MOON OVER THE ANDES

Updated 6/15/10

CHOREOGRAPHER: Richard Linden, 311 Woodmont Road, Hopewell Junction, NY 12533

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MUSIC: “Luna Sobre Los Andes”, FMP Dance Orchestra, The Best of Ballroom Music, Volume 18

Available from Choreographer

SEQUENCE: Intro, A, B, A mod, Interlude 1, C, Interlude 2, Bridge, Interlude 3, D, Ending

FOOTWORK: Described for M – W opp (or as noted)

Tempo: 29 bpm, 8% slower than original

RHYTHM: Tango

PHASE: VI

START: In Closed Position, Facing CENTER, Lead foot free, Hold for first two measures

**Intro**

1-4 **Hold 2 measures ;; Curving Walk 2; Turning Brush Tap to PP DLW:**

1-2 {Hold 2 SSQQS} M: Hold w wt on L, -,-, -; -,-, -;

3 {Curving Walk 2 SS}

M: trng LF fwd to L to DRC, -,-, cont LF trn fwd R to RLOD, -;

4 {Turning Brush Tap to PP DLW QQ&S}

M: Cont LF trn fwd L to W, sd R twd DRW , cont LF trn draw L to R/ tap L to sd PP DLW

**Part A**

1-4 **Natural Twist Turn to Closed DLW;; LF Rock; Back Corte to DLC:**

1-2 {Natural Twist Turn to Closed DLW SQQ SQQ}

M: Sd & fwd L-, fwd & across R comm. RF trn, cont RF trn sd & slightly bk L to CP DRW;

XRIB of L part wt to fc RLOD,-, Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/ trn hips sharply RF trng W to CP DW taking full wt to R;

(W: Sd & fwd R,-, fwd & across L, fwd R between M’s feet;

fwd L toe pting DLW,-, fwd R outsdt ptr twd WALL toe pting DRW, fwd L RLOD/trn RF to CP;)

3 {LF Rock QQ&S}

M: Bk L, Recover R, Bk L small step,-;

4 {2-4 of Back Corte QQ&S}

M: Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to end CP DLC

**Part B**

1-4 **Curving Walk 2; Tango Draw;**

**Curving Walk 2; Turning Brush Tap to PP DLW:**

1 {Curving Walk 2 SS} M: trng LF fwd L-, cont LF trn fwd R to CENTER, -;

2 {Tango Draw QQ&S}

M: Comm LF trn fwd L, cont LF trn sd R (fc CENTER), draw L to R in CP CENTER, -;

3-4 Repeat measures 3-4 part intro

**Part A (mod)**

1-4 **Natural Twist Turn to Closed DLW;; LF Rock; Back, Side, DRAW to PP DLC:**

1-3 Repeat measures 1-3 part B

4 {Back Side Draw to PP DLC QQ&S}

M: Bk R, sd & fwd L, draw R to L open W to PP DLC; (W: Fwd L, sd & bk R, draw L to R open to PP;)

**Interlude 1**

1-4 **Slow La Cobra Three;;; Fwd Brush Tap DLC:**

1-3  
{La Cobra 3 S- S- S-}

*Note: La Cobra could be cued Slow Maneuver, Slow Inside Swivel, Slow Maneuver*

M: Fwd & across R trng _ RF to CP RLOD,;
(W: Fwd L LOD,)

M: Strong sd & bk L trng RF thru hips while r ft commences small fan action to draw twd L to SCP RLOD,;
(W: Fwd R between M’s feet swiveling _ RF to SCP to RLOD,)

M: Fwd & across R trng _ RF to CP LOD,;
(W: Fwd L RLOD,)

4  
{Fwd Brush Tap DLC QQ&S}

M: Fwd L comm LF trn, cont LF trn fwd & sd R, brush L to R/ tap to sd CP DLC;

**Part C**

1-2 **Viennese Turns to DLW;(again):**

1  
{Viennese Turns QQ& QQ&}

M: Fwd L comm LF trn, cont LF trn fwd & sd R/ cont LF trn XLIF of R to end CP RLOD,
(W: Bk R comm LF trn , cont LF trn bk & sd L/ cont LF trn cl R to L) LOD,

M: cont LF trn bk R DLC, cont LF trn bk & sd L/ cont LF trn cl R to L to end CP LOD;
(W: cont LF trn bk L, cont LF trn fwd & sd R/ cont LF trn XLIF of R to L);

*Note: complete 7/8 trn to L over first turns DLC to LOD;*

2  
Repeat measure 1

*Note: complete 7/8 trn to L over last turns LOD to DLW;*

3-4 **Contra Check Rec Challenge Line; Back Corte to DLC:**

3  
{Contra Check Rec  Challenge Line QQS}

M: Fwd L in CBMP slightly flexing knees DLW, Transfer wt bk to R, L side & slightly fwd DLW strongly stretching right side,;

4  
{Back Corte to DLC  QQS}

M: Bk R comm LF trn, cont LF trn sd & fwd L toe pt DLC, cl R to L to end CP DLC,;

