INTRO

WAIT:
1. Wait 1 meas which includes piano notes & the word “I’m” L hands joined & M’s R hand around W’s R hip in SKATERS POS DLW w/feet together & R foot free for both ready to immediately start on word “dancing”;

PART A

1 - 4 OPEN RIGHT TURNS;; 2 SHADOW UNDERARM RIGHT TURNS;;
1. Fwd R DLW comm RF trn, fwd & sd L out stepping W cont RF trn to fc RLOD, cont slight RF trn bk R still in SKATERS POS FCING DRC; NOTE: All same footwork until meas 16.
2. Bk L DLW comm RF trn, sd & fwd R behind & between W’s feet cont RF trn to fc LOD, cont slight RF trn fwd L still in SKATERS POS FCING DLW;
3. Fwd R LOD, fwd L comm RF trn loop L arms over W’s head, complete ½ RF trn bk R lower L hands in front of W now both FCING RLOD but M still on inside of circle;
4. Bk L LOD comm RF trn joining R hands behind M’s back & release L hands, trng RF sd R taking R arms over W’s head, complete ½ RF trn fwd L joining L hands & releasing R hands to place R hand on W’s R hip;

5 - 8 FWD & CHASSE: NATURAL HOVER CROSS HANDS ON HER HIPS;; OPEN REVERSE TURN;
5. Fwd R LOD, fwd & sd L/cl R to L, fwd & sd L still in SKATERS FCING DLW;
6. Fwd R DLW comm RF trn, fwd & sd L cont RF trn releasing L hands placing M’s L hand on W’s L hip, cont RF trn sd R toe pointing LOD and W now on M’s L sd;
7. Fwd L LOD checking (caress R sd of M’s face w/R hand), rec R comm LF trn, sd & fwd L, fwd R to DLC re-backing L hands to end back in SKATERS POS but now FCING DLC;
8. Fwd L comm LF trn, fwd & sd R cont LF trn bk L, bk L end SKATERS FCING DLC;

9-12 OUTSIDE CHECK TO; TOPSPIN; CURVING 3; BACK TURN L & CHASSE LADY INSIDE TURN;
9. Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R to end SKATERS FCING DRW;
10. Bk L DLC, bk & R trng LF, cont RF trn sd & fwd L, cont R trn sd R toe pointing LOD & W now on M’s L sd;
11. Fwd L DLC comm LF trn, w/side leading fwd R COH behind & between W’s feet cont LF trn w/ L sway, cont LF trn fwd L checking to end momentary TANDEM POS almost RLOD;
12. Bk R LOD comm LF trn, cont RF trn sd L/cl R to L leading W under joined L hands, sd & fwd L (bk R LOD comm LF trn, cont LF trn & twirl under joined L hands fwd L/R, sd & fwd L completing 1 3/8 LF trn) to end SKATERS POS FCING DLW;

13-16 2 MONKEY WALKS; FRONT VINE 4; OPEN NATURAL TO; * HESITATION CHANGE LADY (* QUICK TURN R 3 TO CP LOD; (*2ND TIME TO BFLY LINE)
13. Sweep R ft fwd & then to R/as you step sd & fwd R in front of W’s L hip, sweep L ft fwd & then to the L/as you step sd & fwd L (W’s step is in front of M’s R hip),
14. Fwd R LOD comm RF trn, sd L cont slight RF trn, XRIB of L, trng LF sd & fwd L to end SKATERS DLW;
15. Fwd R DLW comm RF trn, fwd & sd L out stepping W cont RF trn to fc RLOD, cont slight RF trn bk R still in SKATERS POS FCING DRC;
16. Bk L comm RF trn, cont RF trn sd & fwd R twd DLW & draw L to R (bk L comm RF trn, cont RF trn sd & fwd R DLW, cont RF trn small sd & bk L) blending to CP LOD; NOTE: 2nd time adjust for more space to BFLY.

PART B

1 - 4 REVERSE WAVE;; BACK RIGHT TIPPLE CHASSE PIVOT; BACK FEATHER;
1. Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), bk L twd DLW;
2. Bk R DLW trng LF, bk L LOD, bk R to CP RLOD;
3. Bk L comm RF trn, w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd R LOD between W’s feet and pivot 3/8 RF to CP DRW;
4. Cont RF trn bk L LOD, bk R w/R sd leading, bk L (fwd R LOD, fwd L, fwd R outside ptr) to BJO DRC;
PART B (CON’T)

5 - 8 BACK LEFT TIPPLE CHASSE PIVOT; BK THREE STEP; PIVOT 3; FEATHER DLC;

SQ&Q 5 - Bk R LOD comm LF trn to CP, cont LF trn sd L w/L sway toe pointing DLW/cl R to L then lose sway, cont slight LF trn sd & fwd L LOD pivot 3/8 LF to CP DRC;
6 - Bk R,-, bk L, bk R (fwd L heel lead,-, fwd R heel lead rising to toe, fwd L) in CP RLOD;
7 - Bk L pivot ⅛ RF,-, fwd R pivot ⅛ RF, bk L pivot 3/8 RF to CP DLC;
8 - Fwd R DLC between W’s feet,-, fwd L w/L sd leading, fwd R outsbd ptr to BJO DLC;

9-12 TELEFEATHER;; THREE STEP; NATURAL TELEMARK TO SIDECAR;

SQ- 9 - Fwd L blending to CP comm LF trn,-, fwd & sd R past ptr cont LF trn (cl L heel turn), point sd & slightly bk L (SQQ)
   LOD partial wgt to face DRW (fwd R LOD head closed to L);
QQQQ 10 - Trn L sharply thru hip to lead W to rec and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, sd & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe eq, sd & bk R, bk L) to BJO DWL;
11 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L in CP DLW;
12 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, cont RF trn sd R toe pointing DLC (bk L,-, cl R to L heel eq, cont RF trn sd & slightly bk L) to end in SDCR DLC;

13-16 SLOW TRN LEFT SIDE TO BJO; OK OUTSIDE SPIN 4 O.T. DLC TO; SLOW CONTRA CHECK & EXTEND; * QUICK RECOVER BACK LADY CURL & CLOSE TO SHADOW LINE R FOOT;

SQ- 13 - Fwd L comm LF trn,-, cont LF trn sd & bk R to BJO DRC,-;
QQQQ 14 - Using strong RF rotation small bk in place L toe turned in, fwd R around W heel lead rising to toe cont RF trn, bk & slightly sd L pivot 3/8 RF, fwd R (fwd R around M twd WALL, toe spin on R then cl L to R, fwd R between M’s feet pivot 3/8 RF, bk L) to CP DLC;
S-- 15 - Lower keeping hips up to ptr fwd L DLC in contra body movement w/R sd leading and continue bringing R sd thru to extend over measure looking toward but over W (head well to L) loosen R arm to allow W to extend;
QQ- 16 - Rec R trng slightly RF releasing frame on R sd, bk L leading W under joined lead hands, tch R to L (rec L, fwd R curl 3/8 LF under joined lead hands then release them, cl L to R) to end SHADOW POS LOD,-;
SQ- 16 - NOTE: 2nd time thru B meas 16 M rec R,-, bk & sd L, XRIB of L pressure wgt (rec L,-, fwd R, fwd L start around M to end approximately CP LOD;

PART C

1 - 4 4 STEP KICKS;; (TO WALL) OK SIDE WALK LADY VINE 3 TO SLOW LUNGE STORK LINE;;-. CLOSE LADY ROLL IN TO WRAP LINE;

NOTE: Same footwork for first 3 measures.

Q-Q- 1 - Fwd R LOD, kick L ft fwd across R twd DLW, fwd L LOD, kick R ft fwd across L twd DLC;
2 - Repeat meas 1 Part C;
QQS 3 - Sd R, cl L to R, sd R now joining trailing hands flex R knee (sd R, XLIB of R, sd R),-
--S 4 - Lower in R Lunge Line,-, cl L to R leading W to wrap in (lift L foot to inside of R knee toe pointing to floor in Stork Line w/R hip out to WALL raising R arm straight up,-, fwd L twd M comm LF trn, fwd R cont RF roll) to end in momentary WRAP POS FCING LOD; NOTE: Now back to opposite footwork.

5 - 9 FWD & OUTSIDE TURN TO; SD LUNGE HIP CHECK & CHASSE LADY INSIDE TRN TO SDCR; 2 CROSS SWIVELS; SLOW FWD CHECK LADY DEVELOPE;; QUICK FEATHER FINISH;;-

5 - Fwd R,-, raise lead hands leading W to roll RF fwd L, fwd R (fwd L,-, fwd R comm RF roll under joined lead hands, fwd L cont RF roll);

SQ&Q 6 - Trng ¼ RF sd L LOD flexing knee & placing R hand on W’s R hip,-, sd R/cl L to R, sd & fwd R (sd R LOD completing ¾ RF roll flexing knee,-, sd L spin LF/cl R to L cont spin under joined lead hands, sd & bk L completing 7/8 LF trn) to BFLY SDCR DRW;

