

MOON RIVER CHA CHA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : RCA CD "Breakfast at Tiffany's [Soundtrack]" Track 12
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV + 2 [Chasse Roll, Double Cuban Breaks]
Sequence : A - B - A - B - Ending **Speed** : 29 MPM [8% Tempo Down]
Timing : 123&4 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Sept, 2009 Ver. 1.0

INTRO

Bfly Wall lead ft free wait 2 meas then start from meas 1 Part A

PART A

1 - 4 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to
1&23&4 fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
- 123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L
trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

5 - 8 SPOT TRN; WHIP TO FWD TRIPLE CHAS;; RK FWD REC RK BK REC;

- 5 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to
Low Bfly sd L/cl R, sd L end Low Bfly Wall;
- 123&4 6-7 {Whip To Forward Triple Chas} Comm trn LF slip bk R, rec L cont trn to fc DLC, jn R-R hnds
1&23&4 fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc ptr, bk L/lk RIF, bk L);
release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds
fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;
- 1234 8 {Rock Forward Recover Rock Back Recover} Keep shkhnds rk fwd L, rec R, rk bk L, rec R;

9 - 12 M UNDER TO BK TRIPLE CHAS;; WHIP OVRTRND TO FC; NY IN 4;

- 123&4 9-10 {M Under To Back Triple Chas} Keep R-R hnds jnd fwd L comm trn RF under jnd hnds, rec R
1&23&4 cont trn to fc ptr & DLC, twd DRW bk L/lk RIF, bk L; release R-R hnds and jn L-L hnds
bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
- 11 {Whip Overturned To Face} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R/cl L,
sd R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
- 1234 12 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R to fc ptr, sd L, rec R;

13 - 16 AIDA; SWITCH RK; CRAB WALKS;;

- 13 {Aida} Thru L comm trn LF, sd R cont trn, bk L/lk RIF, bk L end V Bk-To-Bk Pos fc LOD;
- 14 {Switch Rock} Trn RF (W LF) to fc ptr sd R bring jnd trail hnds thru and jn lead hnds, rec L,
sd R/cl L, sd R end Bfly Wall;
- 15-16 {Crab Walks} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF]
(W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;

PART B

1 - 4 ALEMANA W OVRTRN TRANS SHAD;; SHAD FENCE LINE; SHAD CRAB WK;

- 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;
- 3 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
- 4 {Shadow Crab Walk} XRIF, sd L, XRIF/sd L, XRIF;

5 - 8 TCH KICK BHD/SD X 3X;; W TRN R TO FC M TRANS; SPOT TRN IN 4;

- 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
- 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) end LOP Fcg Wall;
- 8 {Spot Turn In 4} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc Wall, sd L, rec R;

9 - 12 START CHASE; M TRANS TO TANDEM; TRAVELING DR; VINE 4;

- 9-10 {Start Chase M Transition} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L) end Tandem Wall M behind W both R ft free;
- 11 {Traveling Door} [same footwork thru meas 19] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;
- 12 {Vine 4} Sd L, XRIB, sd L, XRIF;

13 - 16 SD WK TO CHASSE ROLL;; TIME STEP; BK VINE 5;

- 13-14 {Side Walk To Chasse Roll} Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R cont trn to fc Wall, sd L/cl R, sd L;
- 15 {Time Step} With both hnds extended sd palms up XRIB, rec L, sd R/cl L, sd R;
- 16 {Back Vine 5} XLIB, sd R, XLIF/sd R, XLIB;

17 - 22 SD WK TO CHASSE ROLL;; TIME STEP; CUCA W TRN TRANS TO FC; SHLDR TO SHLDR w/ARM 2X;;

- 17-18 {Side Walk To Chasse Roll} Repeat meas 13-14 Part B on opposite ft to opposite direction;;
- 19 {Time Step} Repeat meas 15 Part B on opposite ft;
- 20 {Cucaracha W Turn Transition To Face} Rk sd R, rec L, cl R/in pl L, R (W rk sd R, rec L trn LF to fc ptr, cl R, in pl L) end Fcg ptr & Wall no hnds jnd;
- 21-22 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R blend to Bfly;

REPEAT PART A

REPEAT PART B except end of meas 22 with checking action

END

1 - 2+ SD TO DBL CUBAN w/CHAIR;;

- 1 1-2+ {Side To Double Cuban Breaks With Chair} In Bfly sd L, XRIF/rec L, sd R/rec L, XRIF/rec L; sd R, XLIF/rec R, sd L/rec R, XLIF/rec R; sd L, cross lunge thru R with bent knee look LOD,