Mrs. You

Choreo: Casey & Sharon Parker, 11168 Lodua Dr, Manteca, Ca. 95336
Music: CD: Totally Buble, “Me & Mrs. You”, Track 3
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)
Rhythm: FX/JV
Phase: IV+2 (Db1 Rev, Nat Hover Cross)
Sequence: Intro – A – A – B – End

email: trustme@pacbell.net
Artist: Michael Buble (2:09)
Speed: as recorded
Difficulty: Average
Released: Mar 2011

Intro
1 – 4 op f gc dlw lead hnds jnd Wait 2 meas;; Tog Tch; Fthr Fin dlc;
1-4 [Wait 2 meas] lop fgc dlw lead ft free wait 2 meas;
[Tog Tch”Fthr Fin] Tog L to cp dlw, -,-, Tch R, -; Bk R trng LF, -,-, Sd & Fwd L, Fwd R outside W bjo dlc;

Part A
1 – 8 Rev Wave;; Outside Chg scp; Thru Chasse bjo; Fwd Fwd/Lk Fwd; Half Nat; Clsd Imp; Fthr Fin;
1-4 [Rev Wave] Fwd L begin LF trn, -,-, Sd R cont trn, Bk L cp dlr; Bk R, -,-, Bk L, Bk R to cp rld;
[Outside Chg scp”Thru Chasse bjo] Bk L, -,-, Bk R trng LF, Sd & Fwd L to scp dlw; Thru R to fc, -,-, Sd L, Cls R, Sd L to bjo dlw;
5-8 [Fwd Fwd/Lk Fwd”Half Nat] Fwd R, -,-, Fwd L/Lk R, Fwd L; Fwd R begin RF trn, -,-, Sd L (Cls R heel trn), Bk R cp rld;
[Clsd Imp] Bk L trng RF, -,-, Cls R heel trn (Sd & Fwd L around M and brush R to L), Sd & Bk L to cp dlw;
[Fthr Fin] Bk R trng LF, -,-, Sd & Fwd L, Fwd R outside W bjo dlc;
9 – 16 Half Rev Turn; Hover Corte; Bk Hover scp; Thru Chasse scp; Nat Hover Cross;; Db1 Rev dlw; Chg Dir;
9-12 [Half Rev Trn] Fwd L begin LF trn, -,-, Sd R cont trn (Cls L heel trn), Bk L cp rld;
[Hower Corte] Bk R begin LF trn, -,-, Sd & Fwd L with rise cont body trn, Rec R to bjo dlw;
[Bk Hover scp”Thru scp Chasse] Bk L, -,-, Bk R with rise and and leading W to begin turn to scp (Sd & Fwd L begin RF trn to scp), Rec Fwd L to scp dlr; Thru R to fc, -,-, Sd L, Cls R, Sd L to scp dlw;
13-16 [Nat Hover Cross] Fwd R dlw and begin RF trn, -,-, Sd L cont trn (Fwd R between M’s feet), cont trn Sd R; to scar dlw and on toes Ck Fwd L, Rec R begin Slight RF trn, Sd & Fwd L, Fwd R outside ptr in bjo;
[Db1 Rev] Fwd L begin strong LF trn, -,-, Sd R cont trn, spin LF bringing R to L no weight cp dlw (Bk R begin strong LF trn, -,-, Cls R heel turn cont LF turn/Sd & Bk R cont LF trn, XLR);
[Chg Dir] Fwd L, -,-, Fwd R trng LF, draw L to R no weight cp dlc;

