MOONLIGHT MIST IV

Choreographer: Sue & Phil Harris, CA 831-726-7053 email: suzqs4u@aol.com
Record: CD “In The Misty Moonlight” by Jim Reeves. Legendary Favorites, downloadable
Footwork: Opposite, directions for man (woman in parentheses)
Rhythm & Phase: Rumba IV + 0 + 1 unph (Trade Places)
Sequence: INTRO-ABCD-B-A(9-13 [14-16mod])-END. Speed: 2:59 @ 43 RPM
Released: 2008

INTRODUCTION

1 – 4  BFLY COH, WAIT 2;; SHLDR to SHLDR 2X;;
   1-2  BFLY fcg COH, Wait 2;;
   3-4  XLIF of R to BFLY/SCAR, rec R to fc, sd L,;-; XRIF of L to BFLY/BJO, rec L to fc, sd R,;-;

5 – 8  CUCARACHA 2X to CP;; CROSS BODY to BFLY WL;;
   5-6  Sd L, rec R, cl L,;-; Sd R, rec L, cl R,;-;
   7-8  Fwd L, rec R, sd trn 1/4 to fc RLOD,;-; Bk R continue lf trn, small fwd L, sd & fwd R to fc WL in BFLY,;-;

PART A

1 – 4  ALEMANA;; LARIAT;;
   1-2  Fwd L, rec R, sd L,;-; Bk R, rec L, sd R (W fwd trn L, fwd trn R, sd L),;-;
   3-4  Sd L, rec R, cl L,;-; Sd R, rec L, cl R,;-; (W wlks fwd around M in 6 steps)

5 – 8  HAND to HAND 2X;; THRU SERPIENTE;;
   5-6  Rk bk L to OP/LOD, rec R to BFLY, sd L,;-; Rk bk R to LOP/RLOD, rec L to BFLY, Sd R,;-;
   7-8  Thru L, sd R, L bhd, fan R; Bhd R, sd L, thru R, fan L;

9 – 12  NEW YORKER; WHIP; 1 SHLDR to SHLDR ; CRAB WALK 3;
   9  Thru L to LOP/RLOD, rec R to BFLY, sd L,;-;
   10  Bring trailing jnd hnds across ld hnds rk bk R trng LF, rec L trng to fc COH, sd R, (W fwd L to M’s left side, fwd R trng LF to fc M in BFLY COH, sd L),;-;
   11  XLIF of R to BFLY/SCAR, rec R to fc, sd L,;-;
   12  Maintain BFLY pos XLIF of R, sd R, XLIF of R,;-;

13 – 16  SIDE WALK 3 ; 1 SHLDR to SHLDR; HALF BASIC; WHIP;
   13  Sd R, cls L to R, sd R,;-;
   14  XRIF of L to BFLY/BJO, rec L to fc, sd R,;-;
   15  Fwd L, rec R, sd L,;-;
   16  Bring trailing jnd hnds across ld hnds rk bk R trng LF, rec L trng to fc WL, sd R, (W fwd L to M’s left side, fwd R trng LF to fc M in BFLY, sd L),;-;
PART B

1 – 4  FLIRT;; SWEETHEARTS 2X;;

1-2  Fwd L, rec R, sd L (W bk R, fwd L, fwd R trng LF to Vars);  Bk R, rec L, sd R
(W bk L, rec R, sd L in front of M to his L sd) to L Vars,;

3-4  Rk fwd L trng body to L, rec R, sd L (W rk bk R trng body to L, rec L, sd R to
R sd of M),;  Rk fwd R trng bdy to R, rec L, sd R (W rk bk L trng bdy to R,
Rec R, sd L to L sd of M),;

5 – 8  SWEETHEART to FACE; FENCE LINE 2X;; CUCARACHA;

5  Rk fwd L trng to L, rec R, sd L (W rk bk R trng to L, rec L, fwd R trng RF to fc M)
to BFLY WL,;

6-7  Thru R, rec L, sd R,;  Thru L, rec R, sd L,;

8  Sd R, rec L, cl R,;

PART C

1 – 4  ALEMANA;; LARIAT;;

