MOONGLOW FROM ‘PICNIC’

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Amazon.com MP3 Download at $0.89 by : Morris Stoloff & His Orch.
or available from choreographer on MP3 file or others  e-mail : d-doii@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 2 [Natural Hover Cross, Check & Weave]
Sequence : Intro - A - B - C - B - C(9-14) - Ending  Speed : 30 MPM [20% Tempo Up]
Timing : SQQ unless noted by side of measure  Difficulty : Average
Footwork : Opposite except where noted  Released : May, 2011  Ver. 1.0

INTRO

1 - 4 WAIT;; CL IMPETUS; FEATHER FIN;
1-2  {Wait} CP RLOD lead R free wait 2 meas;
3  {Closed Impetus} Comm RF upper body trn bk L flex knee,--, cl L heel trn, cont trn bk & sd L
(W comm RF upper body trn fnd R between M’s feet flex knee,--, sd & fnd L cont trn around M
brush R to L, fnd & sd R between M’s feet) end CP DLW;
4  {Feather Finish} Bk R comm trn LF,--, sd & fnd L cont trn, fnd R outsd ptr in CBMP
end Bjo DLC;

PART A

1 - 4 OPN REV TRN; HVR CORTE; BK TWIST VIN 4; OUTSD SWVL 2X;
1  {Open Reverse Turn} Fnd L comm trn LF,--, sd R cont trn, bk L to CBMP (W bk R comm trn LF,--
sd L cont trn, fnd R to CBMP) end Bjo RLOD;
2  {Hover Corte} Bk R comm trn LF,--, sd & fnd L with hovering action cont body trn, rec R
with right sd lead to CBMP (W fnd L trn LF,--, sd & fnd R with hovering action,
rec L with left sd lead to CBMP) end Bjo DLW;
3  {Back Twist Vine 4} Bk L to CP, sd R, XLIF, sd R to Bjo DLW;
4  {Outside Swivel Twice} Bk L leave R leg extended slight body trn RF,--, thru R body trn bk
leave L leg extended,-- (W fnd R outsd ptr swivel RF on R to SCP,--, thru L swivel LF on L,--) end
Bjo DLW;

5 - 8 BK HVR SCP; PVRTRND IN & OUT RUNS;; CHAIR & SLIP;
5  {Back Hover To SCP} Bk L in CBMP,--, bk R with rise chkg lead W to trn RF to SCP,
   sd & fnd L (W fnd R outsd ptr, fnd L with rise trn RF, sd & fnd R) end SCP DLW;
6-7  {Overtorned In & Out Runs} Thru R comm trn RF,--, sd & bk L to CP, bk R to Bjo DRC;
   bk L trn RF,--, sd & fnd R between W’s feet cont trn to fc DLW, sd & fnd L
   (W thru L,--, fnd R between M’s feet, fnd L to CBMP;  fnd R comm trn RF,--, fnd & sd L cont trn,
   sd & fnd R) end SCP DLW;
8  {Chair & Slip} Chk thru R with lunge action,--, rec L, slip bk R (W slip fnd L) end CP DLC;
PART B

1-4 REV TRN:: THREE STEP; NAT TRN:
1-2 {Reverse Turn} Fwd L comm trn LF,,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,,-, cl L heel trn, fwd R; fwd L cont trn,,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,,-, sd L cont trn, bk R (W bk L comm trn RF,,-, cl R heel trn, fwd L) end CP RLOD;

5-8 OPN IMPETUS; PROM WEAVE;; CHG OF DIR:
5 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
6-7 {Promenade Weave} Thru R,,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
7 {Change Of Direction} Fwd L,,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9-12 REV WAVE;; BK FEATHER; BK THREE STEP:
9-10 {Reverse Wave} Fwd L trn 1/4 LF,,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,,-, bk L on flat, rising on L bk R on toe;

13-16 QK OUTSD CHK; OUTSD CHG TO BJO; NAT HVR X;:
13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsdt ptr to CBMP end Bjo DRW;
14 {Outside Change To Bjo} Bk L,,-, bk R trn LF, sd & fwd L end Bjo DLW;
15-16 {Natural Hover Cross} Fwd R outsdt ptr in CBMP comm trn RF,,-, sd L with left sd stretch cont trn, sd R to Scar DLC (W bk L comm trn RF,,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L twd DLW in CBMP outsdt ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsdt ptr in CBMP end Bjo DLC;
“Moolnglow From Picnic” (Continued)

PART C

1 - 4 DIAMOND TRN:::
1-4 {Diamond Turn} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;

5 - 8 OPN TELE: LEFT WHISK: UNWIND 4 TO BJO: OUTSD SWVL PICK UP:
5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;
6 {Left Whisk} Thru R,-, sd & fwd L to CP, XRIB to RSCP (W XLIB) trn upper body LF (W RF) end RSCP DRC;
7 {Unwind 4 To Bjo} Unwind with ball of R and heel of L,-, shift wgt to R (W run around M fwd R, L, R, L) end Bjo DLC;
8 {Outside Swivel Pick Up} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk pick W up, tch L to R (W fwd R outsd ptr svivel RF on R to SCP,-, thru L svivel LF on L to CP, tch R to L) end CP DLC;

9 - 12 REV WAVE: CHK & WEAVE:: HVR:
9 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;
10-11 {Check & Weave} Slip bk R with slight contra chk action,-, fwd L comm trn LF, sd R with right sd lead and right sd stretch lead W to outsd ptr; cont trn bk L in CBMP with right sd stretch, bk R to momentary CP cont trn, sd & fwd L with left sd stretch, fwd R in CBMP outsd ptr with left sd stretch end Bjo DLW;
12 {Hover} Fwd L,-, fwd & sd R rise to ball of ft chkg to SCP, sd & fwd L (W sd & fwd R) end SCP DLC;

13 - 16 WHIPLASH; BK WHISK; WEAVE 3: HESIT CHG;
13 {Whiplash} Thru R,-, trn body slightly RF pt L sd & fwd, hold (W thru L,-, svivel LF on L to fc ptr R sd & bk, hold) end Bjo DLC;
14 {Back Whisk} Bk L in CBMP,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
15 {Weave 3} Thru R,-, fwd L trn LF to CP, cont trn sd & bk R (W thru L,-, trn LF sd R to CP, cont trn fwd L) end Bjo Rlod;
16 {Hesitation Change} Comm RF upper body trn bk L,-, sd R cont trn, draw L to R end CP DLC;

REPEAT PART B

REPEAT PART C MEAS 9 THRU 14

END

1 - 2+ OK WEAVE 4: OK BK CHASSE TO CHAIR::
1 {Weave 4} Thru R, fwd L trn LF to CP, cont trn sd & bk R, bk L in CBMP (W thru L, trn LF sd R to CP, cont trn fwd L, fwd R in CBMP) end Bjo DRW;
2+ {Quick Back Chasse To Chair} Bk R trn LF to CP Wall, sd L/cl R, sd L to SCP LOD, cross lunge thru R look LOD;