My Blue Heaven

COMPOSER: Bud & Ona Lee Mighetto 411 Hills Lane Drive, El Cajon CA 92020 (619) 440-6184
RECORD: GRENN 17121A © 45 RPM also GRENN 14156-slow to 43 RPM
FOOTWORK: Opposite, Directions for man, except where noted
DANCE TYPE: Two Step - Phase II+1 (FishTail)
POSITION: INTRO(OP/FCG/DIAG) DANCE(CP/LOD) INTRO-A-B-C-A--B-C-ENDING INTRO (OP/FCG/DIAG)

MEAS: INTRO
1 - 4 WAIT 2 MEAS:: APT & PT: PKUP(CP/LOD) & TCH:
1 - 4 Op feg diag wall/lof wall 2 measures; Apart L-,point R-, Pickup(cp/lof),,tch L-;

A
1 - 4 PROG SCIS(SCAR): WALK-2; PROG SCIS(BJO): WALK & CHK:
1 - 4 Cp lod sd L,cl R,XLif(W-XRlb) to scar dlw,-; Fwd R,-,fwd L,-;
5 - 8 Sd R,cl L,XRlf(W-XLlb) to bjo dic,-; Fwd L,-,fwd R checking fwd motion,-;
FISHTAIL: FWd & FC WALL: 2RT TURNING 2 STEPS(CP/LOD):
5 - 8 Bjo dic XLlb(W-XRlf),sd R,fwd L,XRlb(W-XLlf); Fwd L,-,fwd R trng 1/4rt to cp/wall;
9 - 12 Sd L,cl R,ld R turning 1/2rt to cp/coh,-; Sd R,cl L,ld L turning 1/4rt to cp/lof;
9 - 12 PROG SCIS(SCAR): WALK-2; PROG SCIS(BJO): WALK & CHK:
13-16 Cp lod sd L,cl R,XLif(W-XRlb) to scar dlw,-; Fwd R,-,fwd L,-;
13-16 Sd R,cl L,XRlf(W-XLlb) to bjo dic,-; Fwd L,-,fwd R checking fwd motion,-;
FISHTAIL: FWd & FC WALL: 2RT TURNING 2 STEPS(BFLY/WALL):
13-16 Bjo dic XLlb(W-XRlf),sd R,fwd L,XRlb(W-XLlf); Fwd L,-,fwd R trng 1/4rt to cp/wall;
B
1 - 4 (VINE & WRAP) VINE-3: WRAP: UNWRAP: CHANGE SIDES(BFLY/COH):
1 - 4 Bfly wall sd L,XRlb(WXlb),sd L,cl R, tch R; Sd R,XLlb(W wraps LF undr M's L hnd L,R,L,-)
sd R to wrapped pos feg lod,-; Sip L,R,L(W unwraps RF hold M's R hnd R,L,R,to fc-,-);
5 - 8 Change sides under M's R hnd feg, R,L, to bfly feg coh,-;
(VINE & WRAP) VINE-3: WRAP: UNWRAP: CHANGE SIDES(OP/LOD):
5 - 8 Repeat meas: 1 thru 4 of Part B,,, to op/lof

C
1 - 8 CIRCLE WAY AWAY TWO 2 STEPS:: STRUT TOG-4;(BFLY/WALL):
1 - 8 LACE ACROSS 2 STEP: WALK-2; LACE ACROSS 2 STEP: WALK & *PKUP:
1 - 4 Circle LF fwd L,cl R,fwd L,-; Fwd R,cl L, fwd R,-,; Tog fwd L,-,R,-; L,-,R to bfly,-;
5 - 8 Under lead hnds (M Xib of W-dlw)fwd L,cl R,fwd L, to lop-; Fwd R,-,fwd L,-;
5 - 8 Undr chngd hnds (M Xib of W-dlc)fwd L,cl R,fwd L, to op-; Fwd R,-,*pkup L op/lof,-;
*note; 2nd time thru Part C Walk & Fc/Wall; (Fwd R,-,fwd L to fc wall,-)

END

1 APART POINT
1 Apart L pointing R twrd partner & wall.