Moody River V

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Rhythm & Phase: Foxtrot – Phase 5     Difficulty: Easy
Music: “Moody River” (2:38) Pat Boone     Speed: Slow 5%
Source: Download Amazon MP3, Album “Moody River”
Sequence: Intro A B C D A B C A Ending     Released: November 2016
Dedication: Wa ta shino aisuru tsuma Junko San watashitachino kofukuwa hachi nen me no ke tsu kon kinen bi

Introduction

1-8  (CP DLW) WAIT;; WHISK; WEAVE TO BANJO;; MANEUVER; SPIN TURN; BOX FINISH DLC;
1-2  Closed Position facing DLW, lead feet free, wait 2 measures
3-3  [Whisk] Fwd L, fwd & sd rise R, cross L in back;
4-4  [Wev to BJO] Fwd R DCL, fwd L stg LF trn, cont. trn sd & bk R to fc DRC (Fwd L DLC stg LF trn, cont. trn sd & bk R to fc DRW, cont trn sd & fwd L LOD);
5-5  Bk L, bk R cont left fc trn, sd & fwd L DLW BJO; (Fwd R LOD to CBMP, cont trn fwd L LOD, Sd & bk R DLW to BJO);
6-6  [Maneuver] Fwd R trg RF to fc RLOD, sd L, cl R (Bk L trg RF, cont RF to fc ptr sd R, cl L) CP / RLOD;
7-7  [Spin Turn] Bk L ptrt RF a half, fwd R rise cont trn, sd & bk L (Fwd R ptrt half RF, bk L rise & brush, fwd R comp trn);
8-8  [Box Finish] Bk R trn LF, sd L, cl R DLC;

Part A

1-5  (CP DLC) REV TURN DLW;; HOVER TELEMARK; IN & OUT RUNS;;
1-1  [Reverse Turn] Fwd L comm LF turn, sd & bk R fc RLOD, bk L (Bk R, pull L heel to R turn LF on R heel transfer weight to L, fwd R CP);
2-2  BK R turn LF, sd & fwd L, fwd R CBJO DLW (Fwd L cont LF trn, sd R to DLW, bk L to CBMP DLW);
3-3  [Hover Telemark] Fwd L CP, fwd R trg body RF, fwd L SCP DLW;
4-4  [In & Out Runs] Fwd R trg RF across W, bk & sd L, bk R CBJO RLOD (Fwd L, fwd R btwn M’s feet, fwd L outsd M);
5-5  Bk L trg RF, fwd R btmn W’s feet, fwd L SCP DLW (Fwd R trg RC, sd & bk cont trn, fwd L SCP);
6-9  (SCP DLW) OPEN NATURAL; HESITATION CHANGE; CURVING 3 STEP; BACK CURVING 3 STEP;
6-6  [Open Natural] Fwd R trg RF across W, bk & sd L, bk R CBJO DLC (Fwd L in CBMP, - , fwd R to CP, fwd L to BJO);
7-7  [Hesitation Change] Bk L, - , trg RF sd & fwd R, draw L to R no weight CP DLC (Fwd R, - , trn RF sd & bk L, draw R to L);
8-9  [Curving 3 Step; Bk Cgvg 3 Step] Trrn LF fwd L, - , fwd R, fwd L CP to fc DRC; Trrn LF bk R, - , bk L, bk R to fc DLW;

Part B

1-4  (CP DLW) THREE STEP; NATURAL TURN;; HALF NATURAL;
1-1  [Three Step] Fwd L,-, fwd R, fwd L;
2-2  [Natural turn] Fwd R heel to toe strtg RF turn,-, sd L across LOD, bk R (Bk L comm RF trn,-, cl R and heel turn, fwd L);
3-3  Bk L startg RF turn,-, trng on left heel bk R transfer weight, fwd L (Fwd R heel to toe cont RF turn,-, sd L across LOD, bk R);
4-4  [Half Natural] Fwd R heel to toe strtg RF turn,-, sd L across LOD, bk R (Bk L comm RF trn,-, cl R and heel turn, fwd L);
5-9  (CP DLW) HESITATION CHG; OPEN REVERSE; CHECK AND WEAVE;; CHG DIR DLC;
5-5  [Hesitation Change] Bk L, - , trg RF sd & fwd R, draw L to R no weight CP DC(W fwd R, - , trn RF sd & bk L, draw R to L);
6-6  [Open Reverse] Fwd L trg LF, - , cont trn sd R, bk L to CBMP (Bk R trg LF, - , cont trn sd L, fwd R to CBMP);
7-7  [Check and Weave] Slip R, - , fwd L strtg slight LF trn, sd R with right sd lead (Slip L, - , bk R comm LF turn, sd L with left sd ld);
8-8  Bk L in CBMP prep LF trn, bk R to momentary CP cont LF trn, sd & fwd L, fwd R in CBMP outside ptr (Fwd R in CBMP outside ptr, fwd L with momentary CP cont trn left, sd & bk R with right sd stretch, bk L in CBMP);
9-9  [Change of Direction] Fwd L, - , fwd & sd R trg LF, draw L to R no weight;
Part C

1-6 (CP DLC) PROG BOX;; REV WAVE;; BACK HOVER TELEMARK; THRU SD CL DLW;

1-2 [Progressive Box] Fwd L, -, sd R, cl L; Fwd R, sd L, cl R;
3-3 [Reverse Wave] Fwd L comm LF trn, -, sd & bk R fc DRC, bk L (Bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
4-4 Bk R, -, bk L trng LF, bk R CP RLOD (W fwd L, - fwd R, fwd L);
5-5 [Back Hover Telemark] Bk L comm right fc turn, -, sd & fwd R cont trn & hover, sd & fwd L small step on toe to SCP (Fwd R with right fc turn, -, sd & fwd L cont turn & hover, sd & fwd R on toe to SCP);
6-6 [Thru Side Close DLW] Thru R, -, sd L to fc W DLW, cl L;

