MOON RIVER CHA CHA

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: RCA CD “Breakfast at Tiffany’s [Soundtrack]” Track 12 or available from choreographer on MP3 file or others
Rhythm: Cha Cha Phase IV + 2 [Chasse Roll, Double Cuban Breaks]
Sequence: A - B - A - B - Ending
Timing: 123&4 unless noted by side of measure
Footwork: Opposite except where noted

INTRO
Bfly Wall lead ft free wait 2 meas then start from meas 1 Part A

PART A

1 - 4
HND TO HND w/BK-TO-BK & FC-TO-FC:: NY w/BK-TO-BK & FC-TO-FC::
123&4 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
1&23&4 123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd L;

5 - 8
SPOT TRN:: WHIP TO FWD TRIPLE CHAS:: RK FWD REC RK BK REC;
123&4 1&23&4 5 {Spot Turn} XLF (W XRF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to Low Bfly sd L/cl R, sd L end Low Bfly Wall;
123&4 1&23&4 6-7 {Whip To Forward Triple Chas} Comm trn LF slip bk R, rec L cont trn to fc DLC, jn L-R hnds fwd R/lk LIB, fwrd R (W fwrL, fwr R trn LF to fc ptr, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwr L/lk RIB, fwrd L, release L-L hnds and jn R-R hnds fwr L/lk LIB, fwrd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;
123&4 1&23&4 8 {Rock Forward Recover Rock Back Recover} Keep shkhnds rk fwr L, rec R, rk bk L, rec R;

9 - 12
M UNDER TO BK TRIPLE CHAS:: WHIP OVRTRND TO FC:: NY IN 4;
123&4 1&23&4 9-10 {M Under To Back Triple Chas} Keep R-R hnds jnd fwrL fwrn trn RF under jnd hnds, rec R cont trn to fc ptr & DLC, twd DRW bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
123&4 1&23&4 11 {Whip Overturned To Face} Comm trn LF slip bk R, rec fwr L cont trn to fc Wall, sd R/cl L, sd R (W fwrL outsd ptr, fwr R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
123&4 1&23&4 12 {New Yorker In 4} Thru L with straight leg trn RF to LOP LOD, rec R to fc ptr, sd L, rec R;

13 - 16
AIDA:: SWITCH RK:: CRAB WALKS::
123&4 1&23&4 13 {Aida} Thru L comm trn LF, sd R cont trn, bk L/lk RIF, bk L end V Bk-To-Bk Pos fc LOD;
123&4 1&23&4 14 {Switch Rock} Trn RF (W LF) to fc ptr sd R bring jnd trail hnds thru and jn lead hnds, rec L, sd R/cl L, sd R end Bfly Wall;
123&4 1&23&4 15-16 {Crab Walks} Lower body swivel RF but upper body remains fcg ptr fwrL [hereafter XLF] (W XRF), sd R lower body fcg ptr, XLF/sd R, XLF; sd R, XLF, sd R/cl L, sd R;
“Moon River Cha Cha”  
(Continued)

PART B

1 - 4  
**ALEMANA W OVRTRN TRANS SHAD:: SHAD FENCE LINE; SHAD CRAB WK:**

1-2  {Alemana W Overtur Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, 
   sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn under 
   jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;

3  {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with 
   bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;

4  {Shadow Crab Walk} Xrif, sd L, Xrif/sd L, Xrif;

5 - 8  
**TCH KICK BHD/SD X 3X:: W TRN R TO FC M TRANS; SPOT TRN IN 4:**

5-6  {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, Xlib/sd R, Xlib;
   tch R to L, kick R sd & fwd, Xrib/sd L, Xrif;

7  {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, Xlib, sd R 
   (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) 
   end LOP Fcg Wall;

8  {Spot Turn In 4} XLIB trn 3/4 RF to fc LOD, rec R cont trn to fc Wall, sd L, rec R;

9 - 12  
**START CHASE; M TRANS TO TANDEM; TRAVELING DR; VINE 4:**

9-10  {Start Chase M Transition} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, 
   rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, 
   fwd L) end Tandum Wall M behind W both R ft free;

11  {Traveling Door} [same footwork thru meas 19] Rk sd R, rec L, twd LOD XLIB/sd L, XRIF;

12  {Vine 4} Sd L, Xrib, sd L, Xrif;

13 - 16  
**SD WK TO CHASSE ROLL:: TIME STEP; BK VINE 5:**

13-14  {Side Walk To Chasse Roll} Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R 
   cont trn to fc Wall, sd L/cl R, sd L;

15  {Time Step} With both hnds extended sd palms up XLIB, rec L, sd R/cl L, sd R;

16  {Back Vine 5} XLIB, sd R, XLIB/sd R, XLIB;

17 - 22  
**SD WK TO CHASSE ROLL:: TIME STEP; CUCA W TRN TRANS TO FC;**

17-18  {Side Walk To Chasse Roll} Repeat meas 13-14 ‘art B on opposite ft to opposite direction;;

19  {Time Step} Repeat meas 15 Part B on opposite ft;

20  {Cucaracha W Turn Transition To Face} Rk sd R, rec L, cl R/in pl L, R 
   (W rk sd R, rec L trn LF to fc ptr, cl R, in pl L) end Fcg ptr & Wall no hnds jnd;

21-22  {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on 
   L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on 
   R hip, rec L trn to fc ptr, sd R/cl L, sd R blend to Bfly;

REPEAT PART A
REPEAT PART B except end of meas 22 with checking action

END

1 - 2+  
**SD TO DBL CUBAN w/CHAIR:::**

1-2+  {Side To Double Cuban Breaks With Chair} In Bfly sd L, 
   Xrif/rec L, sd R/rec L, Xrif/rec L; sd R, 
   XLIB/rec R, sd L/rec R, XLIB/rec R; sd L, 
   cross lunge thru R with bent knee look LOD,