**Morning on the Meadow**

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Music: Morning on the Meadow by Les Baxter & 101 Strings Orchestra, Download from I-Tunes
Rhythm: Waltz
Phase: V + 2 (Telespin to Semi & Same Foot Lunge)
Speed: Speed to Suit
Sequence: Intro, A, B, A, B, A1-8 -End
Corrected: Jan ‘10; meas B-15

**Intro**

1-4  **Hold**: Lady Slow Roll to a Hinge;  Recover Lady Closes;

1  -,-,-  **[Hold]**  Fc Prtr  2-3 ft apt  M fc DLC, Man’s R foot point towards DLW wall;  *(Lady looking at man DRW L foot point DLW;)*

2-3  -,-,3;1,2,-  **[Lady Slow Roll to a Hinge]**  -, -, Close R to L;  sd L rotate upper body LF, continue LF 1,2,3;1,2,--rotation w/no wtchg, hold;  *(Fwd rolling LF L, R, L to CP;  Sd R, XLIB of R, extending L leg, hold;)*

4  -, 2, -  **[Recover Lady Closes]**  Turning body RF with no weight turn Woman to CP DLC, recover R, -;  1,-,3  *(Recover R rotating RF to CP, -, close L to R;)*

**Part A**

1-8  **Open Reverse; Hover Corte; Back & Right Chasse; Slow Contra Check & Hold; Recover to a Highline & Slip;**  
**Double Reverse to an:**  **Open Telemark;**  **Half Natural**;

1  1,2,3  **[Open Reverse]**  Fwd L turning LF 1/4, continue LF turn sd R, bk L to CBMP;  *(Bk R turning LF 1/4, continue LF turn sd L, fwd R to CBMP;)*

2  1,2,3  **[Hover Corte]**  Bk R starting LF turn 1/4, sd & fwd L with hovering action turning 1/4, rec bk R to CP;  *(Fwd L turning LF 1/4, sd & fwd R with hovering action turning 1/4, rec L to CP;)*

3  1,2,3  **[Back & Right Chasse]**  Bk L turning RF, sd R/close L, sd L ending in CP DRW;  *(Fwd R turning L fc, sd L/close R, sd L;)*

4  -,2,-  **[Slow Contra Check]**  Commencing upper body turn LF flexing knees with a strong R sd lead, check fwd L in CBMP,-;  *(Commence upper body turn LF flexing knees with strong L sd lead, bk R in CBMP, -;)*

5  1,2,3  **[Recover to a Highline & Slip]**  Recover bk on R, sd L extending the body in a raising action, recover bk R turning LF allowing partner to step into the man with a slight LF turn ending in CP DLC;  *(Recover fwd L, sd R extending the body to a raising action, recover L into the man turning slightly RF to CP)*

6  1,2,-  **[Double Reverse (Full)]**  Fwd L commence to turn LF, sd R turning LF, spin LF on ball 1,2,3& of R bringing L under body beside R fc LOD;  *(Bk R commence to turn LF, L foot closes to R (heel turn) turning 1/2, sd & slightly bk R continuing LF turn/XLIF of R;)*

7  1,2,3  **[Open Telemark]**  Fwd L commencing to turn LF, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW;  *(Bk R commencing to turn LF bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to end in tight SCP;)*

8  1,2,3  **[Half Natural]**  Commence RF upper body turn fwd R heel to toe, sd L across line of dance,  bk R ending in CP;  *(Fwd L, close R to L, fwd L into man;)*

9-16  **Pivot 3; (to a) Right Turning Lock; Weave 6;**  **Natural Telemark; Closed Telemark;**  **Fwd, Fwd/Lock, Fwd; Half Natural;**

9  1,2,3  **[Pivot 3]**  Bk L with 1/2 RF turn, fwd R with 1/2 RF turn, bk LF with _ RF turn ending in CP RLOD;  *(Fwd R into man turning 1/2 RF, bk L with 1/2 RF turn, fwd R with 1/2 RF turn ending in CP facing LOD)*
[Right Turning Lock] Bk R backing LOD with R sd lead commence to turn RF/XLIF of R to fc COH, with slight L sd stretch continue to turn upper body RF sd & fwd R between Woman’s feet continuing to turn RF, fwd L to SCP; (Fwd L with L sd lead commence to turn RF XRIB of L, with slight sd stretch fwd & sd L staying well into man’s R arm continue to turn RF, fwd R to SCP.)

[Weave 6] Fwd R, fwd L turning LF to CP, sd & slightly bk R DLC; Bk L DLC turning to CBMP, bk R turning body LF to CP, sd & fwd L DLW turning ptr to BJO; (Fwd L, turning LF sd R to CP, continue turning on R until facing LOD then fwd L DLC; Fwd R to CBMP, fwd L to DLC turning body LF to CP, sd & bk R to BJO.)

[Natural Telemark] Fwd R commence RF turn, sd L with L sd stretch, sd & fwd R small step 1/2 turn to end in SCAR DLC; (Bk L commence to RF turn, R foot closes to L (heel turn) with R sd stretch, continue RF turn staying well in mans R arm sd & slightly bk L to end in SCAR;)

[Closed Telemark] Fwd L commencing to turn LF, sd R continue turn, sd & slightly fwd L to end in BJO position DLW; (Bk R commencing to turn LF bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, sd & slightly fwd R to end in BJO;)

[Forward, Forward/Lock, Forward] Fwd R, fwd L/XRIB of L, fwd L ending in CBMP; (Bk L, bk R/XLIF of R, bk R;)

[Half Natural] Repeat Meas 8 Part

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**Part B**

1-8 Back Tipple Chasse; Hover Telemark; Open Natural; Outside Spin; Back & Chasse to Bjo;

Hairpin; Swivel Whisk; Slow Side Lock;

1 1,2,3 [Back Tipple Chasse] Commence RF upper body turn bk L turning RF, sd R with slight L sd stretch turning 1/2 RF between steps 1 and 2/close L, sd & slightly fwd R [1/8 RF turn between steps 3 and 4]; (Commence RF upper body turn fwd R turning RF, continue turning RF side L with slight R sd stretch [ 1/4 RF turn between steps 1 and 2]/close R, sd and slightly bk L [1/8 turn RF turn between steps 3 and 4];)

2 1,2,3 [Hover Telemark] Fwd L, diagonal sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 RF, fwd L small step on toes to SCP; (Bk R, diagonal sd & bk L with hovering action and body turning 1/8 to 1/4 RF, fwd R small step on toes to SCP;)

3 1,2,3 [Open Natural] Commence RF upper body turn fwd R heel to toe, sd L across line of dance, continue slight RF upper body turn to lead partner to step outside bk R to CBMP; (Fwd L, sd R across line of dance, fwd L outside partner to end CBMP;)

4 1,2,3 [Outside Spin] Commence RF body turn toeing in w/R sd lead bk L in CBMP small step 3/8 turn to R, fwd R in CBMP heel to toe continue to turn RF, bk L to end in CP DRW; (Commence RF body turn with L sd lead staying well in man’s R arm R foot fwd in CBMP outside partner heel toe, L foot closes to R foot, continuing turn fwd R between man’s feet to end in CP;)

5 1,2&3 [Back & Chasse to Bjo] Bk R turning LF, sd L/close R, sd L to BJO DLW; (Fwd L turning LF, sd R/close L to R, sd R ending in BJO),

6 1,2,3 [Hairpin] Fwd R commence to turn RF, fwd L, fwd R outside partner in tight CMBP fc REV; (Bk & slightly sd L commence to turn RF, bk R well under body turning RF, continue RF turn swivel RF with strong R sd stretch bk L in tight CBMP;)

7 1,2,3 [Swivel Whisk] Bk L with R sd lead commence to turn RF allowing R foot to move slightly lefwards across the front of the L foot without weight, continue RF body turn with R sd stretch leading woman outside partner, swivel slightly to R continue upper body RF turn with R sd stretch in tight SCP R foot remains fwd near L foot no weight; (Fwd R with L sd lead commence to turn RF, sd L staying well into man’s R arm (3/8 turn between 1 and 2), swivel slightly to the R with L sd stretch R foot passes under the body past the L foot XRIB of L in tight SCP [1/8 turn between 2 and 3];)
8 1,2,3  **[Slow Side Lock]** Thru R, sd & fwd L to CP, XRIB of L turning slightly LF;  
(Thru L starting LF turn; sd & bk R continuing turn to CP, XLIF of R;)

9-16  **Telespin to Semi;; Thru to a Hinge & Hold;; Rec Hover to Semi; Running Open Natural; Back Rising Lock; Double Reverse:**

9-10 1,2, - **[Telespin to Semi]** Fwd L commencing LF turn {with R side stretch}, fwd & sd R  
1,2,3 continuing LF turn {with R side stretch}, sd & bk L with partial weight keeping L sd fwd twd  
1,2,3 woman {continue R side stretch} with partial weight commences LF body turn; taking full  
1,2,3 weight to L spin LF {no sway}, sd R continue LF turn {no sway}, continue LF turn sd & fwd L to SCP  
DLW;  (Bk R commencing LF turn, bring L to R starting a heel turn & gradually change weight to L  
continuous LF turn, fwd R continue LF turn/keeping R sd in twd man step fwd L;  fwd R commence LF  
toe spin, continue toe spin close L, fwd R to SCP;)

10-12 1,2, - **[Thru to a Hinge & Hold]**  Thru R turning LF, sd & slightly fwd L with L side stretch leading  
1,2,3 Woman to XLIB of R keeping L side in to ptr, relaxing L knee and turning R knee to sway R to  
-,-,- look at Woman;  Hold, -,-;  (Thru L starting LF turn, sd & bk R continue LF turn with R side  
stretch, XLIB of R keeping L sd twd ptr, relax L knee [head to L with shoulders almost parallel to ptr]  
with no weight on R;  Hold, -, -;)

13 -,-,2  **[Rec Hover to Semi]** Rotate body RF causing Woman to recover, side R rising brush L to  
1,2,3 R, fwd R to SCP DLW;  (Fwd R commencing to CP, side R rising brush R to L, fwd R SCP DLW;)

14 1,2,&3 **[Running Open Natural]** Thru R in CBMP commence RF turn, sd & bk L with slight L sd  
stretch {3/8 RF turn between steps 1 and 2}/bk R with R sd lead preparing to lead woman outside  
partner {1/8 RF turn between steps 2 and 3}, with slight R sd stretch bk L in CBMP;  (Thru L in  
CBMP commence upper body RF turn staying well into man's R arm with slight R sd stretch  
fwd R/fwd L with L sd lead preparing to step outside partner, with slight L sd stretch fwd R  
outside partner in CBMP;)

15 1,2,3 **[Back Rising Lock]** Bk R turning LF, sd & fwd L continuing LF turn to DLC, lock R in bk of L  
to fc DLC;  (Fwd L starting a LF turn, sd & bk R to fc DRW, XLIF of R in CBJO fc man;)

16 1,2,- **[Double Reverse (Full)]** Fwd L commence to turn LF, sd R turning LF, spin LF on ball of R  
1,2,&3 bringing L under body beside R to fc LOD;  (Bk R commence to turn LF, L foot closes to R  
[heel turn] turning 1/2 /sd & slightly bk R continuing LF turn, XLIF of R;)

**Ending**

1-8  **Impetus; Semi Chasse; Slow Side Lock; Left Twist Vine 6;; Back to a Prep Step; Same Foot Lunge; Recover to a Hinge:**

1 1,2,3  **[Open Impetus]** Bk L turning RF, close R {heel turn} continue RF turn, fwd L to SCP DLC;  
(Commencing RF upper body turn fwd R between man's feet heel to toe pivoting _ RF, sd &  
fwd L continue RF turn around man brush R to L, fwd R;)

2 1,2,&3 **[Semi Chasse]** Thru R turning to fc ptr, sd L/close R, sd L to SCP;  (Bk L turning to fc ptr,  
sd R/close L, sd R to SCP;)

3 1,2,3 **[Slow Side Lock]** Thru R, sd & fwd L to CP, XRIB of L turning slightly LF CP DLC;  (Thru  
L starting LF turn, sd & bk R continuing LF turn to CP, XLIF of R;)

4.-5 1,2,3 **[Left Twist Vine 6]** Fwd L tdw LOD turning LF, sd R fc Ctr, XLIB of R; Side R, XLIF of  
1,2,3 R, sd R turning LF;  (Bk R turning to fc wall, sd L, XRIF of L;  Sd L, XRIB of L, sd L;)

6 1,2,- **[Back to a Preparation Step]** Bk L turning RF, sd L turning RF to CP Ctr, tch R to L no  
1,2,3 weight;  (fwd L, fwd R blending to CP fc wall, close L to R;)

7 1- - **[Same Foot Lunge]** Side & slightly fwd R looking R with R sd stretch, -,-;  (Bk R well under  
body turning body to L looking well to L, -,-;)

8 1- - **[Rec to a Hinge]** Rec on L rotate upper body LF, cont LF rotation w/no wgt chg, hold;  (Rec  
to fc ptr on L, swivel LF on L, extend R fwd to LOD with no wgt);