More Than A Haven

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: The Grand Dame of the Rockies, Track 3 Artist: Jon Chandler Available from www.jonchandler.com
Or choreographer

Rhythm: Waltz RAL Phase II + 2 [Hover, Spin Turn]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 4:01
Sequence: Intro-A-A-B-C-B-C-A-End Released: July 1, 2010

Meas

INTRODUCTION
1 - - 4 CP WALL WAIT 2;; DIP, HOLD; MANUV;
   1 – 2 CP Feng Wall lead ft free wait 2 meas;;
   3 – 4 [Dip] Bk L w/ slight lowering action, hold, hold; [Manuv] Rec R commence RF upper body trn, cont RF trn to fc ptr sd L, cl R to L CP/RLOD
5 - - 9 SPIN TRN; BOX BK; 2 LFT TRNS FC WALL;; CANTER;
   5 – 8 [Spin Trn] Commence RF upper body trn bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel to toe leaving lft leg extended bk & sd, rec bk L (Commence RF upper body trn fwd rt between M's feet heel to toe pivoting 1/2 RF, bk L toe brush R to L, sd & fwd R;) to end fc LOD; [Box Bk] Bk R, sd L, cl R to L;
   9 [Canter] Sd L, draw R, cl R to L; [Sway Action Optional]

PART A
1 - - 4 WALTZ AWAY; WRAP; FWD WALTZ; THRU, FC, CL;
   1 – 2 [Waltz Away] With inside hnds joined fwd L trng away from ptr, fwd R, fwd L;
   [Wrap] Retain the inside handhold at waist level fwd R, fwd L, fwd R (Fwd L commence left face turn into joined hnds, fwd & sd R cont trn to fc LOD, fwd L;) join ld hnds in front;
5 - - 8 LEFT TRNG BOX;;;
   5 – 6 [Lft Trng Box] Fwd L trn _ LF, sd R, cl L to R; Bk R trng _ LF, sd L, cl R to L;
   7 – 8 Fwd L trn _ LF, sd R, cl L to R; Bk R trng _ LF, sd L, cl R to L;
9 – 12 TWIRL VINE 3; PU, SD, CL; 2 LFT TRNS FC WALL;;;
   9 – 10 [Twirl Vine] Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr);
   [PU, Sd, Cl] Thru R, sd L, Cl R to L (Fwd L trng LF, sd R to fc ptr, cl L to R;) CP/LOD;
11–12 [2 Lft Trns] Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L to R;
   bk R continue LF trn, continue trn sd L to fc Wall , cl R to L ( Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R to L; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L to R;) CP/Wall;
13 – 17 BOX;; REV BOX; CANTER;
   13 – 14 [Box] Fwd L, sd R, cl L to R; Bk R, sd L, cl R to L;
   15 – 16 [Rev Box] Bk L, sd R, cl L to R; Fwd R, sd L, cl R to L;
   17 [Canter] Sd L, draw R, cl R to L; [Sway Action Optional]

REPEAT A

PART B
1 - - 4 TWIST VINE 3; FWD, FC, CL; HOVER; PU SCAR;
   1 – 2 [Twist Vine] Sd L, XRIB, sd L (Sd R XLIF, sd R;); Fwd R, fwd L trng RF to Fc Wall, cl R to L (bk L, bk R trng RF to fc ptr, cl L to R;) CP/Wall;
   3 – 4 [Hover] Fwd L, fwd & sd R w/ rise, rec L to SCP; [PU SCAR] Fwd R, fwd L commence slight RF trn, cl R to fc DLW (Fwd L commence LF trn, sd R across LOD, cl L to end in SCAR DLW;);
5 - - 8 3 PROG TWINKLES BJO;;; FWD, TCH;
   5 – 8 [Prog Twinkles] XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
   XRIF trng slight RF to momentary CP sd I. continue RF trn to SCAR cl R to I ;
9 – 10  **[Cont Twinkles]** XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L to R;
   **[Fwd Tch]** Fwd R, Draw L to R, tch L to R;
9 - 12  **[BK PROG TWINKLES]**;;;;  **[BK TCH CP/LOD]**;
9 - 10  **[Prog Twinkles]** XLIB trng slightly RF to momentary CP, sd R continue RF trn to SCAR, cl L to R;
   XRIB trng slight LF to momentary CP, sd L continue LF trn to BJO, cl R to L;
11-12  **[Cont Twinkles]** XLIB trng slightly RF to momentary CP, sd R continue RF trn to SCAR, cl L to R;
   **[Bk Tch]** Bk R, Draw L to R trng slightly LF, tch L to R in CP/LOD;
13 – 16 **DIP, HOLD; MANUV; 2 RT TRNS BFLY/WALL**;;;;
13 – 14  Repeat Meas 3 & 4 of Intro;;;;
15 – 16 **[2 Rt Trns]** Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);

