MOONLIGHT MAGIC

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503) 252-9500
Record: Roper JH-423 "Magic Is The Moonlight" (flip of Rumba My Way)
Timing: QQS Throughout
Footwork: Opposite unless otherwise noted - directions for man

INTRO

1-4 WAIT; SWEETHEART; SWEETHEART; SPOT TURN;
1 Shadow pos both fcg wall wt on the M\'s L & W\'s R arms extended to side wait 1 meas;
2-3 (Sweethearts)Ck fwd R leading with L shoulder extend L arm fwd
twd wall R arm to sd, rec L, sd R to L-shadow,-(W ck bk L trn body
RF extend L arm fwd twd wall R arm to sd, rec R, sd L,-); Ck fwd L
leading with R shoulder extend R arm fwd twd wall L arm to sd,
rec R, sd L w M\'s R palm & W\'s R palm together,-(W ck bk R trn
body LF extend R arm fwd twd wall L arm to sd, rec L, sd R trn
RF & to fc partner,-);
4 (Spot Turn)X thru R twd LOD releasing hds trn LF (W RF) fc RLOD,
fwd L cont trn fc partner, sd R join R hds,-

PART A

1-8 HIP TWIST; FAN; HOCKEY STICK; ALEMANA; SHADOW BREAKS;
1 (Hip Twist)Fwd L, rec R, clo L,-(W bk R, rec L, fwd R/swvl RF on R
to fc LOD,--);
2 (Fan)Bk R, rec L release R hds and join M\'s L & W\'s R hds, sd R,
-(W fwd L twd LOD commence LF trn, sd & bk R cont trn fc RLOD,
bk L leave R extended fwd,--);
3-4 (Hockey Stick)Fwd L, rec R, clo L,-(W clo R, fwd L, fwd R,-); Bk R,
rec L, sd & fwd R twd RDW chg to handshake,-(W fwd L, fwd R trn LF
under joined hds, cont trn sd & bk L to fc partner,--);
5-6 (Alemana)Fwd L, rec R, sml bk L,-(W bk R, rec L, fwd R,-); Bk R,
rec L fc wall, sd R,-(W fwd L trn RF under joined hds, fwd R cont
trn fc COH, sd L,-);
7-8 (Shadow Breaks)Trng LF (W RF) bk L twd RLOD (W bk R with L arm
extended beh M\'s shoulders), rec R fc partner, sd L twd LOD,-;
Trng RF (W LF) bk R twd LOD with L arm extended to beh W\'s
shoulders (W bk L), rec L fc partner, sd R twd LOD,-

PART B

1-8 SHADOW BREAK TO W SPIRAL; KIKI WALKS; BK, REC, FWD.-(W TRN LF);
* BASIC; NATURAL TOP; WHISK; FENCE LINE;
1 (Brk & W Spiral)Trng LF (W RF) bk L twd RLOD (W bk R with L arm
extended to sd beh M\'s shoulders), rec R still fcg LOD, fwd L
bringing joined R hds in twd man & down to waist level as W
spirals (W fwd R/trn LF full trn on R allow L to XIF of R wt still
on R now in shadow SKTRS pos fgc LOD),--;
2-3 (Kiki Walks)Fwd R,L,R,-; Fwd L,R,L,-; (step directly IF of the
supporting foot on each step)
4 Releasing hold bk R, rec L, fwd R,-(W fwd L trn LF, sd & bk R
cont LF trn fc partner, bk L,-)join M\'s L & W\'s R hds man fc DW;
5 (Basic)Fwd L, rec R, sd L trn RF to fc wall (W fwd R to CP),--;
6 (Natural Top)XRIIB of L trn RF, sd L cont RF trn, clo R fgc wall
in CP,-(W sd L trn RF, XRIF of L cont RF trn, sd L fc COH,-);
7 (Whisk)XLIB of R (W XIB), rec R in SCP, sd & fwd L blend BFLY,-;
8 (Fence Line)Slight tilt twd LOD with lead his slightly lower ck
thru R twd LOD, rec L to BFLY fc wall, sd R,-

REEVES RECORDS INC.
EDDIE\'S & BOBBIE\'S RECORDS
1835 SO. BUCKNER
P. O. BOX 17668
DALLAS, TEXAS 75217
PART C

1-8 AIDA: SWITCH; SPOT TURN; CRAB WALKS; AIDA: SWITCH; SPOT TURN

1 (Aida) Release M's L & W's R hds thru L twd RLOD commence LF trn (W RF trn), sd R cont trn, sd & bk L to V-back to back pos M fcg DC (W fcg DW), -;

2 (Switch) Trng RF (W LF) to fc partner sd R like check bring joined hds thru twd RLOD, rec L to OP fcg LOD, fwd R twd LOD trn RF (W LF) to fc partner, -;

3 (Spot Turn) X thru L twd RLOD releasing hds trn RF (W LF) fc LOD, fwd R cont trn fc partner, sd L to BFLY, -;

4-5 (Crab Walks) BFLY look twd LOD fwd R, sd L hips twd partner body & shoulders stationary still look LOD, fwd R, -; Sd L as in meas 4, fwd R, sd L, -;

6 (Aida) Release M's R & W's L hds thru R twd LOD commence RF trn (W LF trn), sd L cont trn, sd & bk R to V-back to back pos M fcg RDC (W fcg RDW), -;

7 (Switch) Trng LF (W RF) to fc partner sd L like check bring joined hds thru twd LOD, rec R to LOP fcg RLOD, fwd L twd RLOD trn LF (W RF) to fc partner, -;

8 (Spot Turn) Repeat action of Meas 4 of Intro;

INTERLUDE

1-2 SHADOW BREAK TO BOTH SPIRAL; FWD TRN, SD, CLO, -;

1 (Brk & Spiral) Trng LF (W RF) bk L twd RLOD (W bk R with L arm extended to sd beh M's shoulders), rec R still fcg LOD, fwd L release hds/trn RF (W LF) full trn on L alw R to XIF of L wt still on L now looking LOD, -;

2 Fwd R trng RF to fc partner & wall, sd L, clo R join R hds, -;

TAG

1-3 SHADOW BREAK TO BOTH SPIRAL; AIDA:

1 (Brk & Spiral) Repeat action of Meas 1 of Interlude;

2 (Aida) Fwd R twd LOD commence RF trn (W LF trn), sd L cont trn joining M's L & W's R hds, sd & bk R to V-back to back pos M fcg RDC (W fcg RDW), -;

REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
1835 S. BUCKNER
P. O. BOX 17668
DALLAS, TEXAS 75217