEMARK to SCP ; WAVE 6 to SCP ; SLOW SIDE LOCK ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Slow Sd Lk} Repeat meas 8 Part B ;

05-08 DIAMOND TURN ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF f wd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

ENDING

01-04 LACE BOX ; ; ; CHANGE of DIRECTION ; FORWARD to a RIGHT LUNGE ;

{Lace Box} Repeat meas 1,2,3&4 INTRO ; ; ; {Chng of Direction} Repeat meas 5 INTRO ; {Fwd to a Right Lunge} Slow fwd L, sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr. - ;