MOONLIGHT SERENADE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0012 CD “Basic Dance Music” Track 3
or available from choreographer on MP3 file or others
Rhythm : Rumba Phase III + 2 [Fan, Hockey Stick]
Sequence : Intro - A - B - C - A - Cmod - Bmod
Timing : QQS unless noted by side of measure
Footwork : Opposite except where noted
Speed : 27 MPM [10% Tempo Up]
Difficulty : Average
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INTRO

1 - 4  WAIT; CHASE 3X;; M FULL TRN CHASE;
  1  {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 1 meas;;
  2-4  {Chase 3 Quarters} Fwd L trn 1/2 RF, rec fwd R, fwd L,- (W bk R, rec L, fwd R,-);
       fwd R trn 1/2 LF, rec fwd L, fwd R,- (W fwd L trn 1/2 RF, rec fwd R, fwd L,-);
       {M Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L jn lead hnds,-
       (W fwd R trn 1/2 LF, rec fwd L, fwd R,-) end LOP Fcg Wall;

PART A

1 - 4  FAN; HOCKEY STICK;; FWD BRK TO BFLY;
  1  {Fan} Bk R, rec L, sd R,- (W fwd L between M’s feet, sd & bk R trn 1/4 LF, bk L leave R
      extended fwd with no wgt,-) end Fan Pos M fc Wall;
  2-3  {Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead,-
       (W cl R with twist slightly RF, fwd L twd ptr, fwd R,-);
       bk R, rec L lead W to trn LF then lower jnd hnds, fwd R following W,-
       (W fwd L, fwd R trn 5/8 LF to fc ptr, sd & bk L,-) end LOP Fcg DRW;
  4  {Forward Break To Bfly} Fwd L, rec R, blend to Bfly SCP LOD sd & fwd L,-
     (W bk R, rec L, sd & fwd R,-);

5 - 8  THRU SERPIENETE;; THRU SYNC VINE; WHIP;
  5-6  {Through Serpiente} In Bfly thru R, sd L, bhd R fan L CCW (W CW),-;
      bhd L, sd R, thru L fan R CCW(W CW),-;
  QQ&S  7  {Through Syncopated Vine} Thru R, sd L/bhd R, sd L,-;
      8  {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left sd, fwd R trn
         1/2 LF, sd L,-) end Low Bfly COH;

9 - 12  THRU SERPIENETE;; FENCE LINE; CHG SD TO FC;
  9-10  {Through Serpiente} Blend to Bfly repeat meas 5-6 with opposite ft;;
  11  {Fence Line} Cross lunge thru L with bent knee look LOD, rec R trn to fc ptr, sd L,-;
  12  {Change Sides To Face} Raise jnd lead hnds and passing bhd W fwd & sd R comm trn LF to fc
      RLOD, fwd L cont trn to fc ptr, sd R,- (W fwd L diagonally across line under jnd lead hnds
      comm trn RF, fwd R lower jnd hnds cont trn to fc ptr, sd L,-) end LOP Fcg Wall;
“Moonlight Serenade”  

(Continued)

PART B

1 - 4  \( \text{BRK BK TO OP: PROG WK 3 TO VALSOV: CUCA X 2X;} \)

1  \{Break Back To Open\}  Swivel sharply LF on R to OP LOD bk L, rec R, fwd L,-;
2  \{Progressive Walk 3 To Valsouvienne\}  Fwd R, L, R blend to Valsouvienne LOD,-;
3-4  \{Cucaracha Cross Twice\}  Rk sd L, rec R, XLIF to Left Valsov,-;  rk sd R, rec L, XRIF,-
end Valsov LOD;

5 - 8  \( \text{CIRCLE AWAY & YOG TO TANDEM:: CRAB WK AWAY 4: SOLO FENCE LINE;} \)

5-6  \{Circle Away & Together To Tandem\}  Circle LF (W RF) fwd L, R, L,-;  R, L, R,-
end Tandem LOD;

QQQQ 7  \{Crab Walk Away 4\}  Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;
8  \{Solo Fence Line\}  Both fcg LOD repeat meas 11 Part A;

9 - 12  \( \text{CRAB WK TOG 4 TO VALSOV: BK BASIC; FWD FC SD: SPOT TRN;} \)

QQQQ 9  \{Crab Walk Together 4 To Valsov\}  Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L
end Valsov LOD;
10  \{Back Basic\}  In Valsov bk R, rec L, fwd R,- (W bk L, rec R, fwd L,-);
11  \{Forward Face Side\}  Fwd L, fwd R trn 1/4 RF lead W to trn RF blend to Low Bfly, sd L,-
(W fwd R, fwd L trn 3/4 RF to fc ptr, sd R,-) end Low Bfly Wall;
12  \{Spot Turn\}  XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-;

PART C

1 - 4  \( \text{HND TO HND M IN 4: CIRCULAR FRONT VINE 4: OPPOSITE FENCE LINE;} \)

\( \text{CIRCULAR FRONT VINE 4:} \)

QQQQ 1  \{Hand To Hand M In 4\}  Swivel sharply LF on R to OP LOD bk L, rec R tmn bk to fc ptr, sd L,
rec R (W swivel sharply RF on L bk R, rec L tmn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;
QQQQ 2  \{Circular Front Vine 4\}  \{same footwork thru meas 5\}  XLIF, sd R, XLIB, sd R to fc COH;
3  \{Opposite Fence Line\}  Cross lunge thru L with bent knee, rec R, sd L,-;
QQQQ 4  \{Circular Front Vine 4\}  Repeat meas 2 on opposite ft to fc Wall;

5 - 8  \( \text{OPPOSITE FENCE LINE; SPOT TRN M IN 4: SHLDR TO SHLDR w/ARM; NY IN 4;} \)

5  \{Opposite Fence Line\}  Repeat meas 3 on opposite ft;
QQQQ 6  \{Spot Turn M In 4\}  Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R
(W XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,-);
7  \{Shoulder To Shoulder With Arm\}  Fwd L to Scar with trail arm up palm out lead hnd on L hip,
rec R trn to fc ptr, both hnds on hips sd L,- end Fcg ptr & Wall no hnds jnd;
QQQQ 8  \{New Yorker In 4\}  Swivel RF on L thru R with straight leg to OP LOD, rec L trn bk to fc ptr,
sd R, rec L end Low Bfly Wall;

REPEAT PART A
“Moonlight Serenade”  
(Continued)

PART C mod

1 - 8  
HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE;  
CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4;  
SHLDR TO SHLDR w/ARM; NY;  
1-7  
Repeat meas 1 thru 7 Part C;;;;;  
8  
{New Yorker} Swivel RF on L thru R with straight leg to OP LOD, rec L trn bk to fc ptr, sd R,-;

PART B mod

1 - 12  
BRK BK TO OP; PROG WK 3 TO VALSOV; CUCA X 2X;;  
CIRCLE AWAY & YOG TO TANDEM;; CRAB WK AWAY 4 SOLO FENCE LINE;  
CRAB WK TOG 4 TO VALSOV; BK BASIC; FWD FC SD; CHAIR;  
1-11  
Repeat meas 1 thru 11 Part B;;;;;;;  
12  
{Chair} Cross lunge thru R look LOD,,-,-,-;