5-6 **Viennese Turns to DLW;(again):**

same as 1-2

7-8 **Contra Check Rec Challenge Line; Back Open Finish to Banjo DLC:**

{Contra Check Q  Rec Q  Challenge Line S) same as 3

{Back Open Finish to Bjo DLC  QQS}

M: Bk R comm. LF trn, cont LF trn sd & fwd L toe pt DLC, fwd R outsd ptr to BJO DLC,;

**Interlude 2**

1-4 **3 Slow Outside Swivels;;; Pickup & Head Flick to DLC:**

1-3  
{Outside Swivels  S- S- S-}

M: Move L bk twd DRW trng hips RF to lead W’s swvl leave R ft fwd to SCP DLC,;
(W: fwd R outsd ptr, swvl RF on R,)

M: fwd R cking DC trng hips LF to lead W’s swvl leave L ft bk,;
(W: thru L, swvl LF on L,)

M: Move L bk twd DRW, trng hips RF to lead W’s swvl leave R ft fwd to SCP DLC,;
(W: fwd R outsd ptr. swvl RF on R,)


4  {Pickup  QQ}
M:  fwd R DC,  lead W to close wo wt,
(W: thru L, trn LF 1/2 to cl wo wt.)
{Quick Head Flick  QQ}
M:  trn L hip sharply RF DLW & look twd W/ trn L hip bk to DLC,-;

Bridge
1-2  Viennese Turn w/Back Gaucho 4 and check;;
{Viennese Turns QQ&}
M:  Fwd L comm LF trn, cont LF trn fwd & sd R/ cont LF trn XLIF of R to end CP RLOD,
(W:  Bk R comm LF trn, cont LF trn bk & sd L/ cont LF trn cl R to L] LOD,
{Back Gaucho 4 and check }
M:  cont LF trn rock bk R, cont LF rock fwd L DRW;  cont LF trn rock bk R, cont LF trn rock fwd L to  
end WALL,  
Cont trn ck bk R fc DLW,-;  Note:  _ turn on Back Gauho 4, 1/8 on bk check

3-4  Walk 2; Tango Draw to DLW;
3-4  {Walk 2 SS Tango Draw QQS}

Interlude 3
1-3  Bk, W Leg Crawl; Rec, M Leg Crawl; Inside Swivel & Pickup (fc DLW);
{ Bk, W Leg Crawl  S- }
M:  Bk L,-DRC;  (W:  Fwd R, lift L leg up along outsd of M’s R leg;
{ Rec M Leg Crawl  S- }
M:  Rec fwd R DLW, lift L leg up along outsd of W’s R leg;  (W:  Bk R,-;)
{ Inside swivel S&S}  
M:  Strong sd & bk L trng RF thru hips while r ft commences small fan action to draw twd L to SCP 
DLW,-,
(W:  Fwd R between M’s feet swivelng _ RF to SCP to DLW,-,)
M:  thru R/ lead W to close wo wt DLW,-
(W:  thru L/ trn LF 1/2 to cl wo wt,-;)
4  Fwd Brush Tap DLW;
{ QQS}  M:  Fwd L comm LF trn, cont LF trn fwd & sd R,  brush L to R/ tap L to sd CP DLC;

Part D
1-4  Prog Link - Nat Prom Turn;; Rock Turn;
Quick Double Back Lock & Slip to DW;
{Prog Link  QQ (or optional Hold and open to PP S})
M:  fwd L in CBMP comm RF trn, sd & slightly bk R in PP pt DLW,
(W:  bk R in CBMP, sd & slightly bk L in PP,)
{Nat Prom Turn  SQQS }
M:  Sd & fwd L along LOD pt DLW,-;  fwd & across R comm. RF trn,
cont RF trn sd & slightly bk L to CP RLOD, cont RF trn 5/8 fwd R DLW,-; 
(W:  Sd & fwd R,-;  fwd & across L, fwd between M’s feet; sd & slightly bk L,-;)
{ Rock Turn QQ S }
M:  sd & slightly bk L DRC, trng RF 1/8 rec on R, trng RF 1/8 bk sm step L DLC,-;
{Hold &  Quick Double Back Lock and Slip  QQ&Q&}  M:  /bk R, XLIF of R/ bk R, XLIF of R DLC/  
(W:  Head to Rt)  diagonal bk R sm step pivot LF _ DLW,- with optional head snap;
5-7 **Prog Link, Chase (fc LOD);; Quick Back Lock Back, Switch (fc DLC);**

{Prog Link \ QQ}
Same as 1

{Chase \ SQQQQ }
M:  Sd L in PP,; fwd & across R, comm. RF trn sd & slightly fwd L fcng WALL,
sharply trn body to R as you ck fwd R outsdt ptr almost to RLOD, rec L trn 1/8 RF twd DLW;
(W:  fwd Rr,; fwd & across L, trng 1/8 LF sd & slightly bk R to CP hd now to L,
ck bk L almost to RLOD, rec R trn 1/8 RFtwd DLW;)

