MOONLIGHT COCKTAIL

Music: Richard Alden
itunes.apple.com
Track# 6  Time 2:49  Speed Up w/ +15%
Available from choreographer

Rhythm: Foxtrot  Phase: IV+2 (Check & Weave + Curved Feather)

Footwork: Opposite except where (Noted)

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Sequence: INTRO  AB  AB  (A-9/16)  END

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INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;
[Wait] BFLY Pos WALL ld ft free wt 2 meas ; ; [Twirl/Vine 3] Sd L, - , XRib, sd L (W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; [Slow Sd Lk] Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, - , sd R trng LF, XLib) to CP DLC ;

PART A

01-04  CLOSED TELEMARK ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;
[Cl Telemark] Fwd L comm LF trn, -, fwd & sd R arnd W close to W’s feet trng LF, fwd & sd L (W Bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; [Curved Feather] Fwd R outsdt ptr stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsdt W to BJO DRW ; [Quick DBl Outsdt Swivel] [S-,-] Bk L, XRif w/ no weight (W in BJO fwd R, swvl RF on ball of R foot), fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L foot) ending to BJO DRW ; [Weave Ending] [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08  OP REVERSE TURN ; DBL BACK LOCKS ; OUTSIDE CHECK ; HESITATION CHANGE ;
[OP Reverse Turn] Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsdt ptr) to BJO RLOD ; [DBL Bk Locks] [QQOOO] Bk R/lk Lif, bk R/lk Lif ; [Outsd Check] Bk R w/ checkg action, -, sd L DW with left shoulder lead, fwd R in BJO DRW w/ checkg action ; [Hesitation Chng] [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

09-12  DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;
[Diamond Turn 1/2] Fwd L, -, trng ½ LF sd R, bk L ; Bk R, -, trng ¾ LF sd L, fwd R to RDW ; [Qk Diamond 4] [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ½ LF trn to BJO DLW, bk R to CP LOD ; [Dip Bk & Rec] [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

13-16  TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; PROMENADE WEAVE ; ;
[Turn Left & R Chasse to BJO] [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; [Impetus to SCP] Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R outsdt M’s ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; [Promenade Weave] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng trn R then fwd & sd L) to BJO RLOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

PART B

01-04  HOVER TELE ; THRU SIDE BEHIND ; ROLL 3 to SCP ; CHAIR & SLIP ;
[Hover Tele] Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; [Thru Sd Behind] Thru R, -, sd L to fc prtn, XRib (W XLib) ; [Roll 3 to SCP] Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; [Chair & Slip] Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ;
05-08 **REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION :**

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} [SS-] Fwd L, -, fwd & sd R trng LF ¼, draw L to CP DLC ;

**ENDING**

01-05 **HOVER TELE ; THRU FACE CLOSE ; TWIRL/VINE 3 ; THRU to PROMENADE SWAY & DROP ; ;**

{Hover Tele} Repeat meas 1 Part B ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to BFLY WALL ; {Twirl/Vine 3} Repeat meas 3 Intro ; {Thru to Promenade Sway} [SS] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds relax L knee leavg R leg extended (W thru L, -, sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & lookg well to l), -; [DROP] [Q] Sharply LF trn stretch L sd of body cont sway & look to W (W look left) ;