**MOON RIVER V**

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 8
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz  Phase V + 1 [Link To Promenade] + 1 [Tipple Chasse Pivot]
Sequence : Intro - A - B - B - Ending
Tempo : 29 MPM
Timing : 123 unless noted on side of measure
Difficulty : Average
Footwork : Opposite except where noted
Released : Oct, 2012 Ver. 1.0

**INTRO**

1 - 4  **WAIT;; TOG TCH; QK OPN FIN:**

1-2  {Wait}  LOP Fcg Pos fc DLW trail ft free wait 2 meas;
3  {Together Touch}  Tog R blend to CP, tch L to R, hold end CP DLW;
12&3 4  {Quick Open Finish}  Bk L, bk R trn 1/4 LF/sd & fwd L, fwd R outsd ptr in CBMP end Bjo DLC;

**PART A**

1 - 4  **RUNNING OPN REV TRN; W RUNNING ACROSS TO SCAR; SLO X SWVL;**

**LINK TO PROM:**
12&3 1  {Running Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn/bk L to CBMP, bk R (W bk R comm trn LF, sd L cont trn/fwd R to CBMP, fwd L) end Bjo RLOD;
12&3 2  {W Running Across To Scar}  Bk L in CBMP, bk R to CP/bk L in CBMP lead W to step outsd , ptr, bk R (W fwd R outsd ptr, fwd L/fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;
3  {Slow Cross Swivel}  XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, hold (W XIRB, swivel LF on R pt L sd & fwd, hold) end Bjo DLW;
12&3 4  {Link To Promenade}  Fwd R outsd ptr with left sd stretch, rise on R tch L to R on toes with no sway, sd & fwd L with right sd stretch (W bk L in CBMP with right sd stretch trn RF to SCP, rise on L tch R to L on toes with no sway, sd & fwd R with left sd stretch) end SCP DLW;

5 - 8  **CURVED FEATHER CHK; BK & R CHASSE OVRTRN; FWD DBL LKS;**

**FWD TO QK CHG OF DIR:**
5  {Curved Feather Check}  Thru R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRW;
12&3 6  {Back & Right Chasse Overtur}  Bk L comm trn 3/4 RF, cont trn sd R/cl L, sd R comp trn to Bjo DLW;
1&2&3 7  {Forward Double Locks}  In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
123& 8  {Forward To Quick Change Of Direction}  Fwd R outsd ptr in CBMP, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;
"Moon River V"

(Continued)

**9 - 12 MINI TELESPIN:: SLO CONTRA CHK:: SLO REC SWITCH:**

9-10  
{Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & & l no wgt/tn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;

11  
{Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwd with partial wgt, take full wgt to L in CBMP, extend (W look well left);

12  
{Slow Recover Switch} Rec R comm trn 1/2 RF leave L ft almost in place, cont trn, comp trn rec L soft knees end CP DLW;

**13 - 16 NAT FALLAWAY WEAVE:: NAT HVR X::**

13-14  
{Natural Fallaway Weave} Fwd R outsdt ptr trn 1/4 RF, sd L with left side stretch, sd & bk R tjd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;

15-16  
{Natural Hover Cross} Fwd R comm trn RF, sd L with left sd stretch, cont trn sd R to Scar (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd L) end Scar DLC;

12&3  
with right sd stretch fwd L outsdt ptr on toe in CBMP, rec R with slight left sd lead/sd & fwd L, with left sd stretch fwd R outsdt ptr in CBMP on toes (W with left sd stretch bk R on toe in CBMP, rec L/sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLC;

**1 - 4 OPN TELE:: THRU SYNC VINE:: OPN NAT:: OK PASSING CHG TO CL:**

1  
{Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;

12&3  
2  
{Through Syncopated Vine} Thru R, sd L/bhd R, sd L to SCP;

3  
{Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP lead W to step outsdt ptr (W thru L, fwd R, fwd L outsdt ptr) end Bjo RLOD;

12&3  
4  
{Quick Passing Change to Closed} In Bjo Pos bk L, R/L, bk & sd R blend to CP;

**5 - 8 TIPPLE CHASSE PVT:: SPIN OVRTRN:: BK CHASSE TO SCP:: PICK UP DBL LKS::**

12&3  
5  
{Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;

6  
{Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;

12&3  
7  
{Back Chasse To SCP} Bk R trn LF to fc ptr & Wall, sd L/cl R, sd L to SCP DLW;

12&3  
8  
{Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB (W thru L comm trn LF, sd & slightly bk R cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

**9 - 12 REV FALLAWAY TO BJO:: BK TO VIEN X:: DBL REV:: TRN L & R CHASSE::**

12&3  
9  
{Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsdt ptr in CBMP) end Bjo RLOD;

12&3  
10  
{Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/ cont trn cl R (W fwd R outsdt ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;

12&3  
11  
{Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;

12&3  
12  
{Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;
"Moon River V" (Continued)

13 - 16 BK TRNG WHISK: OK WEAVE 4: SLO HVR CORTE:;
13 {Back Turning Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;
12&3 14 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOAD;
15-16 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;

17 - 20 CHK BK REC FWD: MANUV PVT TO EROS LINE:; R LUNGE LINE;
17 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, fwd L in CBMP;
18-19 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed (W bk L, el R heel trn, cont trn sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
20 {Right Lunge Line} Compress R leg leaf L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

21 - 24 HINGE LINE: TRNG HVR EXIT TO SCP: RUNNING OPN NAT: RISING LK;
21 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
22 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
12&3 23 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R) end Bjo RLOAD;
24 {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB end CP DLC;

REPEAT PART B

END

1 - 2 OPN TELE: THRU TO PROM OVRSWAY:
1 {Open Telemark} Repeat meas 1 Part B;
2 {Through To Promenade Oversway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax R knee stretch left sd look ptr (W look well left);