MORE THAN I CAN SAY

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ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “More Than I Can Say” by Sonny Curtis
CD: “Sonny Curtis” by Sonny Curtis
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, directions to man, unless noted in parentheses & italics
SEQUENCE: INTRO-A-B-C-B-A-ENDING

INTRODUCTION

1-5  2 MEASURE WAIT HAND SHAKE WALL ; ;  SHADOW NEW YORKER ;  CRAB WALKS LOD ; ;
1-2  [1-2] In HAND SHAKE WALL wait 2 meas ; ;
3-5  [3] From HAND SHAKE WALL thru L with straight leg to fc RLOD, rec R to fc ptr in HAND SHAKE WALL, sd L, - ;
5  [4] In HAND SHAKE WALL and moving LOD XRif, sd L, XRif, - ;  [5] Sd L, XRif, sd L, - ;

6-8  SHADOW NEW YORKER ;  CRAB WALKS RLOD ; ;
6  [6] From HAND SHAKE WALL thru R with straight leg to fc LOD, rec L to fc ptr in HAND SHAKE WALL, sd R, - ;

PART A

1-4  FENCE AND SPOT ;  SPOT AND FENCE ;  HAND TO HAND TWICE ; ;
1-2  [1] Releasing contact with ptr cross lunge thru with bent knee L looking RLOD, rec R trng to fc ptr, sd L (W XRif commence LF turn, rec L completing turn to fc ptr, sd R), - ;  [2] XRif commence LF turn, rec L completing turn to fc ptr, sd R (W cross lunge thru with bent knee L looking LOD, rec R trng to fc ptr, sd L) to BFLY WALL, - ;
3-4  [3] From BFLY WALL swiveling sharply ¼ LF on R bk L (W swiveling sharply ¼ RF on L bk R) to OPEN LOD, rec R trng ¼ RF (W trng ¼ LF) to fc ptr, sd L, - ;  [4] Swiveling sharply ¼ RF on L bk R (W swiveling sharply ¼ LF on R bk L) to LEFT OPEN LOD, rec L trng ¼ LF (W trng ¼ RF) to fc ptr, sd R to BFLY WALL, - ;

5-8  CHASE ¾ TO BFLY WALL ; ; ;  DOOR ;
5-6  [5] From BFLY WALL releasing contact with ptr fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (W bk R, rec L, fwd R), - ;  [6] Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R (W fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L), - ;

9-12  SIDE WALKS ; ;  BASIC ; ;

13-16  SHOULDER TO SHOULDER ;  UNDERARM TURN TO A LARIAT ; ;
13-14  [13] From BFLY WALL fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ;  [14] Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc ptr, very small sd R (W XLif under joined lead hands commence RF trn, rec R complete RF trn to fc ptr, sd L) to finish with lead hands joined and W to M’s right sd, - ;
15-16  [15] In place L, R, L (W circle M clockwise with lead hands joined and bringing joined hands over M’s head fwd R, fwd L, fwd R), - ;  [16] Remaining in place R, L, R (W cont circling M clockwise with lead hands joined fwd L, fwd R, fwd L) to BFLY WALL, - ;
[Note: 2**nd** time through finish measure 16 in HAND SHAKE WALL.]
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PHASE III RUMBA (Average) ~ BY SUSAN HEALEA

PART B

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY WALL ; ; ; ; ; ;

PART C

1-4 HALF BASIC ; TIME STEP 3 TIMES ; ;

5-8 BREAK TO OPEN LOD ; PROGRESSIVE WALKS FORWARD 3 ; CIRCLE AWAY AND TOGETHER TO BOLERO WALL ; ;
7-8 [7] Releasing contact with ptr and moving away from ptr in a LF (W RF) circular pattern fwd L, fwd R, fwd L to fc RLOD, - ; [8] Cont circular pattern and moving toward ptr fwd R, fwd L, fwd R to BOLERO WALL [R hips adjacent], - ;

9-12 WHEEL 6 TO BFLY WALL ; ; CUCARACHA TWICE ; ;
9-10 [9] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L, - ; [10] Cont RF wheel fwd R, releasing contact with ptr and commencing individual RF trn (W RF) fwd L, completing individual RF trn (W RF) fwd R to BFLY WALL, - ;

13-16 TWIRL VINE 3 ; CRAB WALKS HALF ; TWIRL VINE 3 ; FENCE LINE ;
13-14 [13] From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) to BFLY WALL, - ; [14] XRif, sd L, XRif, - ;
15-16 [15] From BFLY WALL releasing trail hands sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R trng RF under joined lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) to BFLY WALL, - ; [16] Cross lunge thru with bent knee R looking LOD, rec L trng to fc ptr, sd R, - ;

REPEAT PART B

REPEAT PART A TO HAND SHAKE WALL

ENDING

1-6 SHADOW NEW YORKER ; CRAB WALKS LOD ; ; SHADOW NEW YORKER ; CRAB WALKS RLOD TO BFLY WALL ; ;
1-6 [1-6] From HAND SHAKE WALL repeat Introduction meas 1-6 to BFLY WALL ; ; ; ; ;

7-8 FORWARD BASIC WITH LADY WRAP ; BACK, RECOVER, POINT SIDE ;
7-8 [7] From BFLY WALL keeping contact with both hands fwd L, rec R, bk L (W bk R, rec L commencing LF trn under joined lead hands, fwd R completing ½ LF trn) to WRAPPED WALL, - ; [8] Bk R, rec L, point R toward RLOD behind W (W bk L, rec R, point L toward LOD in front of M), - ; Look at ptr and SMILE ☺