Mona Lisa

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Album CD: The Girls I Have Known/The Intimate Jim Reeves track #2
Contact Choreographer for information on where to purchase the album

Footwork: Opposite, Directions for the man except where noted

Sequence: A (3-16), B, C, A, B, C (Mod)
Rating: Phase IV
Rhythm: Foxtrot
Speed: -10%

Part A

1-8 REV TRN; HVR TELE; OP NAT TRN; 1MP TO SCP; PROM WEV; CHG OF DIR;
[Note] the 1st time thru Part A in BJO DW wait 2 meas & begin with meas 3
1-2 fwd L,-, trn sd & bk R, bk L (W bk R,-, cl L heel trn, fwd R) to CP RLOD;
bk R trn LF,-, sd & fwd L, fwd R to BJO DW;
[3] fwd L,-, sd & fwd R rising slightly with body trn ¼ RF, fwd L rising to toe to SCP DW;
[4] thru R trn RF,-, sd & bk L cont RF trn, bk R to BJO DRC;
[5] bk L,-, cl R heel trn, sd & fwd L to SCP DC;
[6-7] thru R,-, fwd L beg LF trn, sd & bk R; cont LF trn bk L, bk R, sd & fwd L, fwd R BJO DW;
[8] fwd L,-, trn LF sd R, draw L to R to CP DC;

9-16 REV WAV; IMP TO SCP; FTHR; OP REV TRN; OUTSD CK; BK FTHR; FTHR FIN;
[9-10] fwd L,-, trn sd & bk R, bk L (W bk R,-, cl L heel trn, fwd R) to CP DRC;
bk R,-, bk L, bk R curving LF to CP RLOD;
[11] bk L,-, cl R heel trn, sd & fwd L to SCP DC;
[12] thru R (W thru L trn LF),-, sd & fwd L (W sd & bk R), fwd R to BJO DW;
[13] fwd L beg LF trn,-, cont trn sd R, bk L to BJO DRC;
[14] bk R trn LF,-, sd & fwd L, ck fwd R to BJO DRW;
[15-16] bk L,-, bk R, bk L; bk R trn LF,-, sd & fwd L, fwd R to BJO DW;

Part B

1-8 WSK; WING; TELE TO SCP; NAT TRN ½; CL IMP; FTHR FIN; TELE TO BJO; CL WING;
[1] fwd L CP DW,-, sd & fwd R rising to toe, hook LIB;
[2] thru R (W fwd L beg to XIF of M trn slightly LF with head well to L),-, draw L twd R
(W fwd R arnd M cont trn slightly LF), tch L trn upper body LF with L sd stretch
(W fwd L arnd M cont trn slightly LF) to SCAR DC;
[3] fwd L,-, fwd R trn LF, fwd L (W bk R,-, cl L heel trn, fwd R) to SCP DW;
[4] thru R beg RF trn,-, sd & bk L, bk R (W fwd L, - , R, L) to CP RLOD;
[5] beg RF upper body trn bk L,-, cont trn sd R, bk L to CP DRC;
[6] bk R trn LF,-, sd & fwd L, fwd R to BJO DC;
[7] fwd L,-, fwd R trn LF, fwd L (W bk R,-, cl L heel trn, bk R) to BJO DW;
[8] fwd R,-, draw L to R trn LF, cont draw L to R trn LF (W bk L,-, sd R XIF of M, fwd L)
to SCAR DC;

9-16 TRN L & R CHASSE; OUTSD CHG TO SCP; NAT TRN ½; HES CHG; DIAM TRN;
[9] fwd L beg LF trn,-, sd R/cl L, sd & bk R to BJO DRC;
[10] bk L,-, bk R trn LF, sd & fwd L (W fwd R,-, L, R) to SCP DW;
[12] bk L trn RF,-, sd R, draw L to R to CP DC;
[13-16] fwd L trn LF,-, trn sd R, bk L to BJO; bk R trn LF,-, trn sd L, fwd R;
fwd L trn LF,-, trn sd R, bk L to BJO; bk R trn LF,-, trn sd L, fwd R BJO DC;
PART C

1-8 TELE TO SCP; I/O RUNS;; X HES; BK HVR TELE; PROM WEV;; CHG OF DIR;

[1] fwd L,-, fwd R trn LF, fwd L (W bk R,-, cl L heel trn, fwd R) to SCP DW;
[2-3] thru R beg RF trn,-, sd & bk L (W fwd R betw M’s feet) to CP RLOD, bk R to BJ O RLOD;
       bk L beg RF trn,-, cont RF trn sd & fwd R bet W’s feet, fwd L to SCP DC;
[5] thru R,-, beg RF trn,-, cont trn sd & fwd R bet W’s feet rising to toe, fwd L to SCP DC;
[6-7] thru R,-, fwd L beg LF trn, sd & bk R; cont LF trn bk L, bk R, sd & fwd L, fwd R BJ O DW;
[8] fwd L,-, trn LF sd R, draw L to R to CP DC;

REPEