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Music: "Monday" Download Casa Musica time 3:04
Rhythm: Cha Cha ph IV+2 (OP Hip Twist, Cuban Break)+2 (Do-Si-Do, See-Saw)
Speed: Slow to suit

Date: January 2016 Ver.1.3
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro A - Amod 1 B - Amod 2 B - Amod 2 - Ending

Meas

INTRO

1~8 Facing Partner & COH no hands joined lead foot free for both
Wait 2 meas.; Mod Chase 3/4 (Tandem/Wall); Underarm Pass Ending:
(Bfly/Wall) Fence Line; Spot Trn (W in 4):

1-2 Facing partner and COH no hands joined lead foot free for both wait 2 meas.
3-5 (Chase 3/4) Fwd L commence RF trn, cont trn fc Wall rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R commence LF trn, cont trn fc COH rec L, fwd R/cl L, fwd R (W fwd L commence RF trn, cont trn fc COH rec R, fwd L/cl R, fwd L); Fwd L commence RF trn, cont trn fc Wall rec R, fwd L/cl R, fwd L (W fwd R commence LF trn, cont trn fc Wall rec L, fwd R/cl L, fwd R) joined lead hands;
6 (Underarm Pass Ending) Rk bk R raise lead hands, rec L fc partner and Wall, sd R/cl L, sd R (W fwd L raise lead hand, fwd R 1/2 LF trn under lead hands fc partner and COH, sd L/cl R, sd L) Bfly/Wall;
7 (Fence Line) XLIIF of R, rec R, sd L/cl R, sd L;
123&4 8 (Spot Trn W in 4 to Fo) Release hands XRIF of L commence LF trn, cont LF trn rec L fc Wall, sd R/cl L, sd R (W XLIIF of R commence RF trn, contRLF trn rec R fc COH, sd L, rec R) Bfly/Wall left foot free for both:

Meas

PART A

1~8 X Swivel Flick Cuban Break; Spot Trn; Do-Si-Do;
X Swivel Flick Cuban Break; Spot Trn; See-Saw (W Trans);

1-3&4 1 (X Swivel Flick Cuban Break) Same foot work XLIIF of R, swivel LF on L flick right leg flick bk, ck XLIIF of L/rec L, sd R;
2 (Spot Trn) XLIIF of R commence RF trn, cont RF trn rec R, sd L/cl R, sd L;
3-4 (Do-Si-Do) Still same foot work fwd R passing right shoulder, fwd L, sd R/cl L, sd R; Bk L passing left shoulder, bk R, sd L/cl R, sd L bld Bfly/Wall;
1-3&4 5 (X Swivel Flick Cuban Break) Still same foot work XRIIF of L, swivel RF on R flick Left leg flick bk, ck XLIIF of R/rec R, sd L;
6 (Spot Trn) XRIIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd L;
123&4 7~8 (See-Saw W Trans) Still same foot work fwd L passing left shoulder, fwd R, sd L/cl R, 123&4 sd L; Bk R passing right shoulder, bk L, sd R/cl L, sd R (W bk R, bk L, sd R, cl L) right hands joined;

9~16 (handshake) Trade Place Twice;; Trade Place (W Insd Trn); Aida;
Switch Rk; Spot Trn; Hand to Hand; Thru Cuban Break (W Tch);

9-10 (Trade Place Twice) Right hands joined bk L, rec R commence RF trn, cont RF trn sd L/cl R, sd & bk L fc COH (W bk R, rec L commence LF trn, cont LF trn sd R/cl L, sd & bk R fc Wall) left hands joined; Bk R, rec L commence LF trn, cont LF trn sd R/cl L, sd & bk R fc Wall (W bk L, rec R commence RF trn, cont RF trn sd L/cl R, sd & bk L fc COH) right hands joined;
11 (Trade Place W Insd Trn) Bk L, rec R commence RF trn, lead W LF trn under right hands cont RF trn sd L/cl R, sd L fc COH (W bk R, rec L commence LF trn, cont LF trn under joined right hands R/L, R fc Wall) still right hands joined;
12 (Aida) Thru R lead hands joined, sd L commence RF trn fc LOD, bk R/XLIIF of R, bk R;
13 (Switch Rk) Swivel LF on R sd L bld Bfly, rec R, sd L/cl R, sd L;
14 (Spot Trn) XRIIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R;
15 (Hand to Hand) Swivel LF on R bk L, rec R fc partner, sd L/cl R, sd L;
16 (Thru Sd Cuban Break W Tch) XRIIF of L, sd L, ck XRIIF of L/rec L, sd R (W tch L to R):

