MOONLIGHT SONATA  
(Beethoven)
“Moonlight Sonata”

(Continued)

12-13  {Parallel Breaks}  Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);

14  {Overtaken Fan To Face}  Bk R, rec L trn 1/4 LF, sd & fwd R,- (W fwd L, fwd R spiral LF 1 full trn, fwd L,-) end both fc LOD W’s lead hnd jnd behind bk;

15-16  {W Forward Swivel To Alemana}  Fwd L, rec R, cl L trn 1/4 RF,- (W fwd R swivel 1/2 RF on R, fwd L RF to fc ptr pt L sd,-); bk R, rec L, sd R,- (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;

17-18  {Cuddle Twice}  Lead W to open her out sd L with left sd stretch, rec R, cl L with right sd stretch placing left hnd on W’s right shoulder blade leading her to CP,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch free arm out to sd, rec L with left sd stretch comm trn LF, fwd R with left sd stretch cont trn to fc ptr placing R hnd on M’s L shoulder,-); repeat meas 17 on opposite ft & hnd to opposite direction end CP Wall;

PART B

1 - 12  NAT OPENING OUT TO FULL REVERSE TOP;;;; FWD BASIC TO SHAD; WHEEL 6;; SWEETHEART 2X;; X BODY END; FULL TRN CHASE;;

1  {Natural Opening Out}  Sd L insd edge pressure to floor lead W to open her out, rec R, XLIF outsd ptr to prepare for next figure,- (W trn 1/2 RF bk R with right sd stretch, rec L trn bk to fc ptr with left sd stretch blend to CP,- sd R,-);

2-4  {Full Reverse Top}  Swivel LF on ball of L fwd & sd R, swivel LF on ball of R XLIF, hereafter same footwork fwd & sd R to fc DRC; XLIF, fwd & sd R, XLIF to fc DLC,-; fwd & sd R, XLIF, fwd & sd R to fc Wall,- (W swivel LF on R XLIF, swivel LF on L sd R, hereafter same footwork XLIB,-; sd R, XLIB, sd R,-; XLIB, sd R to fc ptr, sd L,-) jn R-R hnds;

5  {Forward Basic To Shadow}  Fwd L, rec R, fwd & sd L trn RF to fc RLODlead W to trn LF,- (W bk R, rec L, fwd R trn 1/4 LF,-) end Shadow RLOD;

6-7  {Wheel 6}  Wheel RF fwd R, L, R to fc DLW,-; L, R, L to fc COH,- (W wheel RF bk L, R, L,-; R, L, R,-) end Shadow COH;

8-9  {Sweetheart Twice}  Both hnds extended sd fwd R with left sd lead into contra chk like action look at ptr, rec L, sd R,- (W bk L with right sd lead into contra chk like action look at ptr, rec R, sd L,-); repeat meas 8 on opposite foot end Shadow COH;

10  {Cross Body Ending}  Slip bk R lead W to fwd, rec L cont trn, sd & fwd R cont trn to fc Wall,- (W comm trn LF fwd L twd RLOD, sd & fwd R cont trn to fc ptr, sd L,-) end LOP Fcg Wall;

11-12  {Full Turn Chase}  Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-) end CP Wall;

Note : second time meas 12 Part B ends Low Bfly Wall

REPEAT PART A

REPEAT PART B
“Moonlight Sonata” (Continued)

END

1 - 5  BRK BK TO OPN BOTH SPIRAL TO AIDA:: SYNCO HIP RKS: FWD SPIRAL FC: R LUNGE & EXTEND:

1  {Break Back To Open Both Spiral} Release lead hnds trn 1/4 LF (W RF) bk L, rec R, fwd L spiral RF 1 full trn (W LF), end OP LOD;

2  {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc R LOD;

3  {Syncopated Hip Rocks} Rk sd L/rec R, rec L, rec R-;

4  {Forward Spiral Face} Fwd L, fwd R spiral LF 1 full trn, fwd L cont trn to fc ptr,- (W fwd R, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr,-) end CP Wall;

5  {Right Lunge & Extend} Flex L knee pt R sd & fwd, shift wgt to R, flex R knee slight LF body trn look ptr (W look well left),-,