INTRO

1-4  Tandem/Wall left foot free for both Wait 2 meas;

Shadow Attack: (CP/Wall):

1-2  Tandem position fc wall left foot free for both wait 2 meas;

3-4  (Shadow Attack) Same footwork fwd L trnig body LF right arm front of body & left arm in bk, rec R, bk L trnig body RF left arm front of body & right arm in bk, rec R;

Fwd L right arm front of body and left arm in bk, XRIF of L left arm front of body & right arm in bk. Twist full trn LF (W 1/2 LF) rising high on toes arms up, drop flexing knees & lowering heels with weight on L (W weight on R) arms down blend CP;

PART A

1-8  Sixteen;;;; Separation: Coup De Pique:

1-4  (Sixteen) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP: Bk R with right shoulder lead, bk L cont RF trn fc COH, cl R, in place L: In place R,L,R,L: In place R,L,R,L: (W appel on L, sd R to SCP, thru L, fwd R to CP: Fwd L to outsd partner, fwd R, fwd L RF trn, rec R: Fwd L, fwd RF trn, rec L, fwd R: Fwd L RF trn, rec R, fwd LF trn fc partner, cl R);


7-8  (Coup De Pique) Pt thru R in SCP, cl R in CP, XLIB in SCP, cl R in CP: XLIB in SCP, sd R in CP/cl L, sd R, cl L:

9-16  Promenade; (CP/Wall); Sync Separation;;;; L Foot Variation; (CP/Wall);

9-10  (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP: Bk R with right shoulder lead, bk L cont RF trn fc COH, sd R, cl L:


1234 11-14  Cross walk bk R,L,R,L(W cross walk fwd L,R,L,R):

5678 8&1234&  Cl R/pt sd L, cl L/pt sd R, XRIF (W XLIB) LF trn, cont LF trn sd L (W sd R)/XRIF (W XLIB): Twist LF allow feet to uncross and end with weight on R (W trnig RF sd & fwd R to SCP, fwd L, fwd R, fwd LF trn to fc partner)CP/RDW:

1234 15-16  (L Foot Variation) Fwd L, fwd R, fwd & slightly leftwards w/L sd leading, point R fwd &

outside ptr w/L knee slightly flexed;

Cl R/pt sd L, cl L, sd R slightly LF trn, cl L CP/Wall:

PART B

1-8  Prom Link fc LOD; Fallaway Rev:(CP/Wall); Appel Bk Away(W Trans):

Flamenco Crosses; Rotary Trn fc RLOD; Flamenco Crosses;

Rotary Trn(W Trans) Scar/COH:

1  (Promenade Link) Appel on R, sd L to SCP fc LOD, thru R lead W pickup, cl L (W appel on L, sd R to SCP fc LOD, thru L LF trn, cl R) to CP fc LOD:

2-3  (Fallaway Rev) Appel on R slightly bk LF trn, fwd L cont LF trn, sd R cont LF trn to SCP, XLIB of R; Bk R slip action CP fc RDW, fwd LF trn fc Wall, sd R, cl L (W appel on L slightly fwd LF trn, bk R cont LF trn, sd L cont LF trn to SCP, XRIF of L; Swivel on R fwd L, bk R LF trn, sd L, cl R):

4  (Appel Bk Away W Trans) Appel on R, bk L, bk R, cl L (W tch R to L) arms up:

5  (Flamenco Crosses) Same footwork XRIF of L right arm down in front of body CCW/rec L, sd R right arm up both arms now over head, XLIB of R left arm down in front of body CW/rec R, sd L left arm up both arms now over head:

6  (Rotary Trn fc RLOD) Still same footwork appel on R, sd & fwd L twd DW (W twd RDC) commence LF trn arms down, sd R cont LF trn, cont trn fc partner & RLOD cl L arms up;

MUCHAS GRACIAS

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Record: “Muchas Gracias” CD: The Latin Mix 7/ Casa Musica

CD: track 13 time 2'44"

Date: November 2013

Ver.1.0

Rhythm: Paso Doble (ph V-2) Speed: Slow to Suit

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro·A·B·Bridge·A·B(1-19)·Ending

Speed:

Footwork:

INTRO

1-4  Tandem/Wall left foot free for both Wait 2 meas;

Shadow Attack: (CP/Wall):

1-2  Tandem position fc wall left foot free for both wait 2 meas;

3-4  (Shadow Attack) Same footwork fwd L trnig body LF right arm front of body & left arm in bk, rec R, bk L trnig body RF left arm front of body & right arm in bk, rec R:

Fwd L right arm front of body and left arm in bk, XRIF of L left arm front of body & right arm in bk. Twist full trn LF (W 1/2 LF) rising high on toes arms up, drop flexing knees & lowering heels with weight on L (W weight on R) arms down blend CP;

Meas

PART A

1-8  Sixteen;;;; Separation: Coup De Pique:


7-8  (Coup De Pique) Pt thru R in SCP, cl R in CP, XLIB in SCP, cl R in CP: XLIB in SCP, sd R in CP/cl L, sd R, cl L:

9-16  Promenade; (CP/Wall); Sync Separation;;;; L Foot Variation; (CP/Wall);

9-10  (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP: Bk R with right shoulder lead, bk L cont RF trn fc COH, sd R, cl L:


1234 11-14  Cross walk bk R,L,R,L(W cross walk fwd L,R,L,R):

5678 8&1234&  Cl R/pt sd L, cl L/pt sd R, XRIF (W XLIB) LF trn, cont LF trn sd L (W sd R)/XRIF (W XLIB): Twist LF allow feet to uncross and end with weight on R (W trnig RF sd & fwd R to SCP, fwd L, fwd R, fwd LF trn to fc partner)CP/RDW:

1234 15-16  (L Foot Variation) Fwd L, fwd R, fwd & slightly leftwards w/L sd leading, point R fwd &

outside ptr w/L knee slightly flexed;

Cl R/pt sd L, cl L, sd R slightly LF trn, cl L CP/Wall:

Meas

PART B

1-8  Prom Link fc LOD; Fallaway Rev:(CP/Wall); Appel Bk Away(W Trans):

Flamenco Crosses; Rotary Trn fc RLOD; Flamenco Crosses;

Rotary Trn(W Trans) Scar/COH:

1  (Promenade Link) Appel on R, sd L to SCP fc LOD, thru R lead W pickup, cl L (W appel on L, sd R to SCP fc LOD, thru L LF trn, cl R) to CP fc LOD:

2-3  (Fallaway Rev) Appel on R slightly bk LF trn, fwd L cont LF trn, sd R cont LF trn to SCP, XLIB of R; Bk R slip action CP fc RDW, fwd LF trn fc Wall, sd R, cl L (W appel on L slightly fwd LF trn, bk R cont LF trn, sd L cont LF trn to SCP, XRIF of L; Swivel on R fwd L, bk R LF trn, sd L, cl R):

4  (Appel Bk Away W Trans) Appel on R, bk L, bk R, cl L (W tch R to L) arms up:

5  (Flamenco Crosses) Same footwork XRIF of L right arm down in front of body CCW/rec L, sd R right arm up both arms now over head, XLIB of R left arm down in front of body CW/rec R, sd L left arm up both arms now over head:

6  (Rotary Trn fc RLOD) Still same footwork appel on R, sd & fwd L twd DW (W twd RDC) commence LF trn arms down, sd R cont LF trn, cont trn fc partner & RLOD cl L arms up;
7 (Flamenco Crosses) Repeat meas 5 of Part B:
8 (Rotary Trn fc COH W Trans) Still same footwork appel on R, sd & fwd L twd RDW(W twd DC) commence LF trn arms down, sd R cont LF trn, cont trn fc partner & COH cl L(W tch L to R)arms up shoulder level blend Scar left hip-to-hip position:

9~20 **Banderillas;;; Chasse to L(W Spin); Flegolina;;;;; Chasse to R:**

9~11 (Banderillas) In place R, L, R; appel on R, sd L wide stp, cl R, in place L right hip-to-hip position; Fwd R outsd partner, sd L small stp to CP, cl R, in place L:
(W in place L, R, L; appel on L, in place R, L, R; bk L outsd partner, sd R to CP, cl L, in place R;)
12 (Chasses to L W Spin) Appel on R, sd L lead W spin RF, cl R, sd L(W appel on L, sd & fwd R spin RF, cl L, sd R;)
13-19 (Fregolina) Appel R, sd L to SCP, thru R RF trn, cont RF trn sd & bk L(W appel L, sd R to SCP, thru L trning RF, fwd R) to CP/LOD;
Bk R w/right sd leading, bk L commence RF trn, cont RF trn cl R to L to fc WALL, in place L(W f wd L w/left sd leading, fwd R outsd partner commence RF trn, cont RF trn sd & slightly bk L, cont trn bk R) to end M fcing Wall in double hand hold w/trail hands high & lead hands low W fcing LOD to M’s right sd w/L knee flexed in spanish line;
Hold position w/feet together gradually trng body to L(W f wd L, R, commence LF trn f wd L, cont LF trn f wd R) to end at 90 degree angle w/lead palms pressed tog;

12-19 BRIDGE
1~ 4 **Mod Separation; W Spin M Trans(Tandem/Wall); Shadow Attack(CP/Wall);**

1~ 2 (Mod Separation W Spin Trans) Appel on R, fwd L, cl R, in place L(W appel on L, bk R, bk L, cl R); In place R,L,R, tch L to R(W small step f wd L, R spin 1/2 RF, in place L, R) tandem fc Wall;

3~ 4 (Shadow Attack) Repeat meas 3-4 of Intro

**Meas ENDING**

1 **Sd Cl,, Sd Lunge:**

1 (Sd Cl Sd Lunge) Sd R, cl L, hold, sd lunge R flex knee: