MORE RUMBA

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Record: “More” RCA SRA-9121 By: Roger Webb & His Orch e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD Speed: 45
Sequence: INTRO - A - B - Bridge - B - END Footwork: Opposite except where noted
Rhythm: Rumba Phase VI Release Date: Jan, 2004
Amended: Mar, 2009 Ver. 1.1

INTRO

1 - 4 WAIT:: ALEMANA W OVRTRND TO SHAD::
1-2 {Wait} Fan Pos M fc Wall lead ft free;-
3-4 {Alemana W Overturned To Shadow} Fwd L, rec R, cl L,-; bk R, rec L, sd R (W cl R, fwd L, fwd R comm trn 1-3/4 RF to fc ptr,-; cont trn under jnd hnds fwd L, cont trn fwd R, release jnd hnds fwd L spiral RF) end Shadow Wall L hnds jnd M’s R hnd on W’s shoulder blade W’s R hnd extended sd,-;

PART A

1 - 8 START ADV SLIDING DR: LUNG & SIT LINE: ADV SLIDING DR W SPIRAL:
HOECKEY STICK ENDING: ALEMANA:: ROPE SPIN::
9 - 16 REV UNDERARM TRN: FENCE W TRN & DEVELOPE: BK WK 6 W TRN L TO FC:
SPOT TRN: ADV ALEMANA ENDING: ADV HIP TWIST: W ROLL REV TO FC:
Q--
(QQS)

9 {Reverse Underarm Turn} XLF, rec R, sd L (XRIF under jnd ld hnds trn LF 3/4, rec L cont trn to fc ptr, sd R) end Bfly Wall,-;
10 {Fence W Turn & Develope} Relax L lunge thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope (W relax R lunge thru L, swivel 1/2 RF on L, raise R toe to L knee & extend R fwd) end Tamara M fc LOD,-;
11-12 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, bk R, bk L,-; bk R, bk L, trn RF to fc sd R (W fwd R, fwd L, fwd R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc sd L) end Bfly Wall,-;
13 {Spot Turn} XLF trn 3/4 RF, rec R cont trn to fc Wall, sd L end LOP Fcg Wall,-;
14 {Advanced Alemana Ending} Cont trn RF XRIB, cont trn sd L, fwd R in front of of L (W cont trn under jnd lead hnds fwd L, cont trn fwd R, cont trn fwd L to fc ptr) end CP COH,-;
15 {Advanced Hip Twist} Press fwd L with slighty body trn RF, rec R, bk L in bk of R (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4RF),-
16 {W Roll Reverse To Face} Bk R, sd & fwd L, fwd R to fc RLOD jn R-R hnds (W fwd L, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc LOD),-;
17 - 24 **OPEN CONTRA CHK REC BK; WHIP TO FAN; ALEMANA LEAD TO TURKISH TOWELL; W OUT TO FACE:**

17  {Open Contra Check Recover Back} Upper body trn LF relax knee with strong right sd lead chk fwd L in CBMP, rec R, bk L,-;

18  {Whip To Fan}  Bk R bring W twd LOD, trn 1/4 LF sd L release R hnd & join lead hnds, sd R (W fwl LF comm trn 1/2 LF, cont trn sd R, cont trn bk L) end Fan Pos M fc Wall,-;

19-23 {Alemana Lead To Turkish Towell} Fwd L, rec R, cl L release L hnd & join R hnds lead W to trn RF,-; bk R, rec L, sd R to end M’s Varsouviene Pos,-; chk bk R, rec L, sd L now to M’s Left Varsouviene Pos,-; chk fwl R, rec L, sd L to end M’s Varsoy Pos,-; repeat meas 21;

(W cl R, fwl L, fwr D trn RF to fcc ptr,-; XLF fwr D RF under jnd R hnds, fwr D cont trn, fwr L around L to end in bk sf of and to left sd of M joining L hnds,-; chk fwr D, rec L, sd R to M’s right sd,-; chk fwr L, rec R, sd L to M’s left sd,-; repeat meas 21);