1-2  Fwd L, rec R, sd L,;  Bk R, rec L, sd R (W fwr trn L, fwr trn R, sd L),;

3-4  Sd L, rec R, cl L,;  Sd R, rec L, cl R,; (W wks fwr around M in 6 steps)

5 – 8  HALF BASIC; FAN; HOCKEY STICK;;

5-6  Fwd L, rec R, sd L,;  Bk R, rec L, sd R (W fwr L, trng If stp sd & bk R making
1/4 trn to If, bk L leaving R extended fwr w/no weight),;

7-8  Fwd L, rec R, cl L (W cl R, fwr L, fwr R),;  Bk R, rec L, fwr R (W fwr L,
fwr R trng If to fc ptnr, sd & bk L),;

PART D

1 – 4  NYKR; THRU SERPEINTE;; START CRAB WALK;

1  Thru L to LOP/RLOD, rec R to BFLY, sd L,;

2-3  Maintaining BFLY pos step thru R, sd LOD L, X Rib of L (both XIB), fan L CCW
(W CW);  X Rib of R (both XIB), sd RLOD R, thru RLOD L, fan R CCW (W CW);

4  XRIF, SD L, XRIF,;

5 – 8  FINISH CRAB WALK; NYKR; HALF BASIC; SPOT TURN;

5  Sd L, XRIF, sd L,;

6-7  Thru R to OP LOD, rec L to BFLY, sd R,;

7  Fwd L, rec R, sd L,;

8  XRIF of L trn, rec L to fc, sd R to BFLY,;

9 – 12  CUCARACHS 2X to CP WL;; CROSS BODY to a HANDSHAKE;;

9-10  Sd L, rec R, cl L,;  Sd R, rec L, cl R to CP WL,;

11  Fwd L, rec R, sd trn 1/4 to fc LOD,;

12  Bk R continue If trn, small fwr L, sd & fwr R to fc COH in hndshk pos,;

13 – 16  TRADE PLACES 2X;; TRADE PLACES w/INSIDE UNDERARM TURN;
LADY OUT TO FC (to Shk Hnds Pos);

13-14  With R hnds jnd rk apt L, rec R trng 1/4 RF to fc LOD beh W thrn rel jnd hnds,
cont to trn RF to fc ptr & WL stepping sd & bk L twd COH (W rk apt R, rec L
trng 1/4 LF to fc LOD in front of M thr rel jnd hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WL) joining L hnds,-;
(14) With L hnds jnd rk apt R, rec L trng 1/4 LF to fc LOD beh W thrn rel jnd hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WL (W rk apt L, rec R trng 1/4 RF to fc LOD in front of M then rel jnd hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,-;

15-16 Rk apt L, rec R commencing to pass R shldrs while trng _ RF and keeping R Hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R twd WL spiralling 7/8 LF undr jnd R hnds to end almost fctg WL),-; Trng body RF to fc WL stp fwd twd WL R,L,R (W fwd twd WL L, fwd R trng _ LF to fc COH, sd & bk L) jng ld hnds to fc WL in shk hnds pos,;-;

Repeat Part B

PART A (MOD)

9 – 12 HALF BASIC; WHIP; 1 SHLDR to SHLDR; CRAB WALK 3;

9 Fwd L, rec R, sd L,-;
10 Bring trailing jnd hnds across ld hnds rk bk R trng LF, rec L trng to fc COH, sd R, (W fwd L to M’s left side, fwd R trng LF to fc M in BFLY COH, sd L),-;
11 XLIF of R to BFLY/SCAR, rec R to fc, sd L,-;
12 Maintain BFLY pos XRIF of L, sd L, XRIF of L,;-;

13 – 16 SIDE WALK 3; AIDA; SWITCH X; SD WALK 3;

13 Sd L, cls R, sd L,-;
14 Fwd R trng rf, sd L cont trn rf, bk R to “V” pos,-;
15 Trng lf to fc ptrn sd L, rec R, XLIF,-;
16 Sd R, cl L, sd R,-;

ENDING

1 – 2 FENCE LINE; LUNGE THRU to RLOD & EXTEND;

1 X lunge L, rec R, sd L,-;
2 Slow lunge thru R, & extend body fwd RLOD, & extend L arm (W R arm);