

MOON RIVER V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 8
 or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 1 [Link To Promenade] + 1 [Tippie Chasse Pivot]
Sequence : Intro - A - B - B - Ending **Tempo** : 29 MPM
Timing : 123 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Oct, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; QK OPN FIN;

- 1-2 {Wait} LOP Fcg Pos fc DLW trail ft free wait 2 meas;;
 3 {Together Touch} Tog R blend to CP, tch L to R, hold end CP DLW;
 12&3 4 {Quick Open Finish} Bk L, bk R trn 1/4 LF/sd & fwd L, fwd R outsd ptr in CBMP end Bjo DLC;

PART A

1 - 4 RUNNING OPN REV TRN; W RUNNING ACROSS TO SCAR; SLO X SWVL; LINK TO PROM;

- 12&3 1 {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L to CBMP, bk R (W bk R comm trn LF, sd L cont trn/fwd R to CBMP, fwd L) end Bjo RLOD;
 12&3 2 {W Running Across To Scar} Bk L in CBMP, bk R to CP/bk L in CBMP lead W to step outsd, ptr, bk R (W fwd R outsd ptr, fwd L/fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;
 3 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, hold (W XRIB, swivel LF on R pt L sd & fwd, hold) end Bjo DLW;
 4 {Link To Promenade} Fwd R outsd ptr with left sd stretch, rise on R tch L to R on toes with no sway, sd & fwd L with right sd stretch (W bk L in CBMP with right sd stretch trn RF to SCP, rise on L tch R to L on toes with no sway, sd & fwd R with left sd stretch) end SCP DLW;

5 - 8 CURVED FEATHER CHK; BK & R CHASSE OVRTRN; FWD DBL LKS; FWD TO QK CHG OF DIR;

- 5 {Curved Feather Check} Thru R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRW;
 12&3 6 {Back & Right Chasse Overturn} Bk L comm trn 3/4 RF, cont trn sd R/cl L, sd R comp trn to Bjo DLW;
 1&2&3 7 {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
 123& 8 {Forward To Quick Change Of Direction} Fwd R outsd ptr in CBMP, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;

“Moon River V”**(Continued)****9 - 12 MINI TELESPIIN;; SLO CONTRA CHK; SLO REC SWITCH;**

- 123&123 9-10 {Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;
- 11 {Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwd with partial wgt, take full wgt to L in CBMP, extend (W look well left);
- 12 {Slow Recover Switch} Rec R comm trn 1/2 RF leave L ft almost in place, cont trn, comp trn rec L soft knees end CP DLW;

13 - 16 NAT FALLAWAY WEAVE;; NAT HVR X;;

- 13-14 {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
- 15-16 {Natural Hover Cross} Fwd R comm trn RF, sd L with left sd stretch, cont trn sd R to Scar (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd L) end Scar DLC;
- 12&3 with right sd stretch fwd L outsd ptr on toe in CBMP, rec R with slight left sd lead/sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP on toes (W with left sd stretch bk R on toe in CBMP, rec L/sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLC;

PART B**1 - 4 OPN TELE; THRU SYNC VINE; OPN NAT; QK PASSING CHG TO CL;**

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
- 12&3 2 {Through Syncopated Vine} Thru R, sd L/bhd R, sd L to SCP;
- 3 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 12&3 4 {Quick Passing Change To Closed} In Bjo Pos bk L, R/L, bk & sd R blend to CP;

5 - 8 TIPPLE CHASSE PVT; SPIN OVRTRN; BK CHASSE TO SCP; PICK UP DBL LKS;

- 12&3 5 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;
- 6 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W's feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 12&3 7 {Back Chasse To SCP} Bk R trn LF to fc ptr & Wall, sd L/cl R, sd L to SCP DLW;
- 12&3& 8 {Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB (W thru L comm trn LF, sd & slightly bk R cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

9 - 12 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE;

- 12&3 9 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 10 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 11 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
- (12&3) 12 {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;
- 12&3

13 - 16 BK TRNG WHISK; QK WEAVE 4; SLO HVR CORTE;;

- 13 {Back Turning Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;
- 12&3 14 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;
- 15-16 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;

17 - 20 CHK BK REC FWD; MANUV PVT TO EROS LINE;; R LUNGE LINE;

- 17 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, fwd L in CBMP;
- 18-19 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed (W bk L, cl R heel trn, cont trn sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);
- 20 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

21 - 24 HINGE LINE; TRNG HVR EXIT TO SCP; RUNNING OPN NAT; RISING LK;

- 21 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 22 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 12&3 23 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R) end Bjo RLOD;
- 24 {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB end CP DLC;

REPEAT PART B

END

1 - 2 OPN TELE; THRU TO PROM OVRSWAY;

- 1 {Open Telemark} Repeat meas 1 Part B;
- 2 {Through To Promenade Oversway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax R knee stretch left sd look ptr (W look well left);