MY CLARINET V
-- French Folk Song --

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0008 CD  Track 13  
available from choreographer on MP3 file or others
Rhythm: Quickstep Phase V
Sequence: Intro - Dance - Dance - Dance (mod) - Ending  
Timing: Noted by side of measure  
Footwork: Opposite except where noted

Speed: 47 MPM  
Difficulty: Easy
Released: Dec, 2010  
Ver. 1.0

INTRO

1 - 4  WAIT;; TOG 6 QK TWINKLE;;

1-2  {Wait} LOP Feg Pos fc DLC trail ft free wait 2 meas;;

SOQ 3-4  {Together Six Quick Twinkle}  Tog R to CP,,-, sd & fwd L with left sd stretch, trn LF to Bjo
cl R;  

QQQ    cl L in Bjo losing left sd stretch comm trn RF, with right sd stretch cont trn cl R,
with left sd lead fwd L in Bjo, lk RIB end Bjo DLC;

DANCE

1 - 8  VIEN TRNS 2X;;;  OPN TELE;;  TIPSY PT;;;  BK DBL LKS;;;

SOQSOQ 1-4  {Viennese Turns Twice}  Fwd L comm trn LF,,-, sd R cont trn, lk LIF (W cl R) to fc DRW;

SOQSQ 5-6.5  bk R cont trn,,-, sd L cont trn, cl R (W lk LIF) to fc DLC;  repeat meas 1-2 Dance;;

SSS    {Open Telemark}  Fwd L comm trn LF,,-, sd R cont trn,,-;  sd & fwd L to SCP,-

SaS    (W bk R comm trn LF,,-, cl L heel trn,,-;  sd & fwd R,-) end SCP DLW,

QQQQS 6.5-7.5  {Tipsy Point}  Thru R comm trn RF,,-/keep SCP with head left sd L cont trn lower and flex
L knee with right sd stretch;  tap R toe well behind L keep right sd stretch with head to left,-

end SCP M fc RLOD;

QQQQS 7.5-8  {Back Double Locks}  With right sd lead bk R, lk LIF;  

QQQ      bk R, lk LIF, bk R,-

end Bjo RLOD;

9 - 12  RUNNING FIN;  MANUV SD CL;  SPIN & SLIP;;

SOQ 9  {Running Finish}  With right sd lead bk L in CBMP lead W to outsld ptr comm trn 5/8 RF,,-

SOQ 10  with right sd stretch cont trn sd & fwd R, complete trn fwd L with left sd lead in CBMP

SSSS  end Bjo DLW;

SSQ 11-12  {Maneuver Side Close}  Fwd R outsld ptr trn 1/4 RF,,-;  sd L cont trn to fc RLOD, cl R,

SSSS    {Spin & Slip}  Comm body trn RF bk L pivot 1/2 RF to fc LOD,,-, fwd R between W’s feet

cont trn to fc Wall,,-;  sd & slightly fwd L with hi-line pos trn upper body RF to fc DRW,,-,

slip bk R past L,,- (W fwd R between M’s feet toe pivot 1/2 RF,,-, bk L cont trn,,-;

sd R,,-, slip fwd L,,-) end CP DLW;

13 - 17  QUARTER TRN & PROG CHASSE;;;  FWD TIPPLE CHASSE;;;

SSQSS 13-14  {Quarter Turn}  Fwd L,,-, fwd R trn 1/8 RF,,-;  sd L, cl R, trn 1/8 RF sd & bk L,,-;

SSQS 15-16.5  {Progressive Chasse}  Bk R trn 1/8 LF,,-, sd L, cl R;  trn 1/8 LF sd & fwd L,,- end Bjo DLW,

SSQS 16.5-17  {Forward Tipple Chasse}  Comm upper body trn RF fwd R outsld ptr,,-, cont trn sd L, cl R;

cont trn sd & slightly bk L with left sd lead,,- end CP RLOD;
“My Clarinet V” (Continued)

18 - 20 **BK DBL LKS; OPN IMPETUS;**

QQQS 18-19.5 {Back Double Locks} Repeat meas 7.5-8 Dance,;

