MORE THAN YOU’LL EVER KNOW

Choreographers: Richard & Frances Matthews
Music: Travis Tritt Record: WB 717606
Footwork: Opposite except where indicated (W’s footwork in parentheses)
404 Pine Forest Drive
Rhythm: Rumba/Two-step
Slidell, Louisiana 70458
Phase: IV + 1 (Cuddles)
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INTRODUCTION (Rumba)
1 -2 Wait;; In Bol/bjo pos w/ R arms arnd ptr’s waist & L arms rounded ovr hd wt 2 meas;
3 -4 Wheel;; Whl RF lkng at each other L, R, L, -; cont whl R, L, R to BFLY WALL,-;

PART A (Rumba)
1 ½ Basic; Fwd L, rec R, sd L, -; (Bk R, rec L, sd R, -)
2 Fan; Bk R, rec L, sd R, -; (Fwd L, trn LF sd & bk R ¼ trn to L, bk L leaving R extended fwd w/ no
weight, -)
3 -4 Alemana ;; Fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R, -; (Cl R, fwd L, fwd R swvig to fc
ptr, -; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwrd R, sd L, -)
5 –6 Crab Walks (ROLD);) XLIF of R, sd R, XLIF of R, -; sd R, XLIF of R, sd R, -
7 Fence Line; X Lun thru L, rec trng to fc ptr, sd L, -;
8 Aida; Thru R trng LF, sd L trng RF to fc ptr, cont trng RF & back R, -; endg V bk-to-bk fc RLOD
9 Switch Cross; Sd L trng LF to fc ptr, rec R, XLIF of R cont to fc ptr, -;
10 Side Walk 1/2; Sd R, cl L, sd R, - (blndg to CP)
11-12 2 Cuddles;; From CP giving W slight left sd lead to op her out sd L, rec R, cl L pleg L hd below W’s R
shldr blade ldng her to CP, -; Giving W slight right sd lead to op her out sd R, rec L, cl R pleg
R hd below W’s shldr blade ldng her to CP, -; (Trng ½ RF bk R w/ free arm out to the sd, rec L
trng LF, sd R pleg R hd on M’s shldr, -; Trng ½ LF bk L w/ free arm out to the sd, rec R trng
RF, sd L pleg L hd on M’s shldr, -;
13 Break to ½ Open; Comm LF trn beh L to OP, rec R to LOD, fwr L, -;
14 Progresive walk 3; Fwr L, R, R, -;
15-16 Circle away & tog;; Cir away L, R, R, -; cir tog R, L, R, -; to BFLY

PART B (Two-step)
1 – 2 Fc to fc & bk to bk to OP;; Sd L, cl R, sd L trng away from ptr to bk-to-bk pos, -; sd R, cl L, sd R trng to OP, -;
3 - 4 Basketball Trn to BFLY;; Fwd L trng ¾ RF twd ptr, -; rec R cont trn twd LOP, -; fwr L cont ¾ RF trn, -; rec R cont trn
to end BFLY/WALL, -;
5 Limp; Sd L, XRib of L, sd L, Xrib of L;
6 Walk 2; Fwr L, -; fwr R blndg to fc ptr/wall in CP, -;
7 – 8 2 turning 2s to fc LOD;; Sd L, cl R, L acrs ptr prvyg ½ RF, -; sd R, cl L, sd R trng ¾ RF to end fc CP/LOD, -;
9 -10 2 Forward 2s; Fwd L, cl R, fwr L, -; fwr R, cl L, fwrd R, -;
11 Progre Scissors to SCAR; Sd L, cl R comm RF trn to DLW, fwr L to end in SCAR pos, -
12 ½ Box bk; Blndg to CP sd R, cl L, bk R, -;
13 Side-2-step twd COH; Sd L, cl R, sd L, -;
14 Side-2-step to fc Wall; Sd R, cl L, sd R trng ¾ RF to end in CP/WALL, -;
15-16 2 turning 2s to fc Wall;; Sd L, cl R, L acrs ptr prvyg ½ RF, -; sd R, cl L, sd R trng ¾ RF to end CP/WALL, -;
**PART C (Rumba)**

1 Twirl vine 3; Sd L, XRIB of L, sd L (W twirls RF under jnd ld hds R, L, R) ending in BFLY, -
2 Fence Line; X Lun thru R, rec L trng to fc ptr, sd R, -
7 New Yorker; Thru L to sd-by-sd pos, rec R to fc ptr, sd L, -
8 Whip; Trng ¼ LF bk R ldng W to mv acrs towards COH, rec L trng ¼ LF to fc COH, sd R, -; (Fwd L outsd M on his L sd, fwd R trng ½ LF, sd L, -)
9 ½ Basic; Fwd L, rec R, sd L, -
10 - 11 Shoulder-to-Shoulder 2x Fwd R to Bfly/bjo pos, rec L to fc ptr, sd R, -; Fwd L to Bfly/sdcar pos, rec R to fc ptr, sd L, -
12 Fence Line; X Lun thru R, rec L trng to fc ptr, sd L, -
13 New Yorker; Thru L to sd-by-sd pos, rec R to fc ptr, sd L, -
14 Whip; Trng ¼ LF bk R ldng W to mv acrs to WALL, rec Ltrng ¼ LF to fc WALL, sd R, -; (Fwd L outsd M on his L sd, fwd R trng ½ LF, sd L, -)
15 Fence Line; X Lun thru L, rec R trng to fc ptr, sd L, -
16 Spot Turn; XRIF of L comm ½ LF trn (W ½ RF trn), rec L comp trn to fc ptr, sd R, -

**ENDING (Rumba)**

1 Twirl vine 3; Sd L, XRIB of L, sd L (W twirls RF under jnd ld hds R, L, R) ending in BFLY, -
2 Fence Line; X Lun thru R, rec L trng to fc ptr, sd R, -
3 - 4 Cucaracha both ways;; Sd L, rec R, cl L, -; sd R, rec L, cl R, -
5 - 6 Mod Flirt to Skirt Skaters;; Fwd L, rec R, sd L, -; bk R, rec L, sd R, -; (Bk R, fwd L, fwd R trng LF to man’s R sd in Skirt Skaters pos, -; bk L, rec R, sd L)
7 - 8 Wheel;; Fwd RF whl R, L, R, -; cont whl R, R, L, R, -; (Bk RF whl R, L, R, -; cont whl L, R, L to end fcg LOD, -)
9 - 10 Progressive Walks;; Fwd L, R, L, -; fwd L, R, R, -
11-12 Circle away & together;; Cir away L, R, L, -; cir tog R, L, R, -; (to Bol Bjor pos)
13-14 Slow Bolero Wheel;; Whl fwd L, R, L, -; fwd R, L, R, -; (Ptrs trn to kiss on last note of dance and hold to fade of music)

NOTES: 1) Part A: meas. 11-12, optional caress at the end of each Cuddle, 2) Ending: meas. 3-4, we use the typical hand styling that you see by various dancers for the Cucarachas and kiss as the music fades to silent. Must be timed right as Flirt comes quickly but there is time to “steal a kiss” here. Enjoy!

We hope you enjoy dancing MORE THAN YOU’LL EVER KNOW.
Thank you for your interest in our round dance.