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Meas **PART Amod 1**

1~8  X Swivel Flick Cuban Break; Spot Trn; Do-Si-Do;;
X Swivel Flick Cuban Break; Spot Trn; See-Saw(W Trans);;

1~8  Repeat meas 1~8 of Part A start man fc COH---------;

9~16  **(handshake) Trade Place Twice;; Trade Place (W Insd Trn); Aida:**
Switch Rk; Spot Trn; Hand to Hand; Thru Sd Cuban Break;

9~15  Repeat meas 9~15 of Part A start man fc COH end fc Wall:;;;;;;;
16  (Thru Sd Cuban Break) XRIF of L, sd L, ck XRIF of L/rec L, sd R:

Meas **PART B**

1~9  **(handshake) OP Hip Twist M Lunge(W Hip Pop); Fan; Hockey Stick;;
Rk 4; Alemana;; Hand to Hand; (Bfly)Thru Sd Cuban Break(W Tch):**

1  (Op Hip Twist) Right Hand joined fwd L, rec R, bk L/small slip bk R, sd lunge L(W Bk R, rec L, fwd R/cl L swivel 1/4 RF on L fc LOD, slip bk R);
2  (Fan) Rise on L. - in place R/L, sd R(W fwd L, fwd R swivel 1/2 LF fc R LOD, bk L/ XRIF of L, bk L);
3~4  (Hockey Stick) Fwd L, rec R, in place L/R, L(W Cl R to L, fwd L, fwd R/XLIB of R, fwd R); Bk R slightly RF trn, rec L fc RWD, fwd R/XLIB of R, fwd R(W fwd L twd RWD, fwd R 1/2 LF trn fc DC, bk L/XRIF of L, bk L) LOP-FC/RDW;
5  (Rk 4) Rk fwd L, rec R, rk fwd L, rec R:
6~7  (Alemana) Fwd L, rec R, cl L/in place R, sd l lead W RF trn(W bk R, rec L, fwd R/XLIB of R, fwd R); Bk R, rec L fc Wall, sd r/cl L, sd R(W XLIB of R commences RF trn under lead hand, fwd R cont RF trn fc COH, sd L/cl R, sd L);
8  (Hand to Hand) Swivel LF on R bk L, rec R fc partner, sd L/cl R, sd L:
9  (Thru Sd Cuban Break W Tch) XRIF of L, sd L, ck XRIF of L/rec L, sd R(W tch L to R):

Meas **PART Amod 2**

1~8  X Swivel Flick Cuban Break; Spot Trn; Do-Si-Do;;
X Swivel Flick Cuban Break; Spot Trn; See-Saw(W Trans);;

1~8  Repeat meas 1~8 of Part A: ;;;;;;;;;

9~16  **New Yorker w/Spin; Thru Pt Hip Bump; no hands Shoulder to Shoulder Twice;; Rev Underarm Trn; Crab Walks;; Spot Trn:**

9  (New Yorker w/Spin) LOP/R LOD ck thru L, rec R fc partner, sd & fwd L twd LOD commence spin LF, cont spin R, L partner & Wall no hands joined;
1--- 10  (Thru Pt Hip Bump) Thru R, pt sd L left hip up, left hip down/up, left hip down/up;
11~12  (no hands Shoulder to Shoulder Twice) Still no hands joined fwd L to Scar right arm up, rec R to fc right arm down, sd L/cl R, sd L; Fwd R to Bjo left arm up, rec L to fc left arm down, sd R/cl L, sd R blend Bfly;
13  (Rev Underarm Trn) XLIB of R lead W LF trn under joined lead hands, rec R, sd L/cl R, sd L(W XRF of L commence LF trn under lead hands, cont LF trn rec L fc COH, sd R/cl L, sd R);
14~15  (Crab Walks) XRIF of L, sd L, XRIF/sd L, XRIF; Sd L, XRIF of L, sd L/cl R, sd L;
16  (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R:

Meas **ENDING**

1~4  **Chase w/ Underarm Pass;(Tandem/COH); Solo Fence Line;**
Fence Rec Sd Lunge;

1~2  (Chase w/Underarm Pass Tandem COH) Lead hands joined fwd L commence RF trn, cont trn fc COH rec R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Rk bk R raise lead hands, rec L, release hands fwd R/cl L, fwd R(W fwd L raise lead hand, fwd R, release hands fwd R/cl L, fwd L) tandem fc COH;
3  (Solo Fence Line) XLIB of R, rec R, sd L/cl R, sd L(W XRF of L, rec L, sd R/cl L, sd R);
4  (Fence Rec Sd Lunge) XRIF of L, rec L, sd lunge R flex knee right hand on right knee left hand on hip(W XLIB of R, rec R, sd L right arm up left hand on hip)look patner,--;