MUCH TOO YOUNG (TO FEEL THIS DAMN OLD)

Choreo: Tony Speranzo  3205 Ipswich Lane,  St. Charles, MO 63301-8904  (636) 947-0988  Round_Dancer@yahoo.com
Record: Liberty  S7-18399-A "Much Too Young (To Feel This Damn Old)"
Artist:  Garth Brooks  Speed:  45
Footwork:  Opposite-direction for man except where noted
Phase:  II + 1(Fishtail) Two-Step  Released:  Mar 1995

INTRO

1 - 4  WAIT;  WAIT:  APT,  PT;  TOG TO CP/WALL,  TCH;

1 - 4  OP diag fc LOD/wall wait 2 measures; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/wall,- , Tch, L to R, -;

5-8  TRAVELING BOX WITH ONE TWIRL;;;;

5-8  sd L, cls R, fwd L trng to RSCP/RLOD, -: fwd R, -, fwd L (W twirl LF) trng to CP WALL, -: sd R, cls L, bk R, trng to SCP/LOD, -: fwd L,-, fwd R,-;

9-12  TWO FORWARD TWO-STEP;; TWIRL VINE TWO; WALK TWO TO FACE;


13-16 BROKEN BOX TO SEMI/LOD;;;;

13-16  sd L, cls R, fwd L, -: rk fwd on R, -, rec on L, -: sd R, cls L, bk R, -: rk bk on L, -, rec on R blending to SCP/LOD, -;

PART A

1 - 4  TWO FORWARD TWO-STEP;; HITCH FORWARD; HITCH BACK;


5 - 8  SCISSORS THRU TWICE;; TWO TURNING TWO-STEP CP/WALL;;

5 - 8  in BFLY WALL sd L, cl R, XLIF of R, -: sd R, cl L, XRIF of L to fc, -; start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R CP/WALL, -:;
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(Part 2)

PART A

(Continued)

9-12 BOX; REVERSE BOX;

13-16 ½ BOX FWD; SCISSORS THRU; TWO TURNING TWO-STEPS SEMI/LOD;;
13-16 sd L, cl R, fwd L, -: sd R, cl L, XRIF of L trng to fc ptr CP/WALL, -: start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R to SCP/LOD, -;
(second & third time thru end in BFLY/WALL)

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: sd R, cl L, sd R trng rf to OP LOD, -: lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fsg RLOD, -: lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to BFLY/WALL, -;

5 - 8 TWO SIDE CLOSES; WALK & FACE; TWO TURNING TWO’S CP/WALL;;
5 - 8 sd L, cls R to L, sd L, cls R to L trn to SCP/LOD; fwd L, -, fwd R trng to fc ptr CP/WALL, -: start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R to CP/WALL, -;

9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;
9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: sd R, cl L, sd R trng rf to OP LOD, -: lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fsg RLOD, -: lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to CP/WALL, -;

13 - 16 TWO SIDE CLOSES; WALK & FACE;
TWO TURNING TWO’S CP/WALL;;
13 - 16 sd L, cls R to L, sd L, cls R to L trn to SCP/LOD; fwd L, -, fwd R trng to fc ptr CP/WALL, -: start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R to SCP/LOD, -;
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PART C

1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;

1 - 4  fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

5 - 8 SCISSORS SIDECAR; SCISSORS BANJO & CHECK; FISHTAIL; WALK TWO;

5 - 8  sd L, cls R to L, XLF (W XRIB), to momentary sidecar position -: sd R twd RLOD, cls L to R, XRF (W XLR), ending BJO/LOD, -: XLIB of R (W XRF), sd R, fwd L, lock R IB of L (W lk L IFR); fwd L, -, fwd R;

9 - 12 HITCH; HITCH/SCIS BJO/LOD; TWO TURNING TWO'S CP/WALL;


13 - 16 ½ BOX FWD; SCIS THRU; TWIRL VINE TWO; WALK TWO SEMI;

13 - 16  sd L, cl R, fwd L, -: sd R, cl L, XRF of L trng to SCP/LOD, -: sd L, -, XLR of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R SCP/LOD, -;

ENDING

1 - 4 TWO SIDE CLOSES; WALK & FACE; TWO TURNING TWO'S CP/WALL;

1 - 4  sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr CP/WALL, -: start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

5 - 5 APART, POINT;

5 - 5  apart on L, -, point R twd ptr & wall, -;
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CHOREO: TONY SPERANZO

PH II+1 2-STEP

RECORD: LIB S7-18399-A

SPEED: 45 RPM'S


INTRO: WAIT; WAIT: APT, PT; TOG/CP/WALL, TCH; TRAVEL BOX;;;;

2 FWD 2'S; TWL V 2; WK 2/FC; BROKEN BOX/SEMI;;;;

PART A: 2 FWD 2'S; H 6; SCIS THRU 2X; 2 TRNG 2'SFC; BOX;

REV BOX; 1/2 BOX FWD; SCIS THRU; 2 TRNG 2'S/SCP;

PART A: 2 FWD 2'S; H 6; SCIS THRU 2X; 2 TRNG 2'SFC; BOX;

REV BOX; 1/2 BOX FWD; SCIS THRU; 2 TRNG 2'S/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN 4; 2 SD CLS'S; WK & FC;

2 TRNG 2'S CP/WALL; FC/FC; BK/BK; B-BALL TRN 4;

2 SD CLS'S; WK & FC CP/WALL; 2 TRNG 2'S/SCP;

PART C: LACE X; 1 FWD 2 STEP; LACE BK; 1 FWD 2 STEP/FC;

SCIS SCAR; SCIS BJO & CHK; FISHTAIL; WK 2; H;

H/SCIS BJO/LOD; 2 TRNG 2'S CP/WALL; 1/2 BOX;

SCIS THRU; TWL V 2; WK 2/SEMI;

PART A: 2 FWD 2'S; H 6; SCIS THRU 2X; 2 TRNG 2'SFC; BOX;

REV BOX; 1/2 BOX FWD; SCIS THRU; 2 TRNG 2'S/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN 4; 2 SD CLS'S; WK & FC;

2 TRNG 2'S/WALL; FC/FC; BK/BK; B-BALL TRN 4;

2 SD CLS'S; WK & FC CP/WALL; 2 TRNG 2'S/FC;

END: 2 SD CLS'S; WK & FC CP/WALL; 2 TRNG 2'SFC; APT, PT;