Part B
1 – 8 Rev Wave;; Outside Chg scp; Thru & Fc Cls; Jive Chasse L & R; Chg R to L fc lod;; Chg L to R hndshk wall;;
1-4 [Rev Wave] Fwd L begin LF trn, -,-, Sd R cont trn, Bk L cp dlr; Bk R, -,-, Bk L, Bk R to cp rld;
[Outside Chg scp”Thru Fc Cls] Bk L, -,-, Bk R trng LF, Sd & Fwd L to scp dlr; Thru R, -,-, Sd & Fwd L trng to fc ptr, Cls R cp wall;
5-8 [Jive Chasse L & R] small SdL/Cls R, Sd L, Sd R/Cls L, Sd R;
[Chg R to L] trng to scp lod Rk Bk L, Rec R, Sd L/Cls R, Sd L trng 1/4 RF and leading W to trn RF under jnd lead hnds; Sd R/Cls L, Sd R, lop fgc lod (trng to scp Rk Bk R, Rec L, Sd R/Cls L, Fwd R trng RF under jnd lead hnds to fc M; Sd & Bk L/Cls R, Sd & Bk L);
[Chg L to R] Rk Apt L, Rec R; Sd L/Cls R, Sd L trng 1/4 LF to fc wall and leading W to trn LF under jnd lead hnds, Sd R/Cls L, Sd R to fc wall with handshake; (Rk Apt R, Rec L; Fwd L/Cls R, Fwd L trng 3/4 LF under jnd lead hnds to fc ptr, Sd R/Cls R, Sd L);
9 – 12 Triple Wheel 5 fc wall;;” Rk Apt Rec scp lod;
9-12 [Triple Wheel 5”Rk Apt Rec] Rk Apt L, Rec R, commence RF wheel trng twd ptr and tch W’s bk with M’s L hnd Sd L/Cls R, Sd L; cont RF wheel trng away from ptr (trn twd ptr) W tchs M’s Bk with W’s L hnd Sd R/Cls L, Sd R, cont RF wheel trng in twd ptr (trn away ptr) and tch W’s bk with M’s L hnd Sd L/Cls R, Sd L; cont RF wheel trng away from ptr (trn twd ptr) W tchs M’s Bk with W’s L hnd Sd R/Cls L, Sd R, cont RF wheel trng in twd ptr (trn away ptr) and tch W’s bk with M’s L hnd Sd L/Cls R, Sd L; leading the W to spin RF Sd R/Cls L, Sd R bfly wall, Rk Apt L, Rec R to scp lod;
13–16 Pt Steps 4 times;  Throwaway Overturned;  Trn W to fc & Hold;
13-16  [Pt Step 4x]  Pt Fwd L, Fwd L, Pt Fwd R, Fwd R;  Pt Fwd L, Fwd L, Pt Fwd R, Fwd R;
[Throwaway Overtrn]  Sd L/Cls R, Sd L trng 1/4 LF picking up W, Sd R/Cls L, Sd R leading W to overturn the throwaway
(Picking up Sd R/Cls L, Sd R, Sd & Bk L beginning to trn LF/Cls R, Sd & Fwd L to fc lod);
[Lady Trn & Hold]  lead W to trn sharply RF -, -, -, - (swivel RF on weighted L ft leaving R ft pointed twd ptr and bringing
W’s L arm up and slowly down the back of W’s head -, -, -, -);

Ending
1 – 6  Link Rk cp wall;~  Rk Rec;  Pt Steps 4 times;  1 Fwd Triple & Thru;  Prom Sway & Chg Sway;
1-4  [Link Rk ~ Rk Rec]  Rk Apt L, Rec R, small triple Fwd L/Cls R, Fwd L trng to fc cp wall , Sd R/Cls L, Sd R, (Rk Apt R, Rec L,
small triple Fwd R/Cls L, Fwd R; Sd L/Cls R, Sd L, ) trng to scp lod Rk Bk L, Rec R;
[Pt Step 4x]  Pt Fwd L, Fwd L, Pt Fwd R, Fwd R;  Pt Fwd L, Fwd L, Pt Fwd R, Fwd R;
5-6  [Fwd Triple & Thru]  Chasse Fwd L/Cls R, Fwd L, Thru R, - ;
[Prom Sway & Chg Sway]  Sd & Fwd L trng to scp and stretching L sd of body slightly upward and over joined lead hnds,
-, with a slight LF trn chg sway, -;

Me & Mrs. You

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Half Rev Turn;  Hover Corte;  Bk Hover scp;  Thru Chasse scp;  Nat Hover Cross;;  Dbl Rev dlw;  Chg Dir;
Part A  Rev Wave;;  Outside Chg scp;  Thru Chasse bjo;  Fwd Fwd/Lk Fwd;  Half Nat;  Clsd Imp;  Fthr Fin;
Half Rev Turn;  Hover Corte;  Bk Hover scp;  Thru Chasse scp;  Nat Hover Cross;;  Dbl Rev dlw;  Chg Dir;
Part B  Rev Wave;;  Outside Chg scp;  Thru & Fc Cls;  Jive Chasse L & R;  Chg R to L fc lod;~
Chg L to R hndshk wall;;  Triple Wheel 5 fc wall;;;~  Rk Apt Rec scp lod;  Pt Steps 4 times;;
Throwaway Overturned;  Trn W to fc & Hold;
Ending  Link Rk;~  Rk Rec;  Pt Steps 4 times;;  1 Fwd Triple & Thru;  Prom Sway & Chg Sway;