MOON RIVER SLOW TWO STEP

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: O.S.A. JTBPJAB-051 CD “Moon River” by Louis Armstrong
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Slow Two Step Phase IV + 2 [Spiral, Triple Traveler]
Sequence: A - B - B - Ending
Timing: SQQ unless noted on side of measure
Footwork: Opposite except where noted

INTRO
CP Wall lead ft free wait 2 meas then start from meas 1 Part A;

PART A

1 - 4 BASIC:: SWITCHES::
1-2 {Basic} Sd L with body lower, -, bhd R rise on toe, rec L;
    [hereafter same body rise & lower action i.e. S with lower, -, Q with rise, Q with flat]
sd R, -, bhd L, rec R;
3-4 {Switches} Trng RF sd L XIF of W to Left Half OP LOD, -, fwd R, L (W fwd R, -, L, R);
fwd R, -, L, R (W trng RF sd L XIF of M to Half OP LOD, -, fwd R, L);

5 - 8 LUNGE BASIC:: W INSD ROLL:: M INSD ROLL:: LUNGE BASIC::
5 {Lunge Basic} Blend to Bfly sd L with lunge action, -, rec R, thru L;
6 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll, -, XLIF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll], -, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;
7 {M’s Inside Roll} XLIF comm roll LF under jnd lead hnds [M’s Inside Roll], -, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF, -, sd L, XRIF) end Bfly Wall;
8 {Lunge Basic} Repeat meas 5 on opposite ft;

9 - 12 R TRN w/OUTSD ROLL:: BASIC END:: L TRN w/INSD ROLL:: BASIC END::
9 {Right Turn With Outside Roll} Comm trn RF sd & bk L XIF of W, -, sd & bk R almost XIB cont trn to fc COH lead W to twirl, XLIF (W fwd R comm outsd roll, -, sd & bk L spiral RF, sd & fwd R comp roll to fc ptr) end LOP Fcg COH;
10 {Basic Ending} Blend to CP repeat meas 2 Part A with picking W up to fc RLOD;
11 {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to insd roll, -, sd & fwd R, XLIF to fc ptr (W bk R comm insd roll, -, fwd L cont roll, bk R comp roll to fc ptr) end LOP Fcg Wall;
12 {Basic Ending} Blend to CP repeat meas 2 Part A with picking W up to fc LOD;
“Moon River STS”  
(Continued)

13 - 16 OVRTRND L TRN w/INSND ROLL TO BK TRAVELING X CHASSE 3X TO FC:;;;
13 {Overturned Left Turn With Inside Roll} Comm trn LF XLIF raise lead hnds to lead W to insd roll, reach sd R, XLIF cont trn to fc RLOD (W bk R comm insd roll, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;
14-16 {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLC, sd & fwd L twd DLC with L shoulder lead, XRIF);
sd & bk R twd DLC trn LF to fc DLW, sd & fwd L twd LOD, XRIF blend to Bfly (W repeat meas 14 Part A) end Bfly Wall;

PART B

1 - 4 TWISTY BASICS W WRAP TRANS;; SWEETHEART RUN 2X;;
1-2 {Twisty Basics W Wrap Transition} In Bfly sd L, XRI (W XLIF), rec L; sd R raise jnd lead hnds to lead W to trn LF, XLIF, rec R (W sd L, XRIF trn 3/4 LF under jnd lead hnds, rec L/cl R) end Wrapped Pos fc LOD both L ft free;
2-3 {Sweetheart Run Twice} [same footwork] Fwd L, R, L; R, L, R;

5 - 8 SWEETHEART SWITCH; W ACROSS; W SYNC OUTSD ROLL; FRONT VINE 3;
5 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm sd L cont trn to fc LOD), fwd R, L;
6 {W Across} Sm fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD), fwd L, R;
7 {W Syncopated Outside Roll To Face} Fwd L, raise jnd lead hnds to lead W to roll RF trn slightly RF XRIF, sd & fwd L (W fwd L, roll RF under jnd lead hnds [outside roll] R/L, R to fc ptr) end Bfly Wall;
8 {Front Vine 3} Thru R, sd L, bhd R;

9 - 12 SPOT TRN; VINE 3; THRU DBL SD CLS; BASIC END;
9 {Spot Turn} Sd L, release hnds XRIF trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;
10 {Vine 3} Sd R, bhd L, sd R;
9-12 {Through Double Side Closes} Thru L, sd R/cl L, sd R/cl L;
12 {Basic Ending} In Bfly repeat meas 2 Part A;

13 - 16 R TRN w/OUTSD ROLL; FALLAWAY RONDE BHD SD; SPIRAL & WK FC; OPN BASIC;
13 {Right Turn With Outside Roll} Repeat meas 9 Part A except end Bfly COH;
14 {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt, XLIF comm trn RF, sd R cont trn to fc LOD (W sd L ronde R CW to bhd L no wgt, XRIF comm trn LF, sd L cont trn) end LOP LOD;
15 {Spiral & Walk Face} Fwd L spiral RF 1 full trn, fwd R, fwd L trn LF to fc ptr end Bfly COH;
16 {Open Basic} Sd R to Half Open RLOD, XLIF, rec R with picking W up to CP RLOD;
“Moon River STS” (Continued)

17 - 22 **TRIPLE TRAVELER::: LUNGE BASIC: UNDERARM TRN: REV UNDERARM TRN:**

17-19 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to Inside Roll, fwd R, fwd L (W bk R comm insd roll,-, fwd L twd RLOD cont roll, bk R cont roll to fc RLOD) end LOP RLOD;
  fwd R spiral LF under jnd lead hnds,-, fwd L, R (W fwd L,-, fwd R, L) end LOP RLOD;
  fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm outsd roll,-, bk L cont roll, fwd R cont roll to fc ptr) end Bfly Wall;

20 {Lunge Basic} Repeat meas 8 Part A;

21 {Underarm Turn} Sd L to jn lead hnds palm-to-palm,-, XRB, rec L (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);

22 {Reverse Underarm Turn} Sd R keep lead hnds palm-to-palm,-, XLIF, rec R (W sd L,-, XRB trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end Bfly Wall;

**REPEAT PART B**

**END**

1 - 2 **PROM SWAY: OVRSWAY:**

SS 1 {Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,-, relax L knee,-;

- - - - 2 {Oversway} Gradually stretch left sd look ptr (W stretch right sd look well left),-,-,-;