MONDO CANE #3

Composers: Bob & Jackie Scott (706) 226-6806
1176 Red Bird Lane, Dalton, GA 30721

Record: Roper 401 "Mondo Cane #2" by The Roper Dance Orchestra

Footwork: Opposite except where noted  Speed: 41 RPM

Phase: Waltz III+2 (Telemark & Weave)

Sequence: Intro A B A B Ending  November 5, 1999

INTRO

01-04 WAIT; APT; PT; PU;
01-04 in OP WALL trailing hnds jnd wait 2 meas., apt L, pt R fwd.; tog R trg LF to fc DLC, assuming CP
     tech L to R; (W fwd L trg LF, assuming CP sd R, cl L to R) end in CP feg DLC;

PART A

01-08 ONE LT; BK WALTZ; IMPETUS; MANU; ONE RT; FWD WALTZ; TWO LT;
01-08 fwd L trg ½ LF, sd R, twd DC, cl L to CP RLOD; bk R,L,R, bk L bring R to L, no wt start RF heel tm,
     chg wt to R cont RF tm with hover (W brush), rec fwd sd in SCP LOD, fvd R twd RF, sd L twd DW,
     cl R to CP RLOD; starting bk twd LOD trg LF ½ on L, sd R, cl L to R end feg LOD, fvd R,L,R, fvd
     K twd DC cont LF tm, sd & fvd R trg LF, cl L to R end feg RLOD, bk R cont LF tm, sd L, cl R
to L end in SCP feg LOD;

09-12 FWD WALTZ; W ROLLS ACROSS LOP; W ROLLS BK TO SKATER'S PU SCAR;
to R SKATER'S pos LOD, thru R twd LOD, sd L trg to fc LOD, cl R to SCAR DLW;

13-16 X HOVER BJÖ; X HOVER SCAR; X HOVER SCP; THRU PC CL;
13-16 xLift (W xib), sd R with hovering action trg ¼ LF, rec L to BJÖ DC, xRift (W xib), sd L with hovering
     action trg ¼ RF, rec R to SCAR DW, xLift (W xib), sd R with hovering action trg ¼ LF, rec fvd to
     SCP, thru R trg to fc, sd L, cl R to L;

PART B

01-06 TWIRL VN; THRU SCP CHASSE; WEAVE & BJÖ; FWD FWD/LK FWD; MANU;
01-06 sd L, xRib, fvd L (W twirl RF) to SCP LOD, thru R, sd L/cl R, fvd L to SCP, thru R twd DLC, fvd L
     trg LF (W fvd Riff of M), sd R DLC cont LF tm to CP, bk L cont LF tm, bk R trg LF, sd & fvd L
     twd LOD BJÖ, fvd R, fvd L/bk R, fvd R, fvd R trg RF, sd & L cont RF tm, cl R to CP RLOD;

07-12 OVERSPIN TURN; BOX BK; WHISK; WING; TELEMARK; THRU PC CL;
07-12 bk L pivot ½ RF to fc WALL, fvd R cont tm ¼ rising on ball of ft L leg ext bk & sd, rec sd & bk on L
     CP WALL: bk R, sd L, cl R to L, fvd L, fvd & sd R, xLib rise on toes to SCP LOD; fvd R, draw L to
     R, tech L to R tm upper body LF (W fwd begin to xift of M trg LF, fvd R and M cont to tm LF, fvd L
     arnd M cont to tm LF) to end in tight SCAR DLC; fvd L outsd W tm LF, sd R arnd W cont tm, fvd L
     (W bk R, cl L cont LF heel tm, fvd R) to DLW SCP, thru R trg to fc, sd L, cl R to L;

13-16 DIP BACK; MANU; SPIN TURN; BOX BK;
13-16 bk L to COH, etc., fvd R trg LF in front of W, sd L, cl R to CP RLOD, bk L pivot ½ RF to fc LOD,
     fvd R rising on ball of ft L leg ext bk & sd, rec sd & bk on L CP LOD, bk R, sd L, cl R to L;

>>>REPEAT A B

ENDING

01-05 TELEMARK; HOVER FALLAWAY; SLIP PIVOT BJÖ; FWD PC CL; DRIFT APT;
01-05 fvd L comm LF tm, fvd R cont LF tm, trg to SCP fvd L (W bk R toe to heel rising, cl L to R heel
     tm rising, trg to SCP fvd R) to SCP DLW, thru R, fvd L with hovering action, bk R in SCP, in SCP
     bk L well und body, pull R bk trg pt to CP and step bk R pivot ¼ LF to BJÖ, sd & fvd L, fvd R, sd
     & fvd L trg to fc ptr, cl R to L, bk L, cl R;
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<th>A</th>
<th>LEFT TURN</th>
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<td>IMPETUS SEMI</td>
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<td>LADY ROLL BACK SKATERS</td>
<td>PICKUP SCAR</td>
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<td>CROSS HOVER BANJO</td>
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<td>WEAVE TO BANJO</td>
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MONDO CANE #3 (SCOTT) 423  
(STANDARD INTRO CP LOD)  
(SLOW 41)