MONEY HONEY

CHOREO: Randy & Rose Wulf
ADDRESS: 7002 Maplewood Ct Sw, Olympia, WA 98512
PHONE: 360/754-0528
E-MAIL: randyrosedance@q.com
MUSIC: Lady GaGa, available as download Rhapsody and Amazon

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RHYTHM: Cha Cha
TIME @ BPM: 2:50 as downloaded

PHASE (+): 3+ unphased (triple cha roll) slow 5% or as needed for comfort
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A, INTER 1, B, INTER 2, A, INTER 1, B, C, A, B, B, END

MEAS

**INTRO**

1-4

WAIT; HND TO HND TO TRPLE CHA ROLL::; HND TO HND:

1-3 {Wait;} Bfly pos fcg prtmr & wall – lead feet free – wait 1 meas.; {Hand to Hand;} Swvlg sharply 1/4 on R stp bk L to OP, rec R tng 1/4 RF to BFLY, sd/l/cl L, sd L: {Triple Cha Roll:} Cont RF trn 1/2 to BK to BK pos sd R/cl L, sd R, cont RF trn 1/2 to fc ptr sd L/cl R, sd L to BFLY; {Similar to chasse rolls in Jive}

4 {Hand to Hand;} Swvlg sharply 1/4 on L stp bk R to LOP, rec L tng 1/4 R to BFLY, sd R/cl L, sd R;

PART A

1-8

BASIC:: CHASE::; SHLDR TO SHLDR, TWICE::

1-6 {Basic::} Fwd L, rec R, sd L/cl R, sd L; BkR, rec L, sd R/cl L, sd R; {Chase::;} Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L: Fwd R comm LF trn 1/2, rec fwt L, fwt R/cl L, fwt R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwt R/cl L, fwt R; {Bk R w/no trn, rec L, fwt R/cl L, fwt R; Fwd L comm RF trn 1/2, rec fwt R, fwt L/cl R, fwt L; Fwd R comm LF trn 1/2, rec fwt L, fwt R/cl L, fwt R; Fwd L w/no trn, rec R, bk L/cl R, bk L;

7-8 {Shoulder to shoulder, Twice::} From BFLY fwt L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;

**INTER #1**

1-4

TWSTY VINE 8 TO BFLY;; OPN BRK; WHIP;

1-2 {Twisty Vine 8::;} Comm slight RF upper bdy trn sd and bk L, XRib of L, comm slight LF upper bdy trn sd and fwt L, XRif of L; {Comm slight RF upper bdy trn sd and fwt R, XLif of R, comm slight LF upper bdy trn sd and bk R, XLib of R;} Repeat meas 1 endg in BFLY;

3-4 {Open Break;} Rk apt strongly on L to LOP FCG while extending free arm up w/palm out, rec on R lowering free arm, sd L/cl R, sd L; {Whip;} Bk R comm 1/4 LF trn, cont trn 1/4 rec fwt L, sd R/cl L, sd R; {Fwd L outsd M on his lft sd, fwt R comm LF trn 1/2, sd L/cl R, sd R;}

PART B

1-4

SPOT TRN; CUCARACHA; CRAB WLKS::

1-2 {Spot Turn;} Comm RF trn XLif of R trng 1/2 on L, rec R compl RF trn to fc ptr, sd L/cl R, sd L;

{Cucaracha;} Sd R w/partial weight, rec L, cl R/stp L, sip R;

3-4 {Crab Walks::} To RLOD XLif of R, sd R, XLif of R/sd R, XLif of R; Sd R, XLif of R, sd R/cl L, sd R;

5-8

**SPOT TRN; CUCA; BASIC::

5-8 Repeat meas 1-2, Part B:: Repeat meas 1-2, Part A::
INTER #2

1-2 HND TO HND TO TRPLE CHA ROLL;;
1-2 Repeat meas 2-3, of Intro;;

3-4 HND TO HND TO TRPL CHA ROLL TO REV TO FC;;
3-4 {Hand to hand;} Swvlg sharply 1/4 on L ft stp bk R to LOP, rec L tng 1/4 LF to BFLY, sd R/cl L, sd R;
{Triple Cha Roll;} Cont LF trn ½ to BK-BK pos sd L/cl R, sd L, cont RF trn ½ to BFLY sd R/cl L, sd R;

REPEAT PART A

REPEAT INTER #1

REPEAT PART B

PART C

1-4 FENCE LINE; UNDRARM TRN; LARIAT;;
1-2 {Fence Line;} BFLY X lunge L thru w/bent knee looking in the dir of lunge, rec R trng to BFLY, stp sd L/cl R, sd L; {Underarm Turn;} Raising jnd ld hnds to lead W undrm trn bdy slightly RF and XRib L, rec L to fc ptr, sd R/cl L, sd R; {Lariat;} Sip L, R, L/R, L; Sip R, L, R/L, R; {Circ M CW w/jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to BFLY, sd L;}
3-4 {Lariat;} Sip L, R, L/R, L; Sip R, L, R/L, R; {Circ M CW w/jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to BFLY, sd L;}

5-8 SHLDR TO SHLDR; CRAB WLKS;; FENCE LINE;
5-8 {Shoulder to shoulder;} Repeat meas 5, Part A; {Crab Walks;} To LOD XRif of L, sd L, XRif of L.sd L, XRif of L, Sd L, XRif of L, sd L/cl R, sd L; {Fence Line;} BFLY X lunge R thru w/bent knee looking in the dir of lunge, rec L trng to BFLY, stp sd R/cl L, sd R;

9 NEW YRKR IN 4;
9 {New Yorker in 4;} Swvlg on R bring L thru w/straight leg to a sd by sd pos, rec R swvlg to fc ptr, sd L, cl R;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1-3 SD CLS.. TWSTY VINE 6;; SD CLS, SD LUNGE w/ARMS;
1-2 {Side Close,, Twisty vine 6;;} Sd L, cls R, comm slight RF upper bdy trn sd and bk L, XRib of L; comm slight LF upper bdy trn sd and fwd L, XRif of L, comm slight RF upper bdy trn sd and bk L, XRib of L;
3 {Side Close, Side Lunge w/Arms;} Sd L, cls R, sd lunge L on flexed knee and hold extending both arms out and parallel with floor;