MOULIN ROUGE

Choreographers:  Michael & Diana Sheridan,  1618 West Milagro Ave., Mesa, AZ  85202
Phone: (480)897-0979  E-Mail: sheridance@cox.net
Rhythm: Waltz      Phase: III+2 (Weave & Chair & Slip): Footwork: Opposite or as noted
Sequence: INTRO-A-B-C-INTERLUDE-A-B-C(1-6)-TAG

INTRODUCTION

1-4  WAIT 2 MEASURES:: FORWARD HOVER; BOX FINISH;
1-2  (Wait;) In CP M fng LOD, lead feet free, wait 2 meas;,
3   (Forward Hover) Fwd L, Fwd R rising to toe, recov bk L fng LOD;
4   (Box Finish) Bk R trn slightly LF, sd L, cl R to CP DLC;

PART A

1-4  2 LEFT TURNS:: CROSS HOVER TO BANJO; MANEUVER;
1-2  (2 Left Turns) Fwd L comm LF turn, sd R cont LF turn, cl L to CP RLOD; bk R comm LF tm, sd L cont LF trn, cl R to CP DLW;
3   (X-Hover to Banjo) Fwd L, sd & fwd R trn LF to BJO, fwd L to BJO DLW;
4   (Maneuver) Fwd R trn RF, sd L, cl R to CP RLOD;

5-8  OPEN IMPETUS SEMI: THRU CHASSE TO BANJO:
   FORWARD, FORWARD/LOCK, FORWARD; MANEUVER;
5   (Open Impetus) bk L, cl R & heel trn RF, sd & fwd L(W fwd R tm RF, sd L cont RF trn, brush R to L & stp fwd R to SCP) end SCP LOD;
6   (Thru Chasse to BJO) (1,2&3) Thru R trn RF to face partner, (W – Thru L trn LF to face partner,) sd L/ cl R to L, sd & fwd L trn slightly LF to BJO DLW;
7   (Fwd, Fwd/Ik,Fwd)(1,2&3) Fwd R outside ptr, fwd L/XRIB of L, fwd L(W bk L, bk R/XLIF of R, bk R) end BJO DLW;
8   (Maneuver) Fwd R trn RF, sd L, cl R to CP RLOD;

9-12 SPIN TURN; BOX FINISH LINE & WALL; WHISK; WING;
9   (Spin Turn) Bk L comm RF trn, Fwd R rising & cont RF trn, sd & bk L to CP wall;
10  (Box Finish) Bk R trn slightly LF, sd L, cl R to CP DLW;
11  (Whisk) Fwd L, sd & fwd R, XLIF of R (W XIRIB of L) to SCP DLW;
12  (Wing) Fwd R, draw L twd R no weight change.- (W fwd L comm curving LF around M, fwd R cont LF curve, fnd L outside M) end SCAR fng DLC;

13-16 TURN LEFT & RIGHT CHASSE BANJO; OUTSIDE CHANGE SEMI:
   THRU HOVER TO BANJO: BACK SIDE DRAW;
13  (Trn Left & Right Chasse)(1,2&3) Fwd L trn LF to face COH, sd R/cl L, sd & bk R trn slightly LF to BJO fncg DRC;
14  (Outside Change SCP) Bk L, bk R trn LF, sd & fwd L (W fwd R) to SCP LOD;
15  (Thru hover BJO) Thru R, fnd L rising to toe, bk R to BJO DLW;(W thru L, sd & bk R trn LF rising to toe, fnd L to BJO face DRC;)
16  (Back, side, draw) Bk L, sd R, draw L twd R no weight change;

PART B

1-5  CROSS HOVER BJO: MANEUVER: OPEN IMPETUS SEMI:
   WEAVE 6 TO BANJO::
1   (X-Hover to Banjo) Repeat Action Part A Meas.3;
2   (Maneuver) Repeat action Part A meas 4;
3   (Open Impetus) Repeat action Part A meas 5 end SCP DLC;
4-5  (Weave 6 to BJO) Fwd R slightly across L, fwd L trn LF, trn LF sd & bk R; Bk L to BJO, bk R to CP trng LF, trn LF sd & fwd L to BJO DLW; (W Fwd L, trng LF sd & bk R, trng LF sd & fwd L; Fwd R in BJO, trn LF fwd L to CP, trng LF sd & bk R to BJO;)

6-8  MANEUVER: OPEN IMPETUS SEMI: CHAIR & SLIP LINE & CENTER;
6   (Maneuver) Repeat action Part A meas 4;
7   (Open Impetus) Repeat action Part A meas 5;
8   (Chair & Slip) Fwd R relax R knee as though sitting on a chair, rec back L, bk R (W fwd L relax L knee as though sitting on a chair, rec bck R, fwd L trng sharply LF in front of M) to CP DLC;
PART B (continued)

9-13 **ONE LEFT TURN; BACK & CHASSE BANJO; MANEUVER:**

2 RIGHT TURNS – TO BANJO LINE & WALL::

9  (One Left Turn) Repeat action Part A meas 1;
10 (Back & Chasse BJO) (1,2/,&,3) Bk R trn LF, sd L cont trn LF to CP wall/cl R ,sd & fwd L to BJO DLW;
11 (Maneuver) Repeat action Part A meas 4;
12-13 (2 RF turns to BJO) Bk L trn RF, cont RF trn sd R, cont RF trn cl L to CP LOD; fwd R trn 1/8 RF to DLW, sd L , cl R leading W to BJO DLW;

14-16 **BACK HOVER SEMI; THRU SIDE CLOSE; CANTER TO BUTTERFLY:**

14 (Back Hover SCP) Bk L, trn RFsd R rising to toe, sd & fwd L to SCP DLW;(W Fwd R, sd & fwd L trn RF, sd & fwd R to SCP DLW);
15 (Thru, SD, Close) Thru R trn RF to face partner(W thru L trn LF to face partner), sd L , cl R to CP wall;
16 (Cantar to BFLY) Sd L, draw R twd L no weight change, cl R join both hands in BFLY pos;

PART C

-5 **SOLO TURNS TO FACE:: HOVER STAY IN BUTTERFLY:**

TWINKLE THRU 2 TIMES::

1-2 (Solo turns) Trn LF to LOD fwd L releasing hands, cont LF trn sd & fwd R, cont LF trn to face RLOD cl L; Bk R trn ¼ LF to face partner & wall, sd L , cl R; (W trn RF to LOD fwd R, cont RF trn sd & fwd L, cont RF trn to Fac RLOD cl R; Bk L trn RF ¼ to face partner & COH, sd R, cl L.)end BFLY wall
3 (Hover) Fwd L, sd R & rise to toe, sd & fwd L (W bk R, sd L rising to toe, sd & fwd R) end BFLY V pos;
4-5 (Twinkle Thru 2X) Release lead hands step thru R trn RF to face partner, cont RF trn sd L, cl R to LOP; (W thru L trn LF to face partner, cont LF trn sd R, cl L to LOP;) Thru L trn LF to face partner, cont LF trn sd R, cl L (W thru R trn RF to face partner, cont RF trn sd L, cl R) end OP facing LOD;

-8 **THRU SIDE CLOSE; TWIRL VINE; PICKUP TO SIDECAR:**

6 (Thru, SD, Close) Repeat Action Part B, Meas.15 ending in LOP fng;
7 (Twirl Vine) Sd L, XRIB of L, Sd L; (W Fwd R, trn RF under joined lead hands fwd L, sd & fwd R twd LOD;)
8 (Pickup to SCAR) Fwd R, sd L trn slightly RF leading W to pickup, cl R; (W Fwd L trn LF in front of M, sd R, cl L;) end SCAR pos DLW

-12 **PROGRESSIVE TWINKLE 3 TIMES TO BANJO; MANEUVER:**

9 (Progressive Twinkle to BJO) FWD L trn LF, sd R to BJO, cl L;
10 (Progressive Twinkle to SCAR) Fwd R trn RF, sd L to SCAR, cl R;
11 (Progressive Twinkle to BJO) Repeat Action Part C meas. 9;
12 (Maneuver) Repeat action Part A meas 4;

13-16 **2 RIGHT TURNS TO BANJO LINE & WALL:: BACK HOVER SEMI:**

THRU SIDE CLOSE TO BUTTERFLY;

13-16 Repeat Action Part B, Meas. 12-15;;;;;

INTERLUDE

-3 **APART POINT; SPIN MANEUVER: BACK SIDE DRAW FACE LINE & CENTER:**

1 (Aparat Point) Step apart L, point R twd partner,;
2 (Spin Maneuver) FWD R trn RFleading W to spin RF, sd L to fac RLOD, cl R;(W FWD L twd LOD commence LF spin, fwd R to fac LOD, cl L:)
3 (Back, SD, draw fac DLC) Back L trn RF, sd R cont RF trn to face DLC, draw L to R with no weight change;

TAG

1 **APART POINT:**
1 (Aparat Point) Step apart L, point R twd partner,;