My Bambino

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Music: Star-526CD  [25 Top Waltz’s DLD 1091 “Bambino” Track 5]
Phase: V+2 [Big Top; & Spin & Double Twist;;;]
Released: October 2010  
Speed: As Per CD
Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses.
Rhythm: Waltz  
Time: 2.22

INTRODUCTION

1-4 WAIT 2 MEASURES;; PROMENADE SWAY; CHANGE OF SWAY;
1-2 In Semi Closed LOD Wait 2 Measures;; [Mans Right/Ladies Left foot free]
3 Thru LOD R, sd & fwd L stretching body upward to look over joined lead hands;
4 Compress L knee trng upper body LF to look at W (W look well L);

PART A

1-4 HOVER BRUSH TO SEMI; IN & OUT RUNS;; SEMI CHASSE;
1 Rec bk R, brush L to R, fwd L to scp;
2-3 Fwd R starting RF trn, sd & bk on L to CP RLOD, bk R to CBMP; bk L trng RF, sd & fwd R between woman’s feet cont. RF trn, fwd L to SCP; (W fwd L, fwd R between man’s feet to CP, Fwd L to CBMP; fwd R comm. RF trn, sd & bk L cont. RF trn, fwd R to SCP);
4 Thru R trng to fce, sd L/clR, sd L to SCP;

5-8 CHASSE TO BJO; MANEUVER; SPIN TURN; BOX FINISH;
5 Thru R trng to fce, sd L/clR, sd L to BJO;
6 Fwd R, fwd & sd L comm. RF trn, cl R end fcng RLOD (W bk L, bk and sd R comm. RF trn, cl L);
7 Bk L pvt ½ RF, fwd R between W feet heel to toe cont trn leaving L bk & sd, rec sd & bk L (W comm RF upper body trn fwd R between M feet heel to toe pvt ½ RF. bk L toe cont brush R to L sd & fwd R);
8 Bk R trng LF, sd L, cl R DLC;

9-12 TELEMARK TO BJO; NATURAL TELEMARK; CROSS HOVER TO SEMI; BIG TOP;
9 Fwd L comm. to trn left, sd R cont. trn, sd & slightly fwd left to BJO; (W bk R comm. to trn left bringing left beside right with no weight, trn LF on right heel [heel turn] and change weight to left, stp sd & slightly bk R to BJO);
10 Fwd R, fwd L trng RF, sml fwd & sd R, (W bk L, bring R to L no wt [Heel Trn] comm. RF trn chg wt to R as trn continues, bk L); end in SCAR fcg DLC;
11 XLIB (W XLIB) sd R with slight rise & trn, rec L to SCP DLC;
12 Thru R twd DC strong step, rising to ball of R & leaving L leg trailing spin LF 3/8 trng to CP RLOD place L behind R so L knee tchs bk of R, slip bk pvt LF 3/8 to CP/DLW; (thru L strong step, rising thru L leg step fwd & around ptr R closing head & rising straight up over R spin LF on ball of R brush L to R, fwd L small step to end CP);

13-16 CHANGE OF DIRECTION; DOUBLE REVERSE SPIN; WHISK; THRU FACE CLOSE;
13 Fwd L, fwd R trn LF, draw L to CP DLC;
14 Fwd L, trn LF sd R, spin LF on R cls L without wt CP DLW; (W bk R, trn LF cls L for [Heel Turn] Sd & bk R, XLIB);
15 Fwd L, fwd & sd R with rise, XLIB of R (W XLIB) end in SCP LOD;
16 Thru R, sd L to fc ptr, cls R to L to CP & Wall;
PART B

1-4 **HOVER TELEMARK; MANEUVER; SPIN TURN; BOX FINISH:**
1. Fwd L, sd & fwd R with slight rise, slight RF trn sd & fwd L to SCP;
2. Repeat Meas. 6 of PART A
3. Repeat Meas. 7 of PART A
4. Repeat Meas. 8 of PART A

5-8 **MINI TELESPIN:: CONTRA CHECK & SWITCH; CURVED FEATHER:**
5-6. Fwd L comm. trn LF, cont trn sd R, point sd & bk L lead Lady to spin; trn LF spin fwd L, cl R;
(W bk R comm. trn LF, cl L to R [Heel Turn], fwd R trn LF; fwd L, fwd R spin LF, cl L to R);
to CP DLC;
7. Check fwr L in CBMP, rec R comm. trn RF, cont trn RF bk L CP DLW;
8. Fwd R starting RF trn, fwd L, fwd R; checking to contra BJO RLOD/WALL

9-12 **BACK PASSING CHANGE; BACK & CHASSE TO BJO; FWD FWD/LCK FWD; MANEUVER:**
9. Bk L, bk R, bk L;
10. Bk R comm. to trn LF, sd L/cl R, sd L; trng To BJO LOD/Wall
11. Fwd R, fwd L/lk RIB of L, fwd L;
12. Repeat Meas. 6 of Part A

