Morning Has Broken

Choreography: Richard E. Lambery and Marilou Morales 909 Marina Village Pkwy # 309, Alameda, CA 94501 415-839-7644
Record: Morning Has Broken (flip of Willow Weep For Me) REXL Records
Sequence: INTRODUCTION, A, B, INTERLUDE I, A, B, INTERLUDE I, A, B, ENDING
Phase: 3
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INTRODUCTION

1 - 4 WAIT 2 MEAS: : APART, POINT: -: PICKUP (SCAR FACING DW);
1 - 2 Wait 2 meas in OP facing DW;
3 - 4 Standard Acknowledge to SCAR facing DW;

5 - 10 TWINKLE TO BJO; TWINKLE TO FAC; CANTER TWIRL; CANTER; DIP & TWIST; BALANCE R;
5 (Twinkle to BJO) Fwd L outside ptr in SCAR, trng LF sid R, cl L to R ending in BJO facing DC;
6 (Twinkle to Face) Fwd R outside ptr in BJO, trng RF slightly sid L, cl R to L ending CP facing DW;
7 (Cantor Twirl) Sid L twd DC raising lead hands, hold, cl R to L taking CP facing DW; (W: Fwd R twd DC, allow body to commence RF tm under joined hands but take no step, fwd L across body twd DC & spiral RF;)
8 (Cantor) Taking CP facing DW sid L twd DC, hold, cl R to L still in CP facing DW;
9 (Dip & Twist) Step sid L twd DC, trng slightly LF drop the R hip leaving R leg extended, hold;
10 (Balance Right) Rec sid R twd DWR, trng RF step L XIB of R (W: R XIB of L) and rec R to loose SCP facing LOD;

PART A

1 - 6 WALTZ AWAY & TOGETHER: : ROLL 3: THRU, FAC, CL: CANTER: BALANCE L:
1 - 2 (Waltz Away & Together) Blending to BFLY facing WALL moving down LOD waltz away to OP facing LOD; Stepping thru R waltz together to face in BFLY;
3 (Roll 3) Roll L, R, L moving down LOD trng LF; (W: Roll RF R, L, R;)
4 (Thru, face, close) Thru R, fac ptr and WALL sid L and assuming BFLY, cl R to L;
5 (Cantor) Sid L twd LOD, hold, cl R to L;
6 (Balance Left) Sid L twd LOD, trng to open slightly twd RLOD but still BFLY step R XIB of L (W: L XIB of R), rec L to face ptr and WALL in BFLY;

7 - 11 TO RLOD WALTZ AWAY & TOGETHER: : ROLL TO REVERSE: THRU, FAC, CL: BALANCE R;
7 - 8 (Waltz Away & Together) Toward RLOD waltz away R, L, R to LOP facing RLOD; Stepping thru L waltz together to face in BFLY;
9 (Roll 3) Roll R, L, R toward RLOD trng RF; (W: Roll LF L, R, L;)
10 (Thru, face, close) Thru L twd RLOD, sid R to fac ptr and WALL and assuming BFLY, cl L to R;
11 (Balance Right) Sid R twd RLOD, trng to open slightly twd LOD but still in BFLY step L XIB of R (W: R XIB of L), rec R to fac ptr and WALL in BFLY;

PART B

STEPPER SCAR (W: KICK):
1 (Balance Left) Repeat action of measure 6 from PART A;
2 (Step SCAR w/Kick) Sid R twd RLOD trng slightly RF to BFLY/SCAR leaving L leg extended twd LOD, lift strongly in body and sway slightly twd LOD, -; (W: Sid L twd RLOD trng slightly RF leaving R leg extended twd LOD, lift R knee to make small kick;)
3 (Step BJO w/Kick) Sid L twd LOD trng slightly LF to BFLY/BJO leaving R leg extended twd RLOD, lift strongly in body and sway slightly twd RLOD, -; (W: Sid R twd LOD trng slightly LF leaving L leg extended twd RLOD, lift L knee about 8 inches, straighten L knee to make a small kick;)

4 (Balance Right) Repeat action of measure 11 from PART A;
5 (Step BJO w/ Kick) Repeat action of measure 3 from PART B;
6 (Step SCAR w/ Kick) Repeat action of measure 2 from PART B;

7 - 10 **TWIRL VINE: MANUVER: RIGHT TURN: FWD WALTZ:**
7 (Twirl Vine 3) Sid & bk L twd LOD, R XIB of L, trng to loose BJO facing DW sid L; (W: Fwd R twd LOD commence RF trn under M's L & W's R arms, fwd L down LOD spiral RF, sid R twd LOD taking loose BJO;)
8 (Manuver) Fwd R outside partner commence RF trn, fwd armd partner L trng to fac RLOAD, cl R to L to end backing LOD in CP;
9 (Right Turn) Bk L commence RF trn, sid R twd LOD continue trn to fac DC, cl L to R;
10 (Forward Waltz) Fwd R twd DC, sid & fwd L twd DC, cl R to L to end in CP facing DC;

**INTERLUDE I**

1 - 4 **3 LF 1/4 WALTZ TURNS ON THE DIAGIONAL: :: BK BOX TO SCAR FACING DW:**
1 - 3 (1/4 LF Turns) Fwd L twd DC commence LF trn, sid R, cl L to R to fac DCR; Bk R commence LF trn, sid L, cl R to L to fac DWR; Fwd L commence LF trn, sid R, cl L to R to fac DW;
4 (Back Box to Scar) Bk R twd DCR, sid L trng to SCAR, cl R to L ending SCAR facing DW;

5 - 8 **TWINKLE TO BJO: TWINKLE TO FAC: CANTER: DIP & TWIST: BALANCE R:**
5 (Twinkle to BJO) Repeat action of measure 5 from INTRODUCTION;
6 (Twinkle to Face) Repeat action of measure 6 from INTRODUCTION;
7 (Canters) Sid L twd DC, hold, cl R to L still in CP facing DW;
8 - 9 (Dip & Twist; Balance Right) Repeat action of measures 9 and 10 from INTRODUCTION;

**INTERLUDE II**

1 - 4 **3 LF 1/4 WALTZ TURNS ON THE DIAGONAL: :: BK BOX TO SCAR FACING DW:**
1 - 4 Repeat action of measures 1 - 4 from INTERLUDE I;

5 - 8 **TWINKLE TO BJO: TWINKLE TO SCAR: TWINKLE TO BJO: TWINKLE TO FAC:**
5 (Twinkle to BJO) Repeat action of measure 5 from INTRODUCTION;
6 (Twinkle to SCAR) Fwd R outside ptr in BJO, trng RF sid L, cl R to L ending in SCAR facing DW;
7 (Twinkle to BJO) Repeat action of measure 5 from INTRODUCTION;
8 (Twinkle to Face) Repeat action of measure 6 from INTRODUCTION;

9 - 12 **CANTER TWIRL: CANTER: DIP & TWIST: BALANCE R:**
9 - 12 Repeat action of measure 7 - 10 from INTRODUCTION;

**ENDING**

1 - 4 **3 LF 1/4 WALTZ TURNS ON THE DIAGONAL: :: BK BOX TO SCAR FACING DW:**
1 - 4 Repeat action of measures 1 - 4 from INTERLUDE I;

5 - 9 **TWINKLE TO BJO: TWINKLE TO FAC: CANTER TWIRL: CANTER: DIP & TWIST: HOLD:**
5 - 9 Repeat action of measures 5 - 9 from INTRODUCTION holding Dip until music fades;