MY CLARINET III
-- French Folk Song --

Choreo: Daisuke & Tamae Doi, 53-2 Daimoncho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0008 CD Track 13 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Quickstep Phase III + 1 [Quarter Trn & Progressive Chasse]
Sequence: Intro - Dance - Dance - Dance (mod) - Ending
Timing: noted by side of measure

INTRO

1 - 4 WAIT:: APT PT: TOG TCH:
1-2 OP Fcg Pos fc DLW lead ft free wait 2 meas;;
SS 3 {Apart Point} Apt L, pt R twr ptr and lead hnd up & out,-;
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

DANCE

1 - 8 QUARTER TRN & PROG CHASSE::; FWD LK FWD LK; FWD MANUV: PVT 2;
WALK 2:
SSQQS 1-4 {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF
SSQSS 5 {Forward Lock Forward Lock} Fwd L, lk RIB, fwd L, lk RIB;
SS 6 {Forward Maneuver} Fwd L,-, fwd R trn RF to fc RLOD,-;
SS 7 {Pivot 2} Bk L pivot RF to fc DLC,-, fwd R,- end CP DLC;
SS 8 {Walk 2} In CP fwd L,-, fwd R,-;

9 - 16 2 L TRNS:: FWD MANUV: SD CL SPIN TRN:: BK CHASSE BJO CHK:: FISHTAIL::
SSQSQ 9-10 {2 Left Turns} Fwd L comm trn 3/8 LF,-, sd R complete trn to fc RLOD, cl L; bk R comm trn
SS 11 {Forward Maneuver} Repeat meas 6 Dance
QQSSS 12-13 {Side Close Spin Turn} Sd L cont trn to fc RLOD, cl R, bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn to fc DLW keep L leg extended bk & sd,-, rec L,- (W sd R cont trn, cl L,-, fwd R between M’s feet pivot 1/2 RF,-; sd & fwd L cont trn around M brush R to L,-, fwd R,-) end CP DLW;
QQSSS 14-15 {Back Chasse Bjo Check} Bk R trn 1/8 LF to fc LOD,-, sd L, cl R; sd L,-, fwd R outsdt ptr chkg,- end Bjo DLC;
QQQQ 16 {Fishtail} XLIB comm body trn 1/4 RF, sd R complete trn, fwd L with left shoulder lead, lk RIB end Bjo DLW;

Speed: 47 MPM
Footwork: Opposite except where noted
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“My Clarinet” (Continued)

17 - 28  WHISK & PU;; TRN L & R CHASSE & BK;; BK LK BK LK;
        BK TO OPN IMPETUS;; THRU FC CL; STROLLING VINE;;;
SSSS  17-18  {Whisk & Pick Up}  Fwd L,-, sd & fwd R comm rise to ball of foot,-;
                 XLIB (W XRB) cont to full rise to both ball of feet to tight SCP DLC,-, thru R pick W up,-  (W thru L trn LF to fc ptr,-)
                 end CP DLC;
SQSS  19-20  {Turn Left & Right Chasse & Back}  Fwd L trn 1/8 LF to CP,-, sd R, cl L,  sd R trn 1/8 LF to Bjo,-, bk L in BMP,- end Bjo DRC;
QQQ  21  {Back Lock Back Lock}  Bk R, lk LIF, bk R, lk LIF;
SSSS  22-23  {Back To Open Impetus}  Bk R,-, comm upper body trn RF bk L in CBMP,-;  cl R heel turn,-,
                 sd & fwd L,- (W fwd L,-, fwd R outs'd ptr comm pivot RF,-;  sd & fwd L cont trn around M
                 brush R to L,-, sd & fwd R,-) end SCP DLC;
SQ  24  {Through Face Close}  Thru R trn RF to fc ptr & Wall,-, sd L, cl R end CP Wall;
SQSS  25-28  {Strolling Vine}  Sd L with upper body trn RF to fc DRW,-, XRB with upper body trn LF to fc
                 Wall,-;  cont trn sd L, cont trn cl R, cont trn sd L to fc COH,-;  sd R with upper body trn LF to
                 fc DRC,-, XLIB with upper body trn RF to fc COH,-;  cont trn sd R, cont trn cl L, cont trn sd R
                 to fc DLW,-;  Note: Third time Strolling Vine ends CP Wall

REPEAT DANCE

DANCE (mod)

1 - 32  CHARLESTON;; QUARTER TRN & PROG CHASSE;; SLO TWIST VINE 4;;
        FWD LK FWD LK; FWD MANUV; PVT 2; WALK 2; 2 L TRNS; FWD MANUV;
        SD CL SPIN TRN;; BK CHASSE BJO CHK;; FISHTAIL; WHISK & PU;;
        TRN L & R CHASSE & BK;; BK LK BK LK ..,, OPN IMPETUS;; THRU FC CL;
        STROLLING VINE;;;
SSSS  1-2  {Charleston}  Fwd L,-, pt R fwd,-;  bk R,-, pt L bk,-;
                 3-6  Repeat meas 1-4 Dance;;;
SSSS  7-8  {Slow Twist Vine 4}  Trn to fc Wall sd L,-, XRB (W XLIB),-;
                 end Bjo DLW;
                 9-32  Repeat meas 5-28 Dance;..........................; end CP Wall;

END

1 - 8  HVR .., THRU CHASSE BJO .., FWD FWD LK FWD .., MANUV SD CL ..,
        OPN IMPETUS .., OK THRU TO CHAIR;
SSS  1-2.5  {Hover}  Fwd L,-, fwd & sd R with hovering action,-;  sd & fwd L to SCP LOD,-,
SQQS  2.5-3  {Through Chasse To Bjo}  Thru R trn to fc ptr,-;  sd L, cl R, sd L to Bjo,- end Bjo DLW;
SQQS  4-5.5  {Forward Forward Lock Forward}  Fwd R outs'd ptr,-, fwd L, lk RIB;  fwd L,-;
SQQ  5.5-6.5  {Maneuver Side Close}  Fwd R outs'd ptr trn 1/4 RF,-;  sd L cont trn to fc RLOD, cl R,
SSS  6.5-7  {Open Impetus}  Comm upper body trn RF bk L,-;  cl R heel turn,-, sd & fwd L,-
                 (W fwd R between M’s feet pivot RF,-;  sd & fwd L cont trn around M brush R to L,-,
                 sd & fwd R,-) end SCP DLC;
QQQ  8  {Quick Through To Chair}  Thru R, sd & fwd L small step, cross lunge thru R with bent knee
                 look DLC,