

MOON RIVER IV



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 8
 or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 1 [Mini Telespin]
Sequence : Intro - A - B - B - Ending
Timing : 123 unless noted on side of measure
Footwork : Opposite except where noted
Tempo : 29 MPM
Difficulty : Average
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INTRO

1 - 4 WAIT;; FWD HVR; BOX FIN;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;
- 3 {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L;
- 4 {Box Finish} Bk R trn 1/4 LF, sd L, cl R end CP DLC;

PART A

1 - 4 OPN REV TRN; W ACROSS TO SCAR; SLO X SWVL; X PVT;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP
(W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 2 {W Across To Scar} Bk R blend to CP, bk L in CBMP lead W to step outsd ptr, bk R in CBMP
(W fwd L, fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;
- 3 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, hold
(W XLIB, swivel LF on R pt L sd & fwd, hold) end Bjo DLW;
- 4 {Cross Pivot} Xrif comm trn 5/8 RF, sd L cont trn, comp trn sd R to Scar
(W XLIB comm trn RF, cl R heel trn, comp trn sd L) end Scar COH;

5 - 8 X HVR; CHAIR REC HOLD; WEAVE 3; HESIT CHG;

- 5 {Cross Hover} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L
(W XLIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 6 {Chair Recover Hold} Chk thru R with lunge action, rec L, hold end SCP DLC;
- 7 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd RLOD (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;
- 8 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

9 - 12 MINI TELESPIN TO BJO;; BK & R CHASSE OVRTRN; FWD DBL LKS;

- 123&123 9-10 {Mini Telespin To Bjo} Fwd L comm trn LF, sd R cont trn, pt L bk & sd with no wgt/trn body
LF no wgt lead W to CP; shift wgt to L spin LF draw R to L, cl R flex knees, hold
(W bk R comm trn LF, cl L heel trn, fwd R/L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end Bjo DRC;
- 12&3 11 {Back & Right Chasse Overturn} Bk L comm trn 1/2 RF, cont trn sd R/cl L, sd R comp trn to Bjo DLW;
- 1&2&3 12 {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;

13 - 16 MANUV; SPIN OVRTRN; BK CHASSE TO SCP; CHAIR & SLIP;

- 13 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 14 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 leave L leg bk & sd, rec sd & bk L (W comm upper body trn fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 12&3 15 {Back Chasse To SCP} Bk R trn LF to fc ptr & Wall, sd L/cl R, sd L to SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART B

1 - 4 OPN TELE; THRU SYNC VINE; NAT HVR FALLAWAY; BK W SWVL DEVELOPE;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
- 12&3 2 {Through Syncopated Vine} Thru R, sd L/bhd R, sd L to SCP;
- 3 {Natural Hover Fallaway} Thru R, fwd L rise to ball of ft chkg trn 1/4 LF, rec bk R end SCP DRW;
- 4 {Back W Swivel Developpe} Bk L lead W to swivel LF, pt R bk, hold (W bk R swivel LF on R blend to Bjo, bring L ft up to insd of R knee, extend L ft fwd) end Bjo DRW;

5 - 8 BK CHASSE TO SCP; IN & OUT RUNS;; WHIPLASH;

- 12&3 5 {Back Chasse To SCP} Repeat meas 15 Part A;
- 6-7 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP RLOD, bk R to CBMP; bk L trn RF, sd & fwd R between W's feet cont trn, sd & fwd L (W thru L, fwd R between M's feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
- 8 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

9 - 12 REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN; QK OPN FIN;

- 12&3 9 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 10 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/ cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 12&3 11 {Turn Left & Right Chasse Overturn} Fwd L comm trn 1/2 LF, sd R/cl L, sd R comp trn end Bjo DRW;
- 12&3 12 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLW;

13 - 16 WHISK; QK WEAVE 4; SLO HVR CORTE;;

- 12&3 13 {Whisk} Fwd L, sd & fwd R comm rise to ball of ft, XLIB in full rise end Tight SCP DLC;
- 14 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;
- 15-16 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;

17 - 20 SLO OUTSD SWVL; OVRTRND X HESIT; BK BK/LK BK; OUTSD CHG TO BJO;

- 17 {Slow Outside Swivel} Bk L, Xrif with no wgt to fc DLC, hold
(W fwd R outsd ptr, swivel RF on ball of R, hold) end SCP DLC;
18 {Overturnd Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn to fc DRW
(W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRW;
12&3 19 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
20 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R)
end Bjo DLW;

21 - 24 CL WING; CL TELE; SYNC TWIST VINE; FWD TO QK CHG OF DIR;

- 21 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L
to Scar Pos) end Scar DLC;
22 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R,
cl L heel trn, cont trn sd & bk R) end Bjo DLW;
1&23 23 {Syncopated Twist Vine} Fwd R in CBMP/sd L, Xrib, sd L to Bjo DLW;
123& 24 {Forward To Quick Change Of Direction} Fwd R outsd ptr in CBMP, fwd L to CP,
fwd R with right shoulder lead trn LF/draw L to R end CP DLC;

REPEAT PART B

END

1 - 2 OPN TELE; THRU TO PROM OVRSWAY;

- 1 {Open Telemark} Repeat meas 1 Part B;
2 {Through To Promenade Oversway} Thru R, sd & fwd L stretch body upward to look over jnd
lead hnds, relax R knee stretch left sd look ptr (W look well left);