7-9 CHANGE DIRECTION DLC; TURN L & CHASSE BJO; BK L & CHASSE TO CP;

7-7 [Change of Direction DLC] Fwd L, -, fvd & sd R trng LF, draw L to R no weight;
8-8 [Turn L & R Chasse BJO] Fwd L comm left face trn, -, sd R cont trn left/cl L, sd right completing trn to BJO;
9-9 [Bk L & Chasse to LOD] Bk L comm right fc trn, -, sd R cont trn right/cl L, sd & fwd R;

Part D

1-5 (CP) PROG BOX;; REV WAVE;; BACK HOVER TELEMARK DLW;

1-2 [Progressive Box] Fwd L, -, sd R, cl L; Fwd R, sd L, cl R;
3-3 [Reverse Wave] Fwd L comm LF trn, -, sd & bk R fc DRC, bk L (Bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
4-4 Bk R, -, bk L trng LF, bk R CP RLOD (W fwd L, - fwd R, fwd L);
5-5 [Bk Hover Telemark DLW] Bk L comm right fc turn, -, sd & fwd R cont trn & hover, sd & fwd L small step on toe to SCP DLW (Fwd R with right fc turn, -, sd & fwd L cont turn & hover, sd & fwd R on toe to SCP);

6-9 OPEN NATURAL; HESITATION CHANGE; TELEMARK TO SCP; SLOW SIDE LOCK DLC;

6-6 [Open Natural] Fwd R trng RF across W, -, bk & sd L, bk R CBJO RLOD (Fwd L in CBMP, -, fwd R to CP, fwd L to BJO)
7-7 [Hesitation Change] Bk L, -, trng RF sd & fwd R, draw L to R no weight CP DC (Fwd R, -, trn RF sd & bk L, draw R to L);
8-8 [Telemark to SCP] Fwd L, -, trng LF sd & fwd R fc RLOD, cont trng sd & fwd L SCP DLW (Bk R, -, trng LF on R heel cl L, fwd R);
9-9 [Slow Side Lock DLC] Thru R, -, sd & fwd L to CP, cross R in back of left trng slightly left face to DLC (Thru L stg LF trn, -, sd & bk R cont LF trn to CP, cross L in front of R);

Ending

1-3 (CP DLW) THREE STEP; HALF NATURAL; DIP BK WITH A LEG CRAWL;

1-1 [Three Step] Fwd L, -, fwd R, fwd L;
2-2 [Half Natural] Fwd R heel to toe strtg RF turn, -, sd L across LOP, bk R (Bk L comm RF trn, -, cl R and heel turn, fwd L);
3-3 [Dip Back With a Leg Crawl] Dip bk L and twist slightly leaving R leg extended and hold (Dip fwd R and lift L leg up along M’s outer thigh with toe pointed to floor);
Moody River V

Quick Cues

INTRO - 8 Moody River, ooh, ooh, Moody River, ooh, ooh
[CP DLW] WAIT ; ; WHISK ; WEAVE TO BJO ; DLW ;
   MANUV ; SPIN TRN ; BOX FIN DLC ;
A - 9 (0:18) Moody River more deadly than the vainest knife
[CP DLC] REV TRN ; DLW ; HVR TELE ; IN & OUT RUNS ;;
   OP NAT ; HES CHG ; CRVG 3 STEP ; BK CRVG 3 DLW ;
B - 9 (0:34) Last Saturday evening, came to the old oak tree
[CP DLW] THREE STEP DLW ; NAT TRN ; DLC ; HALF NAT ;
   HES CHG DLC ; OP REV ; CHK & WEAVE ; ; CHG DIR DLC ;
C - 9 (0:51) On the ground your glove I found with a note addressed to me
[CP DLC] PROG BOX ; ; REV WAVE ; ; BK HVR TELE ; THRU SD CL DLW ;
   CHG DIR DLC ; TURN L & CHASSE BJO ; BK L & CHASSE TO LOD ;
D - 9 (1:06) No longer can I live with this hurt and this sin
[CP LOD] PROG BOX ; ; REV WAVE ; ; BACK HOVER TElemARK DLW ;
   OP NAT ; HES CHG ; TEлемARK TO SCP ; SLOW SD LK DLC ;
A - 9 (1:24) Moody River more deadly than the vainest knife
[CP DLC] REV TRN ; DLW ; HVR TELE ; IN & OUT RUNS ;;
   OP NAT ; HES CHG ; CRVG 3 STEP ; BK CRVG 3 DLW ;
B - 9 (1:40) I looked into the muddy water and what could I see
[CP DLW] THREE STEP DLW ; NAT TRN ; DLC ; HALF NAT ;
   HES CHG DLC ; OP REV ; CHK & WEAVE ; ; CHG DIR DLC ;
C - 9 (1:06) Tears in his eyes and a prayer on his lips
[CP DLC] PROG BOX ; ; REV WAVE ; ; BK HVR TELE ; THRU SD CL DLW ;
   CHG DIR DLC ; TURN L & CHASSE BJO ; BK L & CHASSE TO DLC ;
A - 9 (2:15) Moody River more deadly than the vainest knife
[CP DLC] REV TRN ; DLW ; HVR TELE ; IN & OUT RUNS ;;
   OP NAT ; HES CHG ; CRVG 3 STEP ; BK CRVG 3 DLW ;
ENDING - 4 (2:30)
[CP DLW] 3 STEP DLW ; HALF NAT ; DIP BK WITH A LEG CRAWL ;