24  {W Out To Face}  Bk R lead W to XIF of M release R hnds & lower L hnds to waist level, rec L, fwr R (W fwr D LF of M, fwr R trn LF, bk L) end CP Wall,-;

**PART B**

1 - 8 **NAT OPNG OUT TO REV TOP 6; SPT TRN: 3 THREEES W OVRTRND TO SHAD;**

1-3  {Natural Opening Out To Reverse Top 6}  Sd L, rec R, blend to CP XLF comm rotate 1 revolution LF,-; sd & fwr R, XLF, sd & fwr R,-; XLF, sd & fwr R, sd L (W swvl 1/2 RF bk R, rec L trn LF to sf, sd R comm rotate 1 revolution LF,-; XLF, sd R, XLF,-; sd R, XLF, sd R) end CP Wall,-;

4  {Spot Turn}  XRF trn 3/4 LF, rec L cont trn 1/4, sd R end LOP Fcg Wall,-;


9 - 16 **SYNCO OPNG OUT TO FAN; HOCKEY STICK W OVRTRND TO FIGUREHEAD; W SLO SWIVEL TO FC; FWD BASIC TO CUDDLE; LOWER & RISE; FAN; CHK & LK TO FAN;**

QQ&S  9  {Syncoated Opening Out To Fan}  Sd L, rec R/XLF, sd R (W bk R, rec L comm trn LF to fcc ptr/sd R cont trn, sd & bk L) end Fan Pos M fc Wall,-;

10-11 {Hockey Stick W Overtunred To Figurehead} Fwd L, rec R, cl L,-; bk R trn 1/8 RF, rec L, fwr D (W cl R, fwr L, fwr R,-; fwr L comm trn LF, fwr D spiral 7/8 LF under M’s L arm, cont trn fwr D L arm up high in front) end Figurehead Pos fc DRW,-;

12  {W Slow Swivel To Face}  Hold,-,-,- (W slowly swivel 1/2 RF on L to fc keep R ft pt fwr D,-,-);-

13  {Forward Basic To Cuddle}  Fwd L, rec R, sd & bk L catch W in close hug (W bk, rec L, strong step fwr D into ptr draping arms over ptr),-;

SS  14  {Lower & Rise}  Slowly bend L knee & both L arms extended sd & up (W sd & down),- slowly straighten L knee & return to normal dance hold,-;

15  {Fan}  Bk R, rec L, sd R (W fwr L, trn LF sd & bk R, bk L) end Fan Pos M fc Wall,-;

QQ&S  16  {Check & Lock To Fan}  Fwd L, rec R/cl L, sd R (W cl R, fwr D/XRF, bk L),-;

**BRIDGE**

1 - 2 **ALEMANA:**

1-2  {Alemana From Fan}  Fwd L, rec R, cl L lead W to trn RF,-; bk R, rec L, sd R (W cl R, fwr L, fwr D trn RF trn to fcc ptr,-; cont trn under jnd lead hnds fwr L, cont trn fwr D, sd L) end CP Wall,-;

**REPEAT PART B**

2
ALEMANA OVRTRND TO SHAD;; START ADV SLDG DR; LUNGE & SIT LINE;
ADV SLDG DR W SPIRAL; HCKY STICK END; CURL; THRU TO PROM SWAY;
CHANGE TO OPEN THROWAWAY OVERSWAY;
1-2   Repeat meas 3-4 Intro;;
3-6   Repeat meas 1-4 Part A;;;
7   {Curl} Fwd L, rec R, cl L lead W to trn LF under raised L hnd (W bk R, rec L, fwd R trn slowly
5/8 LF) end both fc DLW,-;
8   {Through To Promenade Sway} Thru R, sd L trn to SCP stretch body upward to look over jnd
lead hnds, relax L knee,-;
9   {Change To Open Throwaway Oversway} Rotate upper body LF releasing lead hnds & extend
up sd & bk (W trn LF placing R hnd on M’s L shoulderand slide L ft bk under body past R ft
to point L hnd extend down sd & bk),-,,-;