MY CLARINET IV
-- French Folk Song --

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0008 CD Track 13
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Quickstep Phase IV + 2 [Forward Tipple Chasse, Stutter]
Sequence: Intro - Dance - Dance - Dance (mod) - Ending
Timing: noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT; TWIRL VINE 2; WALK PICK UP;
1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;
SS 3 {Twirl Vine 2} Sd L raise jnd lead hnds to lead W to twirl,-, XRI,,- (W sd & fwd R comm
trn RF under jnd lead hnds,-, sd & bk L cont trn to fc ptr,-) end LOP Fcg Wall;
SS 4 {Walk Pick Up} Sd & fwd L blend to SCP,-, thru R pick W up,-
(W sd & fwd R,-, thru L IF of M trn LF to fc ptr,-) end CP DLW;

DANCE

1 - 9 QUARTER TRN & PROG CHASSE w/FWD;;; RUNNING FWD LKS;; MANUV SD;
RUNNING BK LKS;;
SSQQS 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R trn 1/8 RF,-;
SQQSS sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-,
fwd R outsld ptr,- end Bjo DLW;
QQQQ 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
end Bjo DLW;
QQQS 7 {Maneuver Side} Fwd R outsld ptr comm trn RF,-, sd L cont trn,- end Bjo RLOD;
QQQQ 8-9 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-
end Bjo RLOD;

10 - 16 OPN IMPETUS & PU;; OPN TELE;; IN & OUT RUNS;;; QK WEAVE 4;;
SSSS 10-11 {Open Impetus & Pick Up} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-;
bend to SCP sd & fwd L,-, thru R pick W up,- (W fwd R between M’s feet flex knee pivot
1/2 RF,-, bk L cont trn brush R to L to SCP,-; sd & fwd R,-, thru L IF of M trn LF to fc
ptr,-) end CP DLW;
SSS 12-13.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,-
(W bk R comm trn LF,-, cl L heel trn,-; sd & fwr R,-) end SCP DLW;
SOQSQQ 13.5-15.5 {In & Out Runs} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R to CBMP
(W thru L,-; fwd R between M’s feet, fwd L in CBMP), bk L cont trn,-; sd & fwd R
between W’s feet cont trn, sd & fwd L (W fwd R comm trn RF,-; sd & fwd L cont trn,
sd & fwr R) end SCP DLW;
SSQQ 15.5-16 {Quick Weave 4} Thru R,-; fwd L comm trn LF,-, cont trn sd & bk R, bk L in CBMP
with right side stretch,- (W thru L comm trn LF,-; sd & bk R cont trn,-, sd & fwd L, fwd R
outsld ptr in CBMP with left side stretch,-) end Bjo RLOD,
“My Clarinet IV” (Continued)

17 - 28 HVR CORTE & CHK BK:: FWD TIPPLE CHASSE w/BK LK::
BK VIEN TRNS TO PROG CHASSE w/FWD::; STUTTER::, MANUV SD CL::;
BK & R CHASSE OVRTRND::;

SSSS 17-18 {Hover Corte & Check Back} Bk R comm trn LF,-, sd & fwd L with hovering action,-;
cont trn rec bk R to CBMP,-, chk bk L,- (W fwd L trn LF,-, sd & fwd R with hovering 
action,-; cont trn rec fwd L,-, chk fwd R,-) end Bjo DLW;

SQSQQ 19-20 {Forward Tipple Chasse With Back Lock} Comm upper body trn RF fwd R outsd ptr,-,
cont trn sd L, cl R; cont trn sd & slightly bk L with left sd lead,-, bk R, lk LIF 
end CP DRW;

SQSQQ 21-24 {Back Viennese Turns To Progressive Chasse With Forward} Bk R comm trn LF,-, sd L cont trn, cl R (W lk LIF) end CP DLC;
fwd L cont trn,-, sd R cont trn, lk LIF (W cl R) end CP DRW;
bk R cont trn to fc Wall,-, sd L, cl R; sd L to CBMP,-, fwd R outsd ptr,- end Bjo DLW;

QOSQ 25-26.5 {Stutter} Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch, fwd L with 
left sd lead preparing to step outsd ptr end Bjo DLW;

SQ 26.5-27.5 {Maneuver Side Close} Fwd R outsd ptr trn 1/4 RF,-; sd L cont trn to fc RLOD, cl R,

SQS 27.5-28 {Back & Right Chasse Overturned} Bk L comm trn RF,-; sd R cont trn, cl L, sd & fwd R 
between W’s feet cont trn to fc DLW,- end CP DLW;

REPEAT DANCE

DANCE (mod)

1 - 32 CHARLESTON::; QUARTER TRN & PROG CHASSE w/FWD::;
SLO TWIST VINE 4::; RUNNING FWD LKS::; MANUV SD::; RUNNING BK LKS::;
OPN IMPETUS & PU::; OPN TELE::; IN & OUT RUNS::;; QK WEAVE 4::;
HVR CORTE & CHK BK::; FWD TIPPLE CHASSE w/BK LK::;
BK VIEN TRNS TO PROG CHASSE w/FWD::; STUTTER::, MANUV SD CL::;
BK & R CHASSE OVRTRND::;

SSSS 1-2 {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

3-6 Repeat meas 1-4 Dance;;;

SSSS 7-8 {Slow Twist Vine 4} Sd L,-, XRIB (W XLIF),-; sd L,-, XRIF (W XLIB),- end Bjo DLW;

9-32 Repeat meas 5-28 Dance:;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;

END

1 - 8 HVR TELE::; START IN & OUT RUNS & BK 2::;; FIN IN & OUT RUNS & FWD 2::;
THRU CHASSE SCP::; QK THRU TO CHAIR;

SSS 1-2.5 {Hover Telemark} Fwd L,-, sd & fwd R rise with hovering action trn 1/8 RF,-; sm fwd L 
on toes to SCP,- (W bk R,-, sd & bk L rise with hovering action trn 1/8 RF,-; sm fwd R on 
toes) end SCP DLW;

SQSS 2.5-4.5 {Start In & Out Runs & Back 2} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP,
bk R to CBMP, bk L,-; bk R,- (W thru L,-; fwd R between M’s feet, fwd L in CBMP,
fwd R,-; fwd L,-) end Bjo RLOD,

SQSS 4.5-6.5 {Finish In & Out Runs & Forwrd 2} bk L comm trn RF,-; sd & fwd R between W’s feet 
cont trn to SCP, sd & fwd L, thru R,-; sd & fwd L,- (W fwd R comm trn RF,-; sd & fwd R 
cont trn, sd & fwd R, thru L,-; sd & fwd R,-) end SCP DLC,

SQS 6.5-7 {Turough Chasse To SCP} Thru R trn to fc ptr,-; sd L, cl R, sd & fwd L to SCP LOD,-;

QQQ 8 {Quick Through To Chair} Thru R, sd & fwd L small step, cross lunge thru R with bent 
knee look LOD,