

MOONLIGHT MIST IV

Choreographer: Sue & Phil Harris, CA 831-726-7053 email: suzqs4u@aol.com

Record: CD *"In The Misty Moonlight"* by Jim Reeves. Legendary Favorites, downloadable

Footwork: Opposite, directions for man (woman in parentheses)

Rhythm & Phase: Rumba IV + 0 + 1 unph (Trade Places)

Sequence: INTRO-ABCD-B-A(9-13 [14-16mod])-END.

Speed: 2:59 @ 43 RPM

Released: 2008

INTRODUCTION

1 – 4 BFLY COH, WAIT 2;; SHLDR to SHLDR 2X;;

1-2 BFLY fcg COH, Wait 2;;

3-4 XLIF of R to BFLY/SCAR, rec R to fc, sd L,-; XRIF of L to BFLY/BJO, rec L to fc, sd R,-;

5 – 8 CUCARACHA 2X to CP;; CROSS BODY to BFLY WL;;

5-6 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

7-8 Fwd L, rec R, sd trn 1/4 to fc RLOD,-; Bk R continue lf trn, small fwd L, sd & fwd R to fc WL in BFLY,-;

PART A

1 – 4 ALEMANA;; LARIAT;;

1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd trn L, fwd trn R, sd L,-);

3-4 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; (W wks fwd around M in 6 steps)

5 – 8 HAND to HAND 2X;; THRU SERPIENTE;;

5-6 Rk bk L to OP/LOD, rec R to BFLY, sd L,-; Rk bk R to LOP/RLOD, rec L to BFLY, Sd R,-;

7-8 Thru L, sd R, L bhd, fan R; Bhd R, sd L, thru R, fan L;

9 – 12 NEW YORKER; WHIP; 1 SHLDR to SHLDR ; CRAB WALK 3;

9 Thru L to LOP/RLOD, rec R to BFLY, sd L,-;

10 Bring trailing jnd hnds across ld hnds rk bk R trng LF, rec L trng to fc COH, sd R, (W fwd L to M's left side, fwd R trng LF to fc M in BFLY COH, sd L,-);

11 XLIF of R to BFLY/SCAR, rec R to fc, sd L,-;

12 Maintain BFLY pos XLIF of R, sd R, XLIF of R,-;

13 – 16 SIDE WALK 3; 1 SHLDR to SHLDR; HALF BASIC; WHIP;

13 Sd R, cls L to R, sd R,-;

14 XRIF of L to BFLY/BJO, rec L to fc, sd R,-;

15 Fwd L, rec R, sd L,-;

16 Bring trailing jnd hnds across ld hnds rk bk R trng LF, rec L trng to fc WL, sd R, (W fwd L to M's left side, fwd R trng LF to fc M in BFLY, sd L,-);

PART B

1 – 4 FLIRT;; SWEETHEARTS 2X;;

- 1-2 Fwd L, rec R, sd L (W bk R, fwd L, fwd R trng LF to Vars)-; Bk R, rec L, sd R (W bk L, rec R, sd L in front of M to his L sd) to L Vars,-;
- 3-4 Rk fwd L trng body to L, rec R, sd L (W rk bk R trng body to L, rec L, sd R to R sd of M),-; Rk fwd R trng bdy to R, rec L, sd R (W rk bk L trng bdy to R, Rec R, sd L to L sd of M),-;

5 – 8 SWEETHEART to FACE; FENCE LINE 2X;; CUCARACHA;

- 5 Rk fwd L trng to L, rec R, sd L (W rk bk R trng to L, rec L, fwd R trng RF to fc M) to BFLY WL,-;
- 6-7 Thru R, rec L, sd R,-; Thru L, rec R, sd L,-;
- 8 Sd R, rec L, cl R,-;

PART C

1 – 4 ALEMANA;; LARIAT;;

- 1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd trn L, fwd trn R, sd L),-;
- 3-4 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; (W wlks fwd around M in 6 steps)

5 – 8 HALF BASIC; FAN; HOCKEY STICK;;

- 5-6 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd L, trng lf stp sd & bk R making 1/4 trn to lf, bk L leaving R extended fwd w/no weight),-;
- 7-8 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; Bk R, rec L, fwd R (W fwd L, fwd R trng lf to fc ptr, sd & bk L),-;

PART D

1 – 4 NYKR; THRU SERPEINTE;; START CRAB WALK;

- 1 Thru L to LOP/RL0D, rec R to BFLY, sd L,-;
- 2-3 Maintaining BFLY pos step thru R, sd LOD L, XRIB of L (both XIB), fan L CCW (W CW); XLIB of R (both XIB), sd RLOD R, thru RLOD L, fan R CCW (W CW);
- 4 XRIF, SD L, XRIF,-;

5 – 8 FINISH CRAB WALK; NYKR; HALF BASIC; SPOT TURN;

- 5 Sd L, XRIF, sd L,-;
- 6-7 Thru R to OP LOD, rec L to BFLY, sd R,-;
- 7 Fwd L, rec R, sd L,-;
- 8 XRIF of L trn, rec L to fc, sd R to BFLY,-;

9 – 12 CUCARACHS 2X to CP WL;; CROSS BODY to a HANDSHAKE;;

- 9-10 Sd L, rec R, cl L,-; Sd R, rec L, cl R to CP WL,-;
- 11 Fwd L, rec R, sd trn 1/4 to fc LOD,-;
- 12 Bk R continue lf trn, small fwd L, sd & fwd R to fc COH in hndshk pos,-;

13 – 16 TRADE PLACES 2X;; TRADE PLACES w/INSIDE UNDERARM TURN; LADY OUT TO FC (to Shk Hnds Pos);

- 13-14 With R hnds jnd rk apt L, rec R trng 1/4 RF to fc LOD beh W thrn rel jnd hnds, cont to trn RF to fc ptr & WL stepping sd & bk L twd COH (W rk apt R, rec L

trng 1/4 LF to fc LOD in front of M thr rel jnd hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WL) joining L hnds,-;
(14) With L hnds jnd rk apt R, rec L trng 1/4 LF to fc LOD beh W thrn rel jnd hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WL (W rk apt L, rec R trng 1/4 RF to fc LOD in front of M then rel jnd hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,-;

15-16 Rk apt L, rec R commencing to pass R shldr while trng _ RF and keeping R Hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R twd WL spiralling 7/8 LF undr jnd R hnds to end almost fcg WL),-; Trng body RF to fc WL stp fwd twd WL R,L,R (W fwd twd WL L, fwd R trng _ LF to fc COH, sd & bk L) jng ld hnds to fc WL in shk hnds pos,-;

Repeat Part B

PART A (MOD)

9 – 12 HALF BASIC; WHIP; 1 SHLDR to SHLDR ; CRAB WALK 3;

- 9 Fwd L, rec R, sd L,-;
- 10 Bring trailing jnd hnds across ld hnds rk bk R trng LF, rec L trng to fc COH, sd R, (W fwd L to M's left side, fwd R trng LF to fc M in BFLY COH, sd L,-);
- 11 XLIF of R to BFLY/SCAR, rec R to fc, sd L,-;
- 12 Maintain BFLY pos XRIF of L, sd L, XRIF of L,-;

13 – 16 SIDE WALK 3; AIDA; SWITCH X; SD WALK 3;

- 13 Sd L, cls R, sd L,-;
- 14 Fwd R trng rf, sd L cont trn rf, bk R to "V" pos,-;
- 15 Trng lf to fc ptr sd L, rec R, XLIF,-;
- 16 Sd R, cl L, sd R,-;

ENDING

1 – 2 FENCE LINE; LUNGE THRU to RLOD & EXTEND;

- 1 X lunge L, rec R, sd L,-;
- 2 Slow lunge thru R, & extend body fwd RLOD, & extend L arm (W R arm);