MORNING HAS BROKEN **

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MUSIC: MP3 Download at WalMart.com Cat Stevens Greatests Hits
Track #11 “Morning Has Broken: Artist Cat Stevens
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: Waltz
DANCE LEVEL: Phase II
SPEED: 40 RPM
RELEASED: Dec 2008
SEQUENCE: INTRO– A – B - INT #1 – C – D – INT #2 – C - D – INT #3 – A – B - END

INTRO

1 – 6 BFLY FC WALL WAIT;; APT PNT; PU TCH(CP); WLTZ BOX (LOD);;
(Apt Pnt) Apt L, pnt R twds Ptnr; (P/up Tch) Fwd R trn _ lft LOD tch L, (Fwd L trn _ lft thc R) cp; (Wltz box) Fwd L, sd R, clo L; Bk R, sd L, clo R;

7 – 10 BAL L & R;; SLO DIP BK CP; SLO REC; (Bal L & R) Sd L, XIB R, In plc; Sd R, XIB L, In plc; (Slo Dip Bk) Bk L, Hold (slow count of 3); (Slo Rec) Fwd R, Tch L, (slow count of 3);

PART A

1 – 6 2 FWD WLTZ’S;; 1 LFT TRN; BKUP WLTZ; 2 RT TRN’S – WALL;;
(2 Fwd Wltz) Fwd L, Fwd R, Sd clo L; Fwd R, Fwd L, Sd clo R; (1 Left Trn) Fwd trn L, Sd trn R, Clo L; (Bkup Wltz) Bk R, Bk L, Clo R; (2 Rr Trn’s/Wall) Trng _ rt fc bk L, sd R, clo L; Fwd R, sd L, clo R to end CP/WALL;

7 – 11 BOX;; TWL VINE 3; THRU FC CLO; 1 SD CANTER; (Box) Same as meas 5-6 Into; (Twl/ vine 3) Sd L, cross R bhnd, sd L, (Woman twl rtf x full trn undr joined lead hnds fwd R, fwd L, clo R) to end BTFY/WALL; (Thru Fc Clo) Fwd R, trng _ rt fc sd L, clo R to end CP/WALL; (1 Sd Canter) Sd L, draw clo R;

PART B

1 – 5 WLTZ AWY; CROSS WRAP; BKUP WLTZ; ROLL LDY ACROSS; THRU TWINK;
(Waltz Away) Trng _ lft fc fwd L, fwd R, clo L to end OPN/LOD; (Cross Wrap) Fwd R, trng _ rtf c sd L, clo R (Woman trng _ lft fc fwd L, sd R, clo L) to end in wrapped position fng RLOD; (Bkup Wltz) Same as meas 4 Part A; (Roll Lady Across) Small fwd R, fwd L, clo R (Woman trng lft fc full trn roll across in fnt of Man L,R,L) to end ROPN/RLOD; (Thru Twnk) Fwd R, trng _ lft fc sd L, clo R to end OPN/LOD;

6 – 10 THRU FC CLO – BFLY; BAL L & R;; SOLO ROLL 6 – CP/WALL;; (Thru Fc Clo) Same as meas 10 Part A to end BFLY; (Bal L & R) Same as meas 7-8 Intro; (Solo Roll 6) Fwd L trng away with trail hnds, sd R, clo L to end bk to bk; Bk R trn to fc RLOD (let go of hnds), sd L, clo R to end fc CP/WALL;

(continued on Page 2)
INT #1

1 – 8
LT TRNG BOX-SDCAR;;;; TWINK-BJO; FWD FC CLO; SLO DIP BK & HOLD;
SLO MANUV SD-CLO; (Lt Trng Box –SD/CR) Fwd L trn _ , sd R, clo L; Bk R trn _ ,
sd L, clo R; Repeat sequence cont to trn Lft to end Ldy lft sd [left shoulders];
(Twink-JO) Fwd L, XIF R, clo L (Bk R, XIB L, clo R) [end rt shoulders]; (Fwd Fc Clo) Fwd R, sd L, clo R (Bk L, sd R, clo L) to end CP/WALL; (Slo Dip Bk & Hold) Bk L slight tilt to
COH, pnt R, [hold for long 3 count]; (Slo Manuv Sd-Clo) Fwd R trn _ rt, sd L, clo R to
end CP/RLOD;

