**Moon River**

**Choreographer:** Peter & Chama Gomez  
**Longmont, CO 80503**  
**Date:** 07/15/2009  
**Speed:** 43.5  
**Footwork:** Opposite unless noted (Woman’s footwork in parenthesis)  
**Rhythm:** Waltz Roundalab Phase 2+2 (Hover & Chasse)  
**Sequence:** Intro – A – Ending

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**Meas**

1-4

**WAIT; LDY to CP; SD DRAW L; BK HLF BOX:**

1. Wait 1 meas. in LOP DIAG/WALL lead ft free, lead hands joined;
2. [Ldy to CP] M waits (Fwd R, cl L blending to CP, -);
3. [Sd Drw L] Sd L, draw R to L w slight RF rotation, -;
4. [Bk Hlf Box] Bk R, trn 1/8 trn to fc LOD, sd L, cl R;

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**Intro**

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**Part A**

1-6

**2 LF TRNS; BOX;; HVR; THRU FC CL; TWRL VN 3; THRU FC CLS:**

1 – 2 [Two Left Trns] Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd L to fc wall, cl R;
3 – 4 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;
5. [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
6. [Thru Fc Cls] Thru R, sd L LOD to fc, cl R;
7-12

**LF TRN BOX;; w/ DIP ENDING; REC to SDCAR; THRU TWKL:**

7 – 10 [Lf Trn Box w/ Dip Ending] Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc LOD; Bk R trn LF trn up to ¼, sd L to fc COH, cl R; Fwd L comm LF trn up to ¼, cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to ¼, sd & bk L to fc WALL, leave R extended & pt toe to floor;
11. [Rec to SDCAR] Rec R leading W to SDCAR, draw L to R, -;
12. [Thru Twkl to BJO] XIF L, sd R RLOD fc ptr, cl L BJO DLOD/WALL;

13-18

**THRU, FC, CLS; TWRL VN 3; THRU, FC, CLS; HVR; CHASSE; THRU FC CLS:**

13. [Thru Fc Cls] Thru R, sd L LOD to fc, cl R;
14. [Twrl Vn 3] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R);
15. [Thru Fc Cls] Thru R, sd L LOD to fc, cl R;
16. [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
17. [Chasse] Thru R, sd L/cl R, sd L to SCP;
18. [Thru Fc Cls] Thru R, sd L LOD to fc, cl R;

19-20

**SD DRW L; BK HLF BOX:**

1. [Sd Drw L] Sd L, draw R to L, -;
2. [Bk Hlf Box] Bk R, sd L, cl R;

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**Ending**

1-3

**DIP; ROLL LDY TO OP; ACKNOWLEDGE:**

1. [Dip] Sd & bk L, draw R to L pt toe to floor, -;
2. [Roll to OP-SQ&Q] Rec R, cl L, fwd R join R hand with W L hand (Rec L beg RF roll, cont rf roll sd R, sd L, sd R to fc wall join L hand with M R hand);
3. [Acknowledge] M bow & present Ldy (W curtsy);