**PART C**

1 - - 4 **WALTZ AWAY; TRN IN FC RLOD; BK WALTZ; BK, DRAW, TCH;**
1 – 2  **[Waltz Away]** With inside hnds joined fwd L trng away from ptr, fwd R, fwd L;
   **[Trn In Fc RLOD]** Fwd R trng commence RF trn in twd ptr, continue RF trn sd & bk L, bk R to LOP/RLOD;
3 – 4  **[Bk Waltz]** Bk L, bk R, bk L; **[Bk, Draw, Tch]** Bk R, draw L to R, tch L to R;
5 - - 8 **FWD WALTZ; TRN OUT FC LOD; BK WALTZ; BK, DRAW, TCH;**
5 – 6  **[Fwd Waltz]** Twd RLOD fwd L, fwd R, fwd L; **[Trn Out Fc LOD]** Fwd R trng commence RF trn away from ptr, continue RF trn sd & bk L, bk R to OP/LOD;
7 – 8  **[Bk Waltz]** Bk L, bk R, bk L; **[Bk, Draw, Tch]** Bk R, draw L to R, tch L to R;
9 – 12 **SOLO TRN BFLY**;;;; **TWIRL VINE 3; THRU, FC, CL. BFLY NO HNDS**;;
9 – 10  **[Solo Trn]** Fwd L commence LF trn away from ptr, continue trn sd R, cl L to complete 3/4 trn; Bk R commence LF trn, continue trn sd L, cl R to BFLY;
11 – 12  **[Twirl Vine]** Sd L, XRIB, sd L (Sd R commence RF trn, sd & fwd L continue RF trn, sd R to fc ptr);
   **[Thru Fc, Cl]** Thru R, fwd L trng RF trn twd ptr, cl R to L to fc ptr no hnds joined;
13 – 17 **SOLO LFT TRNG BOX**;;;; **CANTER;**
13 – 14  **[Solo Lft Trng Box]** Fwd L trng LF, sd R, cl L (bk R trng LF, sd L, cl R) to end Rt shldr to Rt shldr;
   Bk R trng LF, sd L, cl R (bk L trng LF, sd R, cl L) to end bk to bk M fcng COH;
15-16  Fwd L trng LF, sd R, cl L (bk R trng LF, sd L, cl R) to end Lft shldr to Lft shldr;
   Bk R trng LF, sd l, cl R (bk L trng LF, sd R, cl L) to end bk to bk M fcng Wall blend to BFLY;
17  **[Canter]** Sd L, draw R to L, cl R to L; **[Sway Action Optional]**

**REPEAT**  **B**

**REPEAT**  **C**

**REPEAT**  **A**

**END**

1 - - 4 **LACE; FWD WALTZ; LACE BK; FWD WALTZ**;; **{These four figures are commonly cued together as ‘Lace Up’}**
1 – 2  **[Lace Across]** Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L
   (Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R);
   **[Fwd Waltz]** Fwd R, fwd L, fwd R;
3 – 4  **[Lace Bk]** Passing beh W with trail hnds joined moving diagonally across LOD fwd L, fwd R, fwd L
   (Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, fwd L, fwd R);
   **[Fwd Waltz]** Fwd R, fwd L, fwd R to Fc Wall Bfly;
5 - - 8 **TWIST VINE 6**;;;; **CANTER; DIP, TWIST, ETC**;;
5 – 6  **[Twist Vine 6]** Sd L, XRIB, sd L (Sd R, Xrif, sd R); XRIB, sd L, XRIF (XLIB, sd R, XLIB;) to BFLY;
7 – 8  **[Canter]** Sd L, draw R to L, cl R to L to CP/Wall; **[Sway Action Optional]**
   **[Dip, Twist, Etc]** Bk L, Rotate Upper bodies slightly LF & hold {leg crawl & kiss are expected};;
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Intro  CP Wall Wait 2;; Dip & Hold; Manuv;
Spin Trn; Box Bk; 2 Left Trns Fc Wall;; Canter;

A  Waltz Away; Wrap; Fwd Waltz; Thru, Fc, Cl;
Left Trn Box;;;;
Twirl Vine 3; PU, Sd, Cl; 2 Lft Trns Fc Wall;;
Box;; Bk Box;; Canter;

B  Waltz Away; Wrap; Fwd Waltz; Thru, Fc, Cl;
Left Trn Box;;;;
Twirl Vine 3; PU, Sd, Cl; 2 Lft Trns Fc Wall;;
Box;; Bk Box;; Canter;

B  Twist Vine 3; Fwd, Fc, Cl; Hover; PU SCAR;
3 Prog Twinkles;;; Fwd & Tch;
3 Bk Prog Twinkles;;; Bk & Tch;
Dip & Hold; Manuv; 2 Rt Trn Fe Wall;

C  Waltz Away; Trn In Fc RLOD; Bk Waltz; Bk Draw Tch;
Fwd Waltz; Trn Away Fc LOD; Bk Waltz; Bk Draw Tch;
Solo Trn 6 Bfly;; Twirl Vine 3; Thru, Fc, Cl;
Solo Left Trng Box;;;; Canter;

B  Twist Vine 3; Fwd, Fc, Cl; Hover; PU SCAR;
3 Prog Twinkles;;; Fwd & Tch;
3 Bk Prog Twinkles;;; Bk & Tch;
Dip & Hold; Manuv; 2 Rt Trn Fe Wall;

C  Waltz Away; Trn In Fc RLOD; Bk Waltz; Bk Draw Tch;
Fwd Waltz; Trn Away Fc LOD; Bk Waltz; Bk Draw Tch;
Solo Trn 6 Bfly;; Twirl Vine 3; Thru, Fc, Cl;
Solo Left Trng Box;;;; Canter;

A  Waltz Away; Wrap; Fwd Waltz; Thru, Fc, Cl;
Left Trn Box;;;;
Twirl Vine 3; PU, Sd, Cl; 2 Lft Trns Fc Wall;;
Box;; Bk Box;; Canter;

End  Lace Up CP Wall;;;;
Twist Vine 6;; Canter; Dip, Twist, Etc;

Alternate Intro: Lowers dance level to Phase II + 1
CP Wall Wait 2:: Dip & Hold: Manuv:
2 Rt Trns Fc Wall:: Twirl Vine 3: Thru Fc Cl: Canter: