TITLE: MUSIC TO WATCH GIRLS BY Revised 5/26/2011 version 1.1

CHOREO: Larry & Susan Sperry 40 Roundup Dr Billings, MT 59102, Phone 406-670-3210

website www.larrysperry.com E mail sperryscue@earthlink.net

MUSIC: "Music To Watch Girls By" Artist: Al Hirt Duration: 1:53

Track # 1 of Album "Music To Watch Girls By" (Amazon.com mp3 download)

RHYTHM: Mambo PHASE: III + 2 (Diamond turn & Patty cake tap) DEGREE OF DIFFICULTY: Average

SEQUENCE: INT A B C A D A B1-6 endSPEED: Speed up 2% (DanceMaster 45.9rpm)

FOOTWORK: Opposite, except where noted. Womans special footwork in parentheses

INTRODUCTION

1-4 LOP FCG WALL;; NEW YORKER; BFLY SWIVEL 3;

1-4 LOP FCG Wall wait;; Turning RF ½ step thru L, rec R, sd L-; Bfly Swivel in pl R,L,R-;

PART A

1-4 BASIC FWD & BACK;; W CIRCULAR SWIVEL 6, M WATCH THEN SHAKE IT;;

1-4 Fwd L, rec R, bk L -; Bk R, rec L, fwd R -; Hold & watch woman; (Woman place R hnd bhnd R ear & swivel R,L,R- turning RF ½;) Shake shoulders w L shldr lead; (Woman swivel R,L,R- turning RF ½;)

5-8 CHASE WITH ROLLS;;;

5 Fwd L comm trng ½ RF, rec R, cont trng ½ RF bk L, -; (Woman bk R, rec L, fwd L,-;)

6 Bk R, rec L, Fwd R; (Woman Fwd L comm trng ½ RF, rec R, cont trng ½ RF bk L, -;

7-8 Repeat meas 5-6 Part A;; Blend to bfly position.

PART B

1-4 DIAMOND TURN 3/4 WITH HOPS;;; BACK FC CL;

1-4 Trng LF fwd L dlw, cont LF trn sd & bk R, bk L, lift R knee up end dlc; Bk R comm LF trn, cont LF trn sd & fwd L, fwd R, lift L knee; Fwd L comm LF trn, cont LF trn sd & bk R, bk L, lift R knee; Back R, sd L trng LF to fc wall, cl R,-;

5-8 CUCARACHA TWICE;; OPEN BREAK; SPOT TURN TO R HANDSHAKE;

5-6 Sd L w/press action, rec R, cl L, -; Sd R w/press action, rec L, cl R, -;

7-8 Apt L, rec R, sd L,-; XRIF of L trng ½ LF, (Woman RF) cont trng rec L to fc ptr, Sd R,-:

PART C

1-4 SHADOW N YORKER; U-ARM TURN CROSSED HNDS; FWD & BK BASIC W HEAD LOOPS TO RIGHT HNDSHK;;

1-2 Trn RF ¼ step thru L, rec R, sd L-; XRIB raise R arms to lead Lady under jnd hnds, rec L, sd R,-; Join L hands under R hands (Woman XLIF of R trng ½ RF, cont trng ½ RF rec R to fc ptr, Sd L,-;)

3 Fwd L, rec R, bk L,- while placing joined R hnds over W's head then release R hndhold;

4 Bk R, rec L, fwd R,- while placing joined L hnds over W's head then release L hndhold & join R hnds;

5-8 SHADOW N YORKER; U-ARM TURN CROSSED HANDS; FWD & BK BASIC W HEAD LOOPS TO BFY;;

5-8 Repeat meas 1-4 Part C to bfly;;;;

PART D

1-4 NEW YORKER OPEN; THRU TURN BACK LOP RLOD; BACK BASIC; PATTY CAKE TAP;

1-2 Trng RF step thru L, rec R, sd L trn LF to open lod, -; Fwd R trng RF, sd L trn, Bk R end in lop rlod,-; 3-4 Bk L, rec R, fwd L,-; Lift R knee swivel LF \(\frac{1}{2} \) on L to fc ptnr trailing hnd palm to palm

& XRIF tap R toe toward LOD, -, Lift R knee Swivel RF ½ on L to lop bk R, -;

5-8 BACK BASIC; PATTY CAKE TAP; BACK BASIC; FWD FACE CLOSE;

5-8 Repeat meas 3-5 Part D;;; Fwd R, fwd L to fc ptnr, cl R,-;

END

1-5 CHASE WITH ROLLS;;;; TWIRL 2 SIDE CLOSE; LUNGE SIDE,

1-5 Repeat meas 5-8 Part A;;;; Sd L, XRIB, (Woman twirl RF R, L,) sd L, cl R; Bfly lunge L,