SSS 19.5-20 {Open Impetus} Bk L comm trn RF,-; cont trn flex knee cl R heel trn,-, blend to SCP sd & fwd L,- (W fwd R between M’s feet flex knee pivot 1/2 RF,-; bk L cont trn brush R to L ,-; sd & fwd R,-) end SCP DLC;

21 - 24 **THRU HOP SCOOP; WHALETAIL w/EXTRA LK;**

SaSS 21-22.5 {Through Hop Scoop} Thru R,-/hop on R to fc ptr, sd L long step with left sd stretch,-; with left sd stretch cl R trn LF to CBMP,- end Bjo DLC,

QQQ 22.5-24 {Whaletail With Extra Lock} XLIB, comm RF body trn sm sd R to fc DLW;

QQQQQ f wd L with left shoulder lead, lk RIB, sd L comm LF body trn, cont trn cl R to fc DLC; XLIB, comm RF body trn sm sd R, fwd L, lk RIB end Bjo DLW;

25 - 28 **HVR TEL; IN & OUT RUNS w/PICK UP;**

SSS 25-26.5 {Hover Telemark} Fwd L,-, sd & fwd R rise with hovering action trn 1/8 RF,-; sm fwd L on toes to SCP,- (W bk R,-, sd & bk L rise with hovering action trn 1/8 RF,-; sm fwd R on toes,-) end SCP DLW;

SOQ 26.5-28 {In & Out Runs With Pick Up} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R to CBMP, bk L comm trn RF,-; sd & fwd R between W’s feet cont trn to SCP, sd & fwd L, thru R pick W up,- (W thru L,-; fwd R between M’s feet, fwd L in CBMP, fwd R comm trn RF,-; sd & fwd L cont trn, sd & fwd R, thru L IF of M trn LF to fc ptr,-) end CP DLC;

REPEAT DANCE

**DANCE (mod)**

1 - 32 **CHARLESTON; VIEN TRNS 2X; SLO TWIST VINE 4; OPN TEL; TIPSY PT; BK DBL LKS; RUNNING FIN; MANUV SD CL; SPIN & SLIP; QUARTER TRN & PROG CHASSE; FWD TIPPLE CHASSE; BK DBL LKS; OPN IMPETUS; THRU HOP SCOOP; WHALETAIL w/EXTRA LK;**

HVR TEL; IN & OUT RUNS w/PICK UP;

SSSS 1-2 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

3-6 Repeat meas 1-4 Dance,;

SSSS 7-8 {Slow Twist Vine 4} Fwd L trn LF to fc COH,-, sd R,-; XLIB (W Xrif),,-, sd L,- end CP DLC;

9-32 Repeat meas 5-28 Dance,---------------------------------;

2
"My Clarinet V"  

(Continued)

END

1 - 4  **TRN L & R CHASSE & BK:: BK CHASSE BJO & FWD::**

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<tr>
<th>SQSS</th>
<th>1-2</th>
<th>{Turn Left &amp; Right Chasse &amp; Back} Fwd L comm trn LF,&lt;-, sd R, cl L; sd R cont trn,&lt;-, bk L in CBMP,- end Bjo DRW;</th>
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<tr>
<td>SQSS</td>
<td>3-4</td>
<td>{Back Chasse To Bjo &amp; Forward} Bk R comm trn LF to fc Wall,&lt;-, sd L, cl R; sd &amp; fwd L,&lt;-, cont trn fwd R outsd ptr in CBMP,- end Bjo DLW;</td>
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5 - 8  **WHISK::  THRU CHASSE SCP::  QK THRU TO CHAIR:**

| SSS  | 5-6.5 | {Whisk} Fwd L blend to CP,<-, sd & fwd R comm rise to ball of ft,<-; XLIB (W XRIB) full rise to ball of ft end Tight SCP DLC,<-,
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<tr>
<td>SQQS</td>
<td>6.5-7</td>
<td>{Turough Chasse To SCP} Thru R trn to fc ptr,&lt;-; sd L, cl R, sd &amp; fwd L to SCP LOD,&lt;-;</td>
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<td>QOS</td>
<td>8</td>
<td>{Quick Through To Chair} Thru R, sd &amp; fwd L small step, cross lunge thru R with bent knee look LOD,&lt;-;</td>
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