

MOONGLOW FROM 'PICNIC'



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Amazon.com MP3 Download at \$0.89 by : Morris Stoloff & His Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 2 [Natural Hover Cross, Check & Weave]
Sequence : Intro - A - B - C - B - C(9-14) - Ending **Speed** : 30 MPM [20% Tempo Up]
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : May, 2011 Ver. 1.0

INTRO

1 - 4 WAIT;; CL IMPETUS; FEATHER FIN;

- 1-2 {Wait} CP RLOD lead ft free wait 2 meas;;
3 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M's feet flex knee,-, sd & fwd L cont trn around M brush R to L, fwd & sd R between M's feet) end CP DLW;
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R outsd ptr in CBMP end Bjo DLC;

PART A

1 - 4 OPN REV TRN; HVR CORTE; BK TWIST VIN 4; OUTSD SWVL 2X;

- 1 {Open Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP (W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R with right sd lead to CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L with left sd lead to CBMP) end Bjo DLW;
QQQQ 3 {Back Twist Vine 4} Bk L to CP, sd R, XLIF, sd R to Bjo DLW;
SS 4 {Outside Swivel Twice} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk leave L leg extended,- (W fwd R outsd ptr swivel RF on R to SCP,-, thru L swivel LF on L,-) end Bjo DLW;

5 - 8 BK HVR SCP; PVRTRND IN & OUT RUNS;; CHAIR & SLIP;

- 5 {Back Hover To SCP} Bk L in CBMP,-, bk R with rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with rise trn RF, sd & fwd R) end SCP DLW;
6-7 {Overturned In & Out Runs} Thru R comm trn RF,-, sd & bk L to CP, bk R to Bjo DRC; bk L trn RF,-, sd & fwd R between W's feet cont trn to fc DLW, sd & fwd L (W thru L,-, fwd R between M's feet, fwd L to CBMP; fwd R comm trn RF,-, fwd & sd L cont trn, sd & fwd R) end SCP DLW;
8 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

PART B

1 - 4 REV TRN;; THREE STEP; NAT TRN;

- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
- 3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
- 4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8 OPN IMPETUS; PROM WEAWE;; CHG OF DIR;

- 5 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
- SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP;
QQQQ bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
- 8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK THREE STEP;

- 9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
- 11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
- 12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

13 - 16 QK OUTSD CHK; OUTSD CHG TO BJO; NAT HVR X;;

- QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
- 14 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;
- SQQ 15-16 {Natural Hover Cross} Fwd R outsd ptr in CBMP comm trn RF,-, sd L with left sd stretch cont
QQQQ trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L twd DLW in CBMP outsd ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP end Bjo DLC;

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(Continued)

PART C

1 - 4 DIAMOND TRN;;;:

1-4 {Diamond Turn} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;

5 - 8 OPN TELE; LEFT WHISK; UNWIND 4 TO BJO; OUTSD SWVL PICK UP;

5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;

6 {Left Whisk} Thru R,-, sd & fwd L to CP, XRIB to RSCP (W XLIB) trn upper body LF (W RF) end RSCP DRC;

QQQQ 7 {Unwind 4 To Bjo} Unwind with ball of R and heel of L,-,-, shift wgt to R (W run around M fwd R, L, R, L) end Bjo DLC;

8 {Outside Swivel Pick Up} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk pick W up, tch L to R (W fwd R outsd ptr swivel RF on R to SCP,-, thru L swivel LF on L to CP, tch R to L) end CP DLC;

9 - 12 REV WAVE; CHK & WEAWE;; HVR;

9 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;

SQQ 10-11 {Check & Weave} Slip bk R with slight contra chk action,-, fwd L comm trn LF, sd R with right sd lead and right sd stretch lead W to outsd ptr; cont trn bk L in CBMP with right sd stretch, QQQQ bk R to momentary CP cont trn, sd & fwd L with left sd stretch, fwd R in CBMP outsd ptr with left sd stretch end Bjo DLW;

12 {Hover} Fwd L,-, fwd & sd R rise to ball of ft chkg to SCP, sd & fwd L (W sd & fwd R) end SCP DLC;

13 - 16 WHIPLASH; BK WHISK; WEAWE 3; HESIT CHG;

13 {Whiplash} Thru R,-, trn body slightly RF pt L sd & fwd, hold (W thru L,-, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

14 {Back Whisk} Bk L in CBMP,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

15 {Weave 3} Thru R,-, fwd L trn LF to CP, cont trn sd & bk R (W thru L,-, trn LF sd R to CP, cont trn fwd L) end Bjo RLOD;

16 {Hesitation Change} Comm RF upper body trn bk L,-, sd R cont trn, draw L to R end CP DLC;

REPEAT PART B

REPEAT PART C MEAS 9 THRU 14

END

1 - 2+ OK WEAWE 4; OK BK CHASSE TO CHAIR,;

QQQQ 1 {Weave 4} Thru R, fwd L trn LF to CP, cont trn sd & bk R, bk L in CBMP (W thru L, trn LF sd R to CP, cont trn fwd L, fwd R in CBMP) end Bjo DRW;

QQ&QS 2+ {Quick Back Chasse To Chair} Bk R trn LF to CP Wall, sd L/cl R, sd L to SCP LOD, cross lunge thru R look LOD,;