13-16 **SPIN & DOUBLE TWIST:: BOX FINISH:**
13-15. Bk L pvt RF [with L sd stretch], fwr R heel to ball cont trn [with L sd stretch], sd L toward diagonal wall [no sway]; cross RIBL with only partial wt [no sway], unwind RF changing wt to R [no sway], cont trng RF stp sd L diagonal wall [no sway]; cross RIBL with partial wt [no sway], unwind RF changing wt to R [no sway]. Cont trng RF rise & step sd & bk L [no sway]:
(W fwr R between man’s feet pivoting RF, bk L cont pivot, cl R to L facing diagonal centre, fwr L/R around man, fwr L trng RF to face diagonal centre, cl R to L: fwr L/R around man, fwr L crng RF, fwr R between man’s feet;
16. REPEAT MEAS. 8 of PART A

PART C

1-4 **TELEMARK TO SEMI: OPEN NATURAL TURN; OUTSIDE SPIN/RIGHT TURNING LOCK::**
1. Fwd L comm. to trn left, sd R cont. trn, sd & slightly fwr left to a tight SCP;
(W bk R comm. to trn left bringing left beside right with no weight, trn LF on right heel [heel turn]
and change weight to left, stp sd & slightly fwr R to a tight SCP;)
2. Thru R trng RF,cont trn RF sd & bk L, bk R to BJO feg DRLW;
3-4. Small bk L comm. trn RF, fwr R to W’s outside spin RF, bk L (W fwr R to M’s outside spin RF,
cl L to R, fwr R) CP fc RLOD; bk R comm. trn RF/XLIF of R, cont trn RF slightly left sd stretch
d & fwr R between W’s feet, fwr L; (W fwr L comm. trn RF/XRIB of L, & fwr L, fwr R)
to SCP fc DLC;

5-8 **WEAVE TO SEMI:: CHAIR & SLIP TO CLOSED; DRAG HESITATION:**
5-6. Fwr L, fwr L trng LF to fc, sd & bk R; bk L, bk R to CP RLOD, trng LF sd & fwr L to SCP;
7. Lunge fwr R, rec L, slip R bk w/LF body rotation CP DLC
8. Fwr L comm. LF trn, sd R cont LF trn, drw L to R no wt chng contra BJO fc DRW;

9-12 **IMPETUS TO SEMI; PICK UP LOCK; START THE DIAMOND TURN::**
9. Bk L in CBJO comm. RF trn, cl R to L [Heel Turn] cont to fc DC fwr L;
10. Thru R DLC, sd & fwr L, rise slowly draw RXIBL; (W thru L, sd R, rise trng LF draw LXFIR);
11-12. Fwd L trng LF, sd R DRC, bk L to CBJO; bk R trng LF, sd L to DRW, fwr R to BJO/DRW;
13-16 **FINISH THE DIAMOND TURN**;; VIENNESE TURN;;
13-14 Fwd L trng LF, sd R DLW, bk L; bk R trng LF, sd L to DLC, fwd R to BJO/DLC;
15-16 Fwd L starting LF trn, sd R cont LF trn, XLIF (W cls), sd L cont trn, cl R (W XLIF) end DLC,;

**REPEAT PART B [1-15]** To…. SPIN & DOUBLE TWIST;;;

**END**

**1** BACK INTO A HINGE;
1 Bk R, comm. LF trn to fc ptr, sd & slightly fwd L relaxing knee & look at ptr; (W fwd L comm. LF trn, sd R swiveling LF, cross LIBR (relax left knee & extend right foot with head left with shoulders parallel to ptr with no wt on R); HOLD

**My Bambino**

**Head Cues**

**Intro**  ** Wait In Semi Closed;; [LOD]**
[Mans Right/Ladies Left Foot Free]
Promenade Sway;  Change Of Sway;
**A** Hover Brush To Semi;  In & Out Runs;; Semi Chasse;
Chasse To Bjo;  Maneuver;  Spin Turn;  Box Finish;
Telemark To Bjo;  Natural Telemark;  Cross Hover To Semi;  Big Top;
Change Of Direction;  Double Reverse Spin;  Whisk;  Through Face & Close;

**B** Hover Telemark;  Maneuver;  Spin Turn;  Box Finish;
Mini Telespin;;  Contra Check & Switch;  Curved Feather;
Back Passing Change;  Back & Chasse To Bjo;  Fwd Fwd/Lck Fwd;  Maneuver;
Spin & Double Twist;;;  Box Finish;
**C** Telemark To Semi;  Open Natural Turn;  Outside Spin-Right Turning Lock;;
Weave To Semi;;  Chair & Slip To Closed;  Drag Hesitation;
Impetus To Semi;  Pick Up Lock;  Start The Diamond Turn;;
Finish The Diamond Turn;;  Viennese Turn;;

**B [1-15]** To … Spin & Double Twist;;;

**End** Back Into A Hinge;

**Sequ** Intro  A  B  C  B [1-15]  End