SS 7 - Fwd L DRW, swvl ¼ LF on L to BFLY BJO DLC, fwd R DLW, swvl ¼ RF on R to BFLY SDCR DRW;
Q--- 8 - Fwd L DRW outsbd ptr checking w/slight L sway, slowly change sway to R over rest of meas plus 1 extra beat to lead W’s develope (bk R chking w/slight R sway, change sway to L, cnt sway change lifting L ft to knee, complete sway change as you extend L leg to kick L ft out fwd DLC; lower L ft) still in BFLY SDCR DRW;
NOTE: This measure uses 5 beats, leaving only 3 beats for the next figure to complete these 2 measures.
QQQ 9 - Bk R comm LF trn, sd & fwd L toe pointing LOD release trail hands, fwd R outside ptr blending to BJO LOD;
NOTE: These 3 steps of the quick Feather Finish are danced on the words “If – I – Could”. 
PART B (MOD)

PART D

1 - 4 UNWIND 4 QUICK CP DLC; TELEMARK TO SEMI; NATURAL FALLAWAY WEAVE;

---Q 1 - Unwind RF, on ball of R, & heel of L, trn W to CP & transfer full weight to R at end of unwind (small fwd R, L,
(QQQQ) R around M, svwl RF on R cl L to R) to CP DLC;
  2 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
  3 - Thru R comm RF trn,-, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to
      SCP DRW;
(QQQQ)  4 - Bk L softening knee, trng W to CP bk R trng LF, cont LF trn sd & fwd L, fwd R (bk R, trng LF to CP slip fwd L,
      cont LF trn sd & bk R, bk L) to BJO DLW;

5 - 8 DOUBLE REVERSE; THREE STEP; TRAVELING HOVER CROSS;

QQQ 5 - Fwd L blending to CP DLW comm LF trn, fwd & sd R cont LF trn, touch L to R, hold (bk R comm LF trn, cl L
(QQQQ) to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP DLW;
  6 - Fwd L heel lead,-, fwd R heel lead rising to toe, fwd L in CP DLW;
  7 - Fwd R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting LOD (bk L,-, cl R to L heel
      trn, cont RF trn sd & slightly bk L w/heel pting LOD) to end in SDCR DLC;
(QQQQ)  8 - Fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd
      ptr (bk R, bk L, bk R, bk L) to BJO LOD;

9-11 SEMI PROMENADE SWAY,-, CHANGE TO OVERSWAY,-, FALLAWAY RONDE TO LEFT OPEN REVERSE; TOGETHER THRU SWIVEL TOUCH LADY CLOSE TO SKATERS DLW (R FOOT);

S-- 9 - Trn W RF to SCP sd & fwd L lift body upward & stretch R sd to look over joined lead hands to SCP LOD,-,
(QQQQ) relax L knee keeping R leg extended with slight LF upper body rotation stretch L sd swiveling W's R ft to CP
      look twd & over W (head well to L) now in CP DLW,;-;
  10 - Sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW to SCP LOD,-, XLIB of R underneath
      body rising & trng RF releasing W from frame, sd & fwd R to LEFT OPEN RLOD;
S-- 11 - Thru L along w/joined lead hands twd RLOD & ptr,-, svwl ¼ LF on L leading with & then releasing lead hands,
      tch R to L (thru R twd ptr,-, svwl ½ RF on R, cl L to R) join L hands to SKATERS POS DLW like Intro to
      repeat Part A,;-;

PART A

ENDING

1–4+ EXPLODE APT,-, RECOVER TO BFLY BJO,-; WHEEL 4; LADY SLOW UNDERARM TURN TO;

MAN SIDE LUNGE LADY SIT LINE; & TRAIL ARMS UP;

SS 1 - Trng slightly LF (RF) sd lunge apt L RLOD (LOD) to fc COH but looking at ptr as you sweep lead arm up &
      out,-, rec R blending to BFLY BJO;
QQQQ 2 - With L sd leading in BFLY BJO wheel RF 1 full turn fwd L, R, L, R on syllable/words "Mem- or-ies-Of;
      — 3 - Hold leading W under joined lead hands swiveling ¼ RF on R to fc WALL pointing L ft twd LOD releasing trail
      hands (fwd R RLOD on word “You” slowly trng ½ LF on R over measure under joined lead hands);
(Q-- 4 - Sd L LOD flex knee as you lower joined lead hands to look at ptr thru the measure (cnt to trn LF on R until
      (----) knees connect and lower into sit line w/R foot pointed twd M);
      + - Slowly extend trailing arms straight up past ear palm out in Lunge/Sit Line as music fades out,,
      NOTE: There are a couple extra beats of fading music here to extend.

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.