{ Quick Back Lock Back \ QQ&Q }
M:  Bk R/ lk LIF of R, bk R,
(W:  fwd L/ lk RIB of L, fwd L, W – Hold head to Rt)

{Switch face DLC \ S}
M:  bk L sm step pivot RF to DLC,; (W:  pivoting RF fwd R O.P. to DRW,;)

8 **Turning Chasse 5 to Rt (fc DLW);**

{Hold \ Turning Chasse 5 \ Q&Q&S }
M:  -/cont RF trn sd R, cl L to R/ cont RF trn sd R, cl L to R/ sd R DLW trn RF w Head Snap to PP,;  
Note: Complete 1/4 RF trn over chase to R

9-11 **Prog Link, Back Open Prom;; Fwd Rock 2 & Switch (fc DLC);**

{Prog Link \ QQ}
Same as 1

{Back Open Prom \ SQQS }
M:  Sd L in PP,; fwd & across R comm RF trn, cont _ RF trn sd & slightly bk L BDC
w Rt sde stretch, bk R w L sde stretch,;  
(W:  Sd R in PP,; fwd & across L, sd & slightly fwd R DLC, fwd L,;)

{Fwd Rock 2 & Switch QQS }
M:  Fwd L, rec R, fwd L pivoting 3/8 RF to DLC,;  
(W:  Bk R, rec L, bk R pivoting RF to DRW,;)

12 **Turning Chasse 5 to Rt (fc DLW);**

{Hold \ Turning Chasse 5 \ Q&Q&S }
Same as 8

**Ending**

1-3 **Prog Link, Double Twist Turn to Closed (fc DLW);**

{Prog Link \ QQ}
Same as 9, Part D

{Double Twist Turn SQQ \ SQQ &SQQ }
M:  \{SQQ \}  Sd & fwd L,; fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW;
\{SQQ \}  XRB of L part wt to fc RLOD,; Comm to twist RF on ball of R & heel of L allow feet to uncross, cont
unwind/ trn hips sharply RF trng W to CP WALL taking full wt to R;
\{& SQQ \} /cont RF trn sd & slightly bk L to CP DRW, XRB of L part wt to fc RLOD,;
Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/ trn hips sharply RF trng W to CP WALL taking full wt to R;
(W:  \{SQQ \}  Sd & fwd R,; fwd & across L, fwd R between M’s feet;
\{SQQ \}  fwd L DLW,; fwd R outsdt ptr twd WALL toe pting DRW, fwd L RLOD/trn RF to CP;
\{&SQQ \} /fwd R between M’s feet, fwd L DLW,;
fwd R outsdt ptr twd WALL toe pting DRW, fwd L RLOD/trn RF to CP;

4 **Hold & Contra Check:**

{Hold Contra Check \ -S}
M:  Hold, comm to lower keeping hps up to ptr, sharply fwd L in CBMP w/R sd leading,
MOON OVER THE ANDES (Head Cues)

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START: In Closed Position, Facing CENTER, Lead foot free, Hold for first two measures

Intro
1-4 Hold 2 measures ;; Curving Walk 2; Turning Brush Tap to PP DLW;

Part A
1-4 Natural Twist Turn to Closed DLW;; LF Rock; Back Corte to DLC;

Part B
1-4 Curving Walk 2; Tango Draw; Curving Walk 2; Turning Brush Tap to PP DLW;

Part A (mod)
1-4 Natural Twist Turn to Closed DLW;; LF Rock; Back, Side, DRAW to PP DLC; trailing ft free

Interlude 1
1-4 Slow La Cobra Three;;; Fwd Brush Tap DLC;

Part C
1-2 Viennese Turns to DLW; (again);
3-4 Contra Check Rec Challenge Line; Back Corte to DLC;
5-6 Viennese Turns to DLW; (again);
7-8 Contra Check Rec Challenge Line; Back Open Finish to Bjo DLC;

Interlude 2
1-4 3 Slow Outside Swivels;;; Pickup & Head Flick to DLC;

Bridge
1-2 Viennese Turn w/Back Gaucho 4 and check (to wall);;
3-4 Walk 2; Tango Draw to DLW;

Interlude 3
1-3 Bk, W Leg Crawl; Rec, M Leg Crawl; Inside Swivel & Pickup (fc DLW);
4 Fwd Brush Tap DLW;

Part D
1-4 Prog Link - Nat Prom Turn;; Rock Turn;
& Quick Double Back Lock & Slip to DW;
5-7 Prog Link, Chase (fc RLOD);; Quick Back Lock Back, Switch (fc DLC);
8 & Turning Chasse 5 to Rt (fc DLW);
9-11 Prog Link, Back Open Prom;; Fwd Rock 2 & Switch (fc DLC);
12 & Turning Chasse 5 to Rt (fc DLW);

Ending
1-3 Prog Link, Double Twist Turn to Closed (fc DLW);;;
4 Hold & Contra Check;