MUSIC BOX DANCER

Composers: Neil & Doris Koozer, 1650 SW Kendall, Roseburg, OR 97470 (503)-440-9646
Record: Underground URC 1120 by Frank Mills (also flip of The Poet and I)
Dance: EZ Foxtrot/Jive phase 3+1 (Link Rock)
Sequence: Intro A(5-12) BA BA BB End
         July 1994
Tempo: 32 bpm at 45 rpm

INTRO [raise volume]

1-4 [cp.dw walt]; HOVER; PICKUP;
   PART A [raise volume for part A]

1-4 HOVER; MNVR; IMPETUS; PICKUP;
   cp.wall fwd L,-,fwd.sd R with rise,rec sd_fwd L in scp.lod; [2] thru R trng rf,-,sd L cont trng
   rf to cp.rld,cl R; [3] bk L bring R to L no wt trng rf,-,cl R cont rf trn with hvr (W brush),rec
   fwd.sd in scp.dc; [4] thru R (W piv l) to cp.lod,-,sd L,cl R;

5-8 LEFT TURNING BOX; lady under; around to fc; box finish;
   [M does normal L Tmrng Box W makes sweeping rf semicircle under lead hnds in meas 2-3]
   [1] fwd L trng if,-,sd R to cp.coh,cl L; [2] bk R raise lead hnds as in lace acr cont trng if,-,
   tiny sd L to fc rld,cl R(W fwd L,-,dia fwd R curving rf under jnd lead hnds,fwd L); [3] long
   fwd L trng if,-,sd R to fc wall & ptr,cl R (W cont curving rf fwd R,-,dia fwd L to fc coh &
   ptr,cl R); [4] regaining cp bk R trng if, sd L to cp.lod,cl R;

9-12 FWD,,-,RUN,2; MNVR; OVERSPIN TURN; BOX FINISH;
   trng hvr on ball (W brush),rec sd bk L to cp.dw; [12] bk R trng 1/8 lf to cp.wall,,-,sd L,cl R;
   PART B [lower volume for part B]

1-4 CHASSE L & R; R TRNG FALLAWAY, ; R TRNG FALLAWAY, ;
   [Chasse] blend to swing style cp sd L,cl R/sd L, sd R/cl L,cl,R; [R Tmng Fall] rk bk L in
   scp.rec R, sd L/cl R,sd L trng 1/2 rf; sd R/cl L,cl,R, repeat tmng fallaway, ;

5-9 JIVE WALKS, ; SWIVEL WALK 4, ; THROWAWAY, ; LINK ROCK, ;
   xlib in scp.rec R,scp.lod fwd L/cl R,fwd L; fvd R/cl L,fwd R, [Swivel Walk] stay scp (swiv
   W if) sd L,(swiv W rf) thru R,pt L,R, [Throwaway] sd L/cl R,sd L trng 1/4 rf to lopf.lod; sd
   R/cl L,cl R, [Link Rock] rk apt L,rec R; fvd L/cl R,fwd L trng rf to cp.wall, sd R/cl L,cl R;

10-12 CHG PLACES R to L, ; CHG PLACES L to R, ;
   [R to L] xlib in scp.rec R,sd L/cl R,sd L trng 1/4 rf (W twirl 3/4 rf); sd R/cl L,cl,R lopf.lod,
   [L to R] apt L,rec R; sd L/cl R,sd L trng 1/4 rf (W twirl 3/4 rf), sd R/cl L,cl,R to lopf.wall;

13-16 CHG HNDS BHD BK, ; LINK ROCK, ; **RK, REC, SD, CL, ;
   [Bhd Back] rk apt L,rec R get RR hand hold, fvd L/cl R,fwd L trng 1/4 rf (W rf); sd R/cl
   L,cl R chg to LR hand hold bhk M's bk & tm 1/4 lf to lopf.coh, [Link Rock] rk apt L,rec R
   start rf trn; fvd L/cl R,fwd L trng rf to cp, cont trng to fc wall sd R/cl L,cl R; [16] rk bk L in
   scp.rec R, sd L blending to foxtrot style cp,cl R;
** 3rd & 4th time use: RK,REC,SWIVEL 2; [swiv 2 is 2 counts of swivel walk 4]

END

1-5 CHASSE L & R; CHG PLACES R to L CHG PLACES L to R, ; RK APT;
   rpt meas 1 part B; rpt meas 10-12 part B, ; apt L, - , - ;