Moreton Bay
Choreographer: Terry V Lee (Dance Around and Victory Rounds)
132 Bellingara Road, Miranda, NSW 2228 MOB +61 418-275-409
Music: Moreton Bay (Lionel Long Album “Australian Folk”) Download from iTunes.
Acknowledgment: Hilda Harris for her work in writing full walk sheet.

Waltz Ph II+2 (Spin Turn and Box Finish)
Date: 23-04-2016  Footwork: Opposite (Woman’s in parentheses)
TIME: 2:43 @ CD(download) speed  Modifications: None (Change speed for comfort)
Difficulty: Average  Sequence: Intro-A-B-A,MOD-B,MOD-END
Note, at the end after slowing down man is facing LOD You will stay facing LOD until the very last move,

INTRO
Closed Position facing Reverse Line of Dance Wait ;;
1-4  SPIN TURN ; BOX FINISH DC ; SIDE CANTER TWICE ;;
   Bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L; bk R, trng to fc DC sd L, cl R;
   Sd L, draw R to L, cl R; Sd L, draw R to L, cl R ending in CP DC;

PART A
1-4  2 LEFT TURNS to WALL ;; BOX ;;
   Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R;
5-8  REV the BOX ;; CANTER TWICE TO BFLY ;;
   Bk L, sd R, cl L; Fwd R, sd L, cl R BFLY; Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R to BFLY;
9-12 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; FORWARD WALTZ ;
   Raisg ld hnds & pass bhd W fwd L to DLW (W fwd R to DLC), fwd R, cl L to R LOP LOD; Fwd R,
   fwd L, cl R to L; Relg ld hnds & jng trl hnds high & pass bhd W fwd L to DLC (W fwd R to
   DLW), Fwd R, cl L to R OP LOD;
   Trng to fc fwd R, fwd L, cl R to L BFLY WALL;
13-16 STEP SWING ; SPIN MANUV ; SPIN OVERTURN ; BOX FINISH to WALL ;
   Sd & fwd L, swing R CCW, pt R; Fwd R trng RF in frnt of W, sd L, cl R to L CP RLOD  (W RF spin on L, R, L end fcg
   LOD);Bk L pvt, fwd R rise, sd & bk L; Bk R trn, sd L, cl R to L;
17  CANTER TO BFLY :
   Sd L, draw R to L, cl R ending in BFLY;

PART B
1-4  WALTZ AWAY AND TOGETHER ;; TWIRL VINE ; THRU FACE CLOSE;
   Sd L, fwd R cl L to R; Fwd R fwd L turning to face, cl R to L;
   Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R);
   XRIFL (W XLIFR), sd L to fc ptr, cl R to L CP/WALL;
5-8  LEFT TURNING BOX ;;;;
   Fwd L trn LF 1/4, sd R, cl L to R; Bk R trn LF 1/4, sd L, cl R to L;
   Fwd L trn LF 1/4, Sd R, cl L to R; Bk R trn LF 1/4, sd L, cl R to L;
9-12 SOLO TURN 6 to BFLY ;; CANTER ; TWIRL VINE ;
   No hnds trng LF f wd L (W RF), cont trn sd R, cl L to R fcg RLOD;
   Bk R trng LF, cont trn sd L, cl R to L ending in BFLY WALL;
   Sd L, draw R to L, cl R ; Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R);
13  PICKUP DC ;
   Fwd R ldg W in frnt, sd L, cl R ending in CP DC;
PART A MOD

1–17 REPEAT MEAS 1 – 17 PART A ;;;;;;;;;
18–21 TWIRL VINE 3 ; THRU FACE CLOSE ; CANTER TWICE to BFLY ;;
  Sd L, draw R to L, cl R ending in BFLY;  Sd L, XRIBL,  sd L (W f wd R trng RF, cont trn f wd L, cl R);  XRIFL (W XLIFR),  sd L to fc ptr, cl R to L CP/WALL;  Sd L, draw R to L, cl R;  Sd L, draw R to L, cl R ending in BFLY;

PART B MOD

1 – 12 REPEAT MEAS 1 – 12 PART B ;;;;;;;;;
13-15 PICKUP LOD ; FORWARD WALTZ ; DRIFT APART AND SLOW DOWN ;
  Fwd R ldg W in frnt, sd L, cl R ending in CP LOD;  Fwd L, f wd and slightly sd R, cl L to R;  Slip R, L, R (W drift apt L, R, L) to LOP and slow down dramatically;

1–4 THRU TWINKLE ; THRU FACE CLOSE BFLY ; TWIRL VINE & REV ;
  In LOP WALL f wd L commencing LF (W RF) trn, sd R cont LF trn (W RF) twd ptr and changing jnd hands to OP R LOD, cl L;  XRIFL (W XLIFR),  f wd L to fc ptr, cl R to BFLY ;  Sd L, XRIBL, sd L;  (W f wd R trng RF, cont trn f wd L, cl R);  Sd R, XLIB of R leading W to trn LF under jnd lead hnds, sd R ; (W sd & f wd L trng 1/2 LF undr jnd lead hnds, sd & bk R trng 1/2 LF, sd L);

5 SLOW DIP BACK ; SLOW TWIST AND WITH A KISS ;
  (Slow) dip Bk twd R LOD, hold- ; Trn upper body slightly LF & kiss is optional -, but very nice.

Quick Cues

Closed Position facing Reverse Line of Dance 2 Measure Wait
WAIT ;; SPIN TURN; BOX FINISH DC; SIDE CANTER TWICE;;

  Part A
  2 LEFT TURNS to WALL;; BOX;; REV the BOX;;
  CANTER TWICE TO BFLY;; LACE ACROSS; FORWARD WALTZ;
  LACE BACK; FORWARD WALTZ; STEP SWING;
  SPIN MANEUVRE; SPIN OVERTURN; BOX FINISH to WALL;
  CANTER TO BFLY;

  Part B
  WALTZ AWAY AND TOGETHER;; TWIRL VINE 3;
  THRU FACE AND CLOSE; LEFT TURNING BOX;;;
  SOLO TURN 6 to BFLY;; CANTER; TWIRL VINE 3; PICKUP DC;

  Part A MOD
  2 LEFT TURNS to WALL;; BOX;;

REV the BOX;; CANTER TWICE TO BFLY;; LACE ACROSS;
  FORWARD WALTZ; LACE BACK; FORWARD WALTZ;
  STEP SWING; SPIN MANEUVRE; SPIN OVERTURN;
  BOX FINISH to WALL; CANTER TO BFLY; TWIRL VINE 3;
  THRU FACE CLOSED; CANTER TWICE to BFLY;;

  Part B MOD
  WALTZ AWAY AND TOGETHER;; TWIRL VINE 3;
  THRU FACE AND CLOSE; LEFT TURNING BOX;;;
  SOLO TURN 6 to BFLY;; CANTER; TWIRL VINE 3; PICKUP LOD;
  FORWARD WALTZ; DRIFT APART AND SLOW DOWN;

  END

  THROUGH TWINKLE; THRU FACE CLOSED BFLY;
  TWIRL VINE 3 TOUCH; REVERSE TWIRL VINE TOUCH;
  SLOW DIP BACK; SLOW TWIST AND WITH A KISS;