

MOON RIVER SLOW TWO STEP



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : O.S.A. JTBPJAB-051 CD "Moon River" by Louis Armstrong
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Slow Two Step Phase IV + 2 [Spiral, Triple Traveler]
Sequence : A - B - B - Ending **Speed** : 24 MPM [10% tempo up]
Timing : SQQ unless noted on side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Dec, 2011 Ver. 1.0

INTRO

CP Wall lead ft free wait 2 meas then start from meas 1 Part A;;

PART A

1 - 4 BASIC;; SWITCHES;;

- 1-2 {Basic} Sd L with body lower,-, bhd R rise on toe, rec L;
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
sd R,-, bhd L, rec R;
3-4 {Switches} Trng RF sd L XIF of W to Left Half OP LOD,-, fwd R, L (W fwd R,-, L, R);
fwd R,-, L, R (W trng RF sd L XIF of M to Half OP LOD,-, fwd R, L);

5 - 8 LUNGE BASIC; W INSD ROLL; M INSD ROLL; LUNGE BASIC;

- 5 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;
6 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF,
sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll],-, bk R comp roll to fc ptr, sd L)
end LOP Fcg Wall;
7 {M's Inside Roll} XLIF comm roll LF under jnd lead hnds [M's Inside Roll],-, bk R cont roll,
fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
8 {Lunge Basic} Repeat meas 5 on opposite ft;

9 - 12 R TRN w/OUTSD ROLL; BASIC END; L TRN w/INSD ROLL; BASIC END;

- 9 {Right Turn With Outside Roll} Comm trn RF sd & bk L XIF of W,-, sd & bk R almost XIB
cont trn to fc COH lead W to twirl, XLIF (W fwd R comm outsd roll,-, sd & bk L spiral RF,
sd & fwd R comp roll to fc ptr) end LOP Fcg COH;
10 {Basic Ending} Blend to CP repeat meas 2 Part A with picking W up to fc RLOD;
11 {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to insd roll,-,
sd & fwd R, XLIF to fc ptr (W bk R comm insd roll,-, fwd L cont roll, bk R comp roll to fc ptr)
end LOP Fcg Wall;
12 {Basic Ending} Blend to CP repeat meas 2 Part A with picking W up to fc LOD;

13 - 16 OVRTRND L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC;;;:

- 13 {Overturned Left Turn With Inside Roll} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, reach sd R, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;
- 14-16 {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF blend to Bfly (W repeat meas 14 Part A) end Bfly Wall;

PART B

1 - 4 TWISTY BASICS W WRAP TRANS;; SWEETHEART RUN 2X;;

- SQQ 1-2 {Twisty Basics W Wrap Transition} In Bfly sd L,-, XRIB (W XLIF), rec L; sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, (SQ&Q) rec L/cl R) end Wrapped Pos fc LOD both L ft free;
- 3-4 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;

5 - 8 SWEETHEART SWITCH; W ACROSS; W SYNC OUTSD ROLL; FRONT VINE 3;

- 5 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm sd L cont trn to fc LOD),-, fwd R, L;
- 6 {W Across} Sm fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),-, fwd L, R;
- (SQ&Q) 7 {W Syncopated Outside Roll To Face} Fwd L,-, raise jnd lead hnds to lead W to roll RF trn slightly RF XRIF, sd & fwd L (W fwd L,-, roll RF under jnd lead hnds [outside roll] R/L, R to fc ptr) end Bfly Wall;
- 8 {Front Vine 3} Thru R,-, sd L, bhd R;

9 - 12 SPOT TRN; VINE 3; THRU DBL SD CLS; BASIC END;

- 9 {Spot Turn} Sd L,-, release hnds XRIF trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;
- 10 {Vine 3} Sd R,-, bhd L, sd R;
- SQ&Q& 11 {Through Double Side Closes} Thru L,-, sd R/cl L, sd R/cl L;
- 12 {Basic Ending} In Bfly repeat meas 2 Part A;

13 - 16 R TRN w/OUTSD ROLL; FALLAWAY RONDE BHD SD; SPIRAL & WK FC; OPN BASIC;

- 13 {Right Turn With Outside Roll} Repeat meas 9 Part A except end Bfly COH;
- 14 {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt,-, XLIB comm trn RF, sd R cont trn to fc LOD (W sd L ronde R CW to bhd L no wgt,-, XRIB comm trn LF, sd L cont trn) end LOP LOD;
- 15 {Spiral & Walk Face} Fwd L spiral RF 1 full trn,-, fwd R, fwd L trn LF to fc ptr end Bfly COH;
- 16 {Open Basic} Sd R to Half Open RLOD,-, XLIB, rec R with picking W up to CP RLOD;

“Moon River STS”

(Continued)

17 - 22 TRIPLE TRAVELER;;; LUNGE BASIC; UNDERARM TRN; REV UNDERARM TRN;

- 17-19 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M's left side raise lead hnds to lead W to Inside Roll,-, fwd R, fwd L (W bk R comm insd roll,-, fwd L twd RLOD cont roll, bk R cont roll to fc RLOD) end LOP RLOD;
fwd R spiral LF under jnd lead hnds,-, fwd L, R (W fwd L,-, fwd R, L) end LOP RLOD;
fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm outsd roll,-, bk L cont roll, fwd R cont roll to fc ptr) end Bfly Wall;
- 20 {Lunge Basic} Repeat meas 8 Part A;
- 21 {Underarm Turn} Sd L to jn lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
- 22 {Reverse Underarm Turn} Sd R keep lead hnds palm-to-palm,-, XLIF, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end Bfly Wall;

REPEAT PART B

END

1 - 2 PROM SWAY; OVRSWAY;

- SS 1 {Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,-, relax L knee,-;
- 2 {Oversway} Gradually stretch left sd look ptr (W stretch right sd look well left),-,-,-;