PART C

1 – 6
2 RT TRN’S – BFLY;; WLTZ AWY & TOG;; STP SWING; SPIN/MANUV; (2 Rt
Trn’s) Same as meas 5-6 Part A to end in BFLY; (Waltz Away & Together) [Inside
hnds joined] Fwd trn L, sd R, clo L to end bk to bk; Fwd trn R, sd L, clo R to end fc
BFLY; (Step Swing) Step L trn OP/LOD [trail hnds joined], kick R; (Spin/Manuv) Fwd
trn R, sd trn L, clo R to end fc CP/RLOD (Woman spin in place L,R,L);

7 – 11
TO RVS FWD WLTZ; DRIFT APT; THRU TWINK IN; THRU TWINK OUT/CP; SD
CANTER; (Rvs Fwd Wltz) To RLOD Fwd L, fwd R, clo L; (Drift Apart) In plc R,L,R
(Woman bkup L, R, clo L); (Thru Twinkle in) Trng _ rtf c cross L in frnt, trng _ lft fc sd
R, clo L to end OPN/WALL; (Thru Twinkle out) Fwd R, trng _ rtf c sd L, clo R to
CP/RLOD; (Side Canter) Sd L, draw clo R;

PART D

1 – 6
2 RT TRNS – LOD;; FWD WLTZ; DRIFT APT; THRU TWINK OUT; THRU TWINK
IN – CP; (2 Right Turns) Same as meas 5-6 Part A to end CP/LOD;; (Fwd Waltz)
Same as meas 7 Part C; (Drift Apart) Same as meas 8 Part C; (Thru Twinkle out)
Same as meas 9 Part C to end OP/COH; (Thru Twinkle in) Same as meas 10 Part C
to end CP/LOD;

7 – 10
2 LFT TRN’S – WALL;; TWIRL/VINE 3; PU WLTZ; (2 Left Turns) Trng _ lft fc fwd L,
sd R, clo L; bk R, sd L, clo R to end CP/WALL; (Twirl/Vine 3) Sd L, XIB R, sd L
(Woman fwd trn R, bk trn L, sd R); (Pick up Waltz) Thru R, sd L, clo R (Woman thru L,
trng _ lft fc fwd R to CP in ftnt of Man, clo L) to end CP/LOD;

INT #2

1 – 7
LT TRN BOX – SDCAR;;;; 3 PROG TWINK – BJO;;;; (Lt Turning Box) Same as
meas 1 – 4 Int #1 to end Sdcar/LOD; (3 Prog Twinkles) XIF L, sd R, clo L to end BJO;
XIF R, sd L, clo R to end SDCAR; XIF L, sd R, clo L to end BJO/LOD;

8 – 11
FWD FC CLO; TWL/VINE; SLO MANUV – SD CLO; SD CANTER; (Fwd Fc Clo)
Same as meas 6 Int #1; (Twirl/Vine) Same as meas 9 Part A; (Slow Manuv) Same as
meas 8 Int #1; (Side Canter) Same as meas 11 Part A;

REPEAT PARTS C & D

(Continued on page 3)
INT #3

1–7  LT TRN BOX – SDCAR; 3 PROG TWINK – SEMI; PU WLTZ; SLO SD DRW TCH L & R; (Lt Turning Box) Same as meas 1–4 Int #1 to end Sdcar/LOD; (3 Prog Twinkles) Same as meas 5-7 Int #2 to end in semi; (Pick up Waltz) Same as meas 10 Part D; (Slow Draw Tch L & R) Sd L, slow draw tch R; Sd R, slow draw tch L;

REPEAT PARTS A & B

ENDING

1–8  LT TRN BOX – WALL; TWIST BAL L & R; TWL/VINE; THRU FC CLO; (Lt Turning Box) Same as meas 1–4 Int #1 to end CP/WALL; (Twist Bal L & R) Sd L, XIB R, in place L (Woman Sd R, XIF L, in place R); Sd R, XIB L, in place R (Woman Sd L, XIF R, in place L); (Twirl/Vine) Same as meas 9 Part A; (Thru Fc Clo) Same as meas 10 Part A;

9–10  SD CANTER; DIP BK, TWIST, & HOLD; (Side Canter) Same as meas 11 Part A; (Dip Bk, Twist, & Hold) Rk bk L, Slight twist of lady and hold;