Mucho Corazón

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CD Music: “Romance” by Luis Miguel, Track 8 “Mucho Corazón”
MP3 Download: Available through Amazon.com
Rhythm/Phase: Rumba, ROUNDALAB Phase III +1 [Aida] +2 Unph [Alternative Basic, Open Crab Walks]
YouTube Link: https://www.youtube.com/watch?v=8U3KgS8ETQ
Released: August 2017

Footwork: Opposite, directions for M (except where noted)

Difficulty: Above Average

Sequence: Intro, A, B, C, D, B, C, End

Time: 3:23 @ 100% Download Speed

INTRO

[FLY WALL] WAIT THRU TRUMPET plus WAIT; ALTERNATIVE BASIC; AIDA;

1-2 Wait thru trumpet plus two measures in BFLY WALL;;
3 Sip L, sip R, sd L, -;
4 Swiveling 1/4 LF on ball of left foot step fwd R trng 1/4 RF, sd L cont RF trn, bk R (W swiveling 1/4 RF on ball of right foot step fwd L trng 1/4 LF, sd R cont LF trn, bk L) to ”V” Bk-to-Bk pos, -;

[V] POS RLOD] HIP RK 3 to FC; SD WALK 3 to RLOD; FENCE LINE; UNDERARM TRN to BFLY;
5 Rk fwd L, rec R, rk fwd L swiveling LF (W rk fwd R, rec L, rk fwd R swiveling RF) to BFLY WALL, -;
6 Sd R, cl L, sd R, -;
7 X lunge thru L with bent knee looking twd RLOD, rec R to fc ptr, sd L, -;
8 Raising joined lead hnds trn body slightly RF bk R, rec L squaring body to ptr, sd R (W swiveling 1/4 RF on ball of right foot step fwd L trng 1/4 RF, rec R trng 1/4 RF to fc ptr, sd L) to BFLY WALL, -;

PART A

[FLY WALL] HALF BASIC; WHIP to LOP LOD; PROG WALK 3; SLIDING DOOR;
1 Fwd L, rec R, sd L, -;
2 Bk R trng 1/4 LF trn, rec L, fwd R (W fwd L outside M on his left sd, fwd R trng 3/4 LF, fwd L) to LOP LOD, -;
3 Fwd L, fwd R, fwd L, -;
4 Rk apt R, rec L releasing hnds, XRIF chg sds with M passing beh W to OP LOD, -;

[LOD] CUCA to FC; CUCA to RLOD; VINE 3; VINE WRAP fc WALL;
5 Sd L with partial weight, rec R trng RF to BFLY, cl L, -;
6 Sd R with partial weight, rec L, cl R, -;
7 Sd L, XRIB, sd L, -;
8 Keeping all hnds joined sd R, XLIB, sd R to WRAPPED POS WALL (W wraps trng 1/2 LF L, R, L) bringing M’s L & W’s R hnds thru between around and over W’s head down to chest level in front while lowering M’s R & W’s L hnds to W’s waist to end in wrapped position with W on M’s right sd fcg WALL, -;

[WRAPPED WALL] WHEEL 6 fc LOD;; BK BASIC; FWD FC CLOS to BFLY;
9-10 Moving CW fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R to end fcg LOD, -; (W moving CW bk R, bk L, bk R, -;
11 Bk L, bk R, bk L, -;
12 Bk L, bk R, bk L, -;

[FLY WALL] BASIC;;
13-14 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

PART B

[FLY WALL] CHASE w/ UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN to HNDSHK;
1-2 Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L, -; Bk R raising joined lead hnds, rec L to BFLY COH, sd R, -; (W bk R keeping lead hnds joined, rec L, fwd R toward M’s left sd, -; Fwd L, fwd R trng 1/2 LF under joined lead hnds to BFLY COH, sd L, -);
3 Raising joined lead hnds trn body slightly RF XLIB, rec R, sd L (W swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R) to BFLY COH, -;
4 Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 to HNDSHK COH, sd R, -;
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PART B, cont.

[HNDSHK COH] SHAD NEW YORKER; UNDERARM TRN; SHAD NEW YORKER; WHIP to BFLY WALL;
5 Swivel on ball of right foot bring L foot thru to L SHADOW fcg LOD with straight leg, rec R to fc ptr, sd L, -;
6 Retain hndshk and raise joined hnds trn body slightly RF bk R, rec L squaring body to ptr, sd R (W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L) to HNDSHAK COH, -;
7 Repeat Meas 5 PART B;
8 Cont to retain hndshk bk R comm 1/4 LF trn, rec fwd L trng 1/2 to complete trn, sd R (W fwd L outside M on his left sd, fwd R comm 1/2 LF trn, sd L) to BFLY WALL, -;

PART C

[BFLY WALL] OP BREAK; THRU, SERPIENTE;; FENCE LINE;
1 Bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to BFLY, sd L, -;
2-3 Thru R, sd L, XRIB, fan L; XLIB, sd R, XLI F, fan R;
4 X lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R, -;

[BFLY WALL] SPOT TRN; OP CRAB WALKS to BFLY;; FENCE LINE;
5 Swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R trng 1/4 to BFLY WALL, sd L, -;
6-7 Keeping trail hnds joined fwd R opening to OP LOD with lead arms parallel to floor, sd L to fc ptr tch palms, fwd R opening to OP LOD with lead arms parallel to floor, -; Sd L to fc ptr tch palms, fwd R opening to OP LOD with lead arms parallel to floor, sd L to BFLY WALL, -;
8 Repeat Meas 4 PART C;

[BFLY WALL] CRAB WALKS to RLOD: Man cont CRAB WALK ~ Lady REV TWIRL 3; NEW YORKER; CUCA;
9 XLIF, sd R, XLI F, -;
10 Raise joined lead hnds sd R, XLI F, sd R (W sd & fwd L trng 1/2 LF under joined lead hnds, sd & bk R trng 1/2 LF, sd L) to BFLY WALL, -;
11 Swivel 1/4 RF on ball of right foot bring L foot thru with straight leg to a Sd-by-Sd pos, rec R to fc ptr, sd L, -;
12 Sd R with partial weight, rec L, cl R, -;

[BFLY WALL] FWD BASIC, Man SPIN; BK BASIC, Lady SPIN; SHLDR to SHLDR - 2X;;
13 Fwd L, rec R spinning RF one full trn to fc ptr, bk L (W rk bk R, rec L, fwd R), -;
14 Rk bk R, rec L, fwd R (W fwd L, rec R spinning RF one full trn to fc ptr, bk L) to BFLY WALL, -;
15-16 Fwd L to BFLY SCAR WALL, rec R, sd L, -; Fwd R to BFLY BJO WALL, rec L, sd R, -;

PART D

[BFLY WALL] ALTERNATIVE BASIC; AIDA; HIP RK 3 to FC; SD WALK 3 to RLOD;
1-4 Repeat Meas 3-6 INTRO;;;

[BFLY WALL] NEW YORKER; UNDERARM TRN; to LARIAT;;
5 Repeat Meas 7 INTRO;
6 Raising joined lead hnds trn body slightly RF bk R, rec L, sd R (W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R, fwd L to M's right sd), -;

Repeat Part B
Repeat Part C

END

[BFLY WALL] HALF BASIC; UNDERARM TRN to CP; BREAK BK to HALF OP; STEP FWD, PT to SD Lady CARESS;
1 Repeat Meas 1 PART A;
2 Repeat Meas 8 INTRO to CP WALL;
3 Swivel sharply 1/4 RF on right foot step bk L to HALF OP LOD, rec R, fwd L, -;
4 Fwd R trng slightly twd DLW (W DLC), pt L to sd looking at ptr W caress M's cheek with lead hnd, -;
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**Head Cues**

Intro, A, B, C, D, B, C, End

**INTRO**

[BFLY WALL] WAIT thru TRUMPET NOTES plus 2 MEASURES;; ALTERNATIVE BASIC; AIDA; HIP RK 3 to FC; to rev SD WALK 3; FENCE LINE; UNDERARM TRN to BFLY;

**PART A**

[BFLY WALL] 1/2 BASIC; WHIP to LOP LOD; PROG WALK 3; SLIDING DOOR; CUCA to FC; to rev CUCA; VINE 3; VINE WRAP fc WALL; WHEEL 6 fc LOD;; BK BASIC; FWD, FC, CL to BFLY; BASIC;;

**PART B**

[BFLY WALL] CHASE w/ UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN to HNDSHK;

[HNDSHK COH] SHAD NEW YORKER; stay in hndshk UNDERARM TRN; SHAD NEW YORKER; WHIP to BFLY WALL;

**PART C**

[BFLY WALL] OP BREAK; THRU, SERPIENTE;; FENCE LINE; SPOT TRN to BFLY; OPEN CRAB WALKS to BFLY;; FENCE LINE; to rev CRAB WALKS; Lady REV TWIRL 3; NEW YORKER; to rev CUCA;

[BFLY WALL] FWD BASIC, Man SPIN; BK BASIC, Lady SPIN; bfly SHLDR to SHLDR - 2X;;

**PART D**

[BFLY WALL] ALTERNATIVE BASIC; AIDA; HIP RK 3 to FC; to rev SD WALK 3; FENCE LINE;

[BFLY WALL] UNDERARM TRN to LARIAT;;;

**PART B**

[BFLY WALL] CHASE w/ UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN to HNDSHK;

[HNDSHK COH] SHAD NEW YORKER; stay in hndshk UNDERARM TRN; SHAD NEW YORKER; WHIP to BFLY WALL;

**PART C**

[BFLY WALL] OP BREAK; THRU, SERPIENTE;; FENCE LINE; SPOT TRN to BFLY; OPEN CRAB WALKS to BFLY;; FENCE LINE; to rev CRAB WALKS; Lady REV TWIRL 3; NEW YORKER; to rev CUCA;

[BFLY WALL] FWD BASIC, Man SPIN; BK BASIC, Lady SPIN; bfly SHLDR to SHLDR - 2X;;

**END**

[BFLY WALL] 1/2 BASIC; UNDERARM TRN to CP; BREAK BK to HALF OP; STEP FWD, PT SD, Lady CARESS;