MOONLIGHT MIST

Choreo: Armand & Joan Davila, 203 Lathroo St, SO. Hadle: MA. 01075 (413) 536-3534
Record: In The Misty Moonlight (Col7. 3389 b) or (Eric 2661)
Phase: Ill Fumba + Two (Underrace Turn / Aida)
Sequence: INTRO A B A (1-6) C E A (1-6) A (1-6) HOLD Sugg. Speed 43

INTRO

MEAS.
I - 6  \[\text{WAIT; BELERO WHEEL; CUCAPACHAS;} \]
1-4 wait belero pos WILL; wheel FLC, L, R, L, R, P, BFLY WALL; 1-8
5-6 sd L, rec R, cl L, 1-1 sd R, rec L, cl F, 1-1

PART A

MEAS.
I - 8 \[\text{BASIC; SHI LDER TO SHI LDER XXI; BREAK TO OPP; AIDA; BK BASIC; SD WALL;} \]
1-2 FWD L, rec R, sd L, 1-1 bl R, rec L, sd R, 1-1 FWD L BFLY SACR, rec R to FC,
1-2 fwd L, FWD R BFLY SACR, rec L to FC, sd R, sd L, 1-8 bnd L trng LF to DPLDD (W bnd R), FWD R, FWD L, 1-8
5 FWD R trng RF (W FWD L trng LF), sd L cont. trn, bk R and V pos.
1-1 bk to bk PLDD, 1-1 7 bk, rec L, FWD L trng to FC ptnr BFLY WALL; 8
5-8 sd R, cl L, sd R, 1-1

MEAS.
9 - 16 \[\text{FENCE LINE; SPOT TURN; HAND TO HAND XX; SHI LDER TO SHI LDER; FENCE LINE WITH ARM} \]
SHEEP: REP; 1-1
1 lunge thru L bent knee look PLDD, rec R, sd L;
10 XFLIF trng on xifo. foot, rec L cont. trn, sd R;
11-12 bnd L trng to ED by SD POS. rec R to FC, sd L, 1-1 bnd R trng to SD by SD,
rec L to FC, sd R, 1-1 13 same as meas. 3 part A;
14 same as meas. 9 except bring trailing arm to CCW full circ. bringing
arms down thru & out to sd;
15-16 rep. 13-14 part A;

PART B

MEAS.
I - 8 \[\text{MY IN 4; SPOT TURN; REP; OFF RR; CRAB WALK; FENCE LINE;} \]
1 thru L with straight leg LD, rec R to FC, thru L straight leg, rec R to FC ptnr;
1 same as meas. 10 part A;
3-4 same as meas. 1-2;
5 same as meas. 5 part A end in BFLY;
6-7 XFLIF, sd R, XFLIF, sd R, XFLIF, sd R, 1-1
9 same as meas. 9 part A;

PART C

MEAS.
I - 16 \[\text{1/2 BASIC; UNDERGAR TURN; LARIAT TO-wrap LDD; BK BASIC; CHANGE SIDES; MY;} \]
SPOT TURN; REP; 1-1 1-1 1-1 1-1 1-1
1 same as meas. 1 part A;
2 bk R, rec L, sd R. (W XFLIF trng RT, rec R cont. trn, sd L to M'S R sd) raise
lead hands, 1-1;
3-4 sd L, rec R, cis L, 1-1 sd R, rec L, cis R trng LDF LDD, 1-1 (W arnd M REC R, L, R, 1-1 L, R. L trng in 2nd ptnr RFC end in WRAP POS LDD), 1-1
5 same as meas. 7 part A;
6 releasing M'S L hand raise lead hands find R (W FWD L) allow M to 1
INF, FWD L LDP LDD, FWD R, 1-1
7 thru L straight leg, rec R to FC FTCR, sd L, 1-1
9 same as meas. 10 part A and FC COH;
4-16 rep 1-6 end FC WALL; 1-1 1-1 1-1 1-1 1-1

NOTE: Record ERIC has a bit more music. You have to repeat A(1-6) twice and 1/2. We think
this is to repetitious. Would prefer to use collectibles label.

NOTE: Last time thru A (1-6), bring M's R & W's L hands down & up M (cc), W (c). Falas FC
LDD + HOLD.