EDDIE'S & BOBBIE'S RECORD SHOP

MUCHO BOLERO

CHOREOGRAPHER: RON & PATRICIA COX, 9246 WELLSWORTH, HOUSTON, TX 77083 713-530-5407
RECORD: BESAME MUCHO RECORD LABEL: ROPER 216
LEVEL: PHASE IV + 2 RHYTHM: BOLERO RUMBA
FOOTWORK: FOR MAN (LADIES SPECIAL INSTRUCTIONS IN PARENTHESES)
SEQUENCE: INTRO AA, B, INT 1, AA, INT 1, INT 2, CC, B, AA, END SPEED: SLOW FOR COMFORT (38 RPM)
REVISED 04/05/95

INTRO

01-04  2 MEAS WAIT;; SHADOW TIME STEPS;;
05-08  SHADOW NEW YORKERS;; SHADOW SPOT TURNS;;
09-12  SHADOW AIDA; -; RK 2; BOLERO WALK 3 TO FC LADIES TRANS 4; HIP LIFT;

01 - 02 SHADOW POS BOTH FCG WALL, LEFT FOOT FREE FOR BOTH, LADIES IN FRONT OF MAN;;
03 - 04 BOTH SD L, -, XRIF, REC L; BOTH SD R, -, XLIF, REC R;
05 - 06 BOTH SD L, -, THRU R, REC L TO FC; BOTH SD R, -, THRU L, REC R TO FC
07 - 08 BOTH SD L, -, XRIF TRNG LF, FINISH TRN REC L TO FC; BOTH SD R, -, XLIF TRNG RF, FINISH TRN REC R TO FC;
09-10  BOTH SD L, -, THRU R TRNG RT, SD L; CONT. TRN RT STEP BK RT, -. RK FWD L, REC BK RT;
11 -12 FWD L, - FWD R, FWD L TO CP FCG WALL (FWD L, FWD R, FWD L, CLOSE R <LADIES TRANS>); SD R, - LIFT L HIP, LOWER L HIP;

A

01 - 04  FULL BASIC;; UNDERARM TURN; SHOULDER TO SHOULDER;

01 - 02  SD L, -, BK R, FWD L; SD R, -, FWD L, BK R;
03 - 04  SD L, -, XRIF, REC L (SD R STARTING R TURN, -, XLIF CONT TURN, FWD R TO FC); SD R, -, XLIF, REC F TO FC;

05 - 08  SHOULDER TO SHOULDER TO HNDSHK; HALF MOON;; SHOULDER TO SHOULDER;

05 - 06  SD L, - XRIF, REC L TO FC AND JOIN R HANDS; SD R STARTING R TURN, - CONT. TURN FWD L, REC BK R TRNG TO FC (SD L START L TURN, -, CONT TURN FWD R, REC BK L TRNG TO FC);
07 - 08  SD L, -, TRNG 1/4 BK R, CONT TURN 1/4 FWD L TO FC (SD R, -, FWD LXIF MAN TRNG L FC, CONT TURN BK R TO FC); SD R, - XLIF, REC R TO LOOSE CP COH;

(PART A REPEATS ENDING LOOSE CP WALL)
PART B

01 - 04  TRNG BASIC;; UNDERARM TRN; BK BRK TO CP WALL;

01 - 02  SD L, -, BK R TRNG 1/4 L WITH SLIP PIVOT ACTION, SD & FWD L TRNG 1/4
L FACE; SD R, -, FWD L WITH CONTRA CHECK LIKE ACTION, REC;
03 - 04  SD L, -, XRIF, REC L (SD R STARTING R TURN, -, XLIF CONT TURN, FWD R TO
FC); SD R, -, XLIF TRNG TO OP, FWD & REC R TO FC;

05 - 08  TRNG BASIC;; UNDERARM TRN; NEW YORKER;

05 - 06  SD L, -, BK R TRNG 1/4 L WITH SLIP PIVOT ACTION, SD & FWD L TRNG 1/4
L FACE; SD R, -, FWD L WITH CONTRA CHECK LIKE ACTION, REC;
07 - 08  SD L, -, XRIF, REC L (SD R STARTING R TURN, -, XLIF CONT TURN, FWD R TO
FC); SD R, -, XLIF TRN TO OP, FWD & REC R TO FC BFVLY;

INT 1

01 - 04  CRAB WALK 3; SOLO UNWIND IN 4; CRAB WALK 3; SOLO UNWIND IN 4;

01 - 02  SD L, -, XRIF, SD L; XRIF AND UNWIND TRNG LF IN 4 COUNTS TRANSFERRING WT
TO L;
03 - 04  SD R (RLOD), -, XLIF, SD R; XLIF & UNWIND TRNG RF IN 4 COUNTS TRANSFERRING WT
TO R;

INT 2

01 - 04  CIRCLE CHASE IN & OUT;;;

01 - 04  FWD & SD L STARTING L FC CIRCULAR PATTERN, -, FWD R, FWD L; FWD R CONT
CIRCLE, -, FWD L, FWD R; FWD L CONT CIRCLE, -, FWD R, FWD L; FWD R, -, FWD L,
FWD R; (STARTS WITH LADIES CHASING MAN THEN MAN CHASES LADY TO CP WALL)

PART C

01 - 04  X BODY; HORSESHOE TURN;; SD LUNGE TO FC & HIP RK 2;

01 - 02  SD & BK L, -, BK R TRN LF 1/2, REC L; SD & FWD R, -, CHECK THRU L, REC R
RAISING LEAD HANDS;
03 - 04  FWD L STARTING L FC CIRCLE WALK, -, FWD R CONT CIRCLE WALK, FWD L
CONTINUE CIRCLE WALK; SD R, TRNG TO FC, -, REC L, REC R;

05 - 08  SPOT TURN; ONE NEW YORKER; UNDERARM TURN; LUNGE BREAK;

05 - 06  SD L, -, XRIF TRNG 1/2 L, CONT TURN & SD L TO FC; SD R, -, STEP THRU L TO
OPEN, REC R TO FC; SD R, -, XLIF TRN TO OP, FWD & REC R TO FC;
07 - 08 SD L, -, XRIF, REC L (SD R STARTING R TURN, -, X LIF CONT TURN, FWD R TO FC); SD & FWD R, -, LOWER ON R, RISE & REC R TO CP(SD & BK L, -, BK R WITH CONTRA CHECK ACTION, REC L); (REPEAT C)

END

01 - 04 SLOW BASKETBALL TURN 4;; LADIES RUN AROUND IN 7 TWIST & WRAP;;

01 - 02 SLOW SD L, REC R START R TURN, ; THRU L TRNG R TO FC,; SD L TO CP WALL,;
03 - 04 SD L, XRIF & TRN L AS LADIES RUN AROUND IN 7 TO LOOSE CP WALL;; (FWD R STARTING AROUND M IN CP, FWD L, FWD R, FWD L; FWD R, FWD L, FWD R, LADIES SPIRALING ACTION TRNG L LEAVING L FOOT IN PLACE AND BRINGING HANDS BETWEEN FC TO WRAPPED DANCE POSITION);

HEAD CUES

INTRO 2 MEAS WAIT;; SHADOW TIME STEPS;; SHADOW NEW YORKERS;; SHADOW SPOT TURNS;; SHADOW AIDA;;--RK 2; BOLERO WALK 3 LADIES TRANS; HIP LIFT;

PART A FULL BOLERO BASIC;; UNDERARM TURN; SHOULDER TO SHOULDER TWO TIMES TO HANDSHAKE;; HALF MOON;; SHOULDER TO SHOULDER;

REPEAT

PART B TRNG BASIC;; UNDERARM TRN; BK BRK TO CP WALL; TRNG BASIC;; UNDERARM TRN; NEW YORKER;

INT 1 CRAB WALK 3; SOLO UNWIND IN 4; CRAB WALK 3, SOLO UNWIND IN 4;

REPEAT PART A,A

REPEAT INT 1

INT 2 CIRCLE CHASE;;;;

PART C X BODY; HORSESHOE TURN;; SD LUNGE TO FC & HIP RK 2; SPOT TURN; ONE NEW YORKER; UNDERARM TURN; LUNGE BREAK

REPEAT

REPEAT PART B

REPEAT PART A,A

END SLOW BASKETBALL TURN 4;; LADIES RUN AROUND IN 7 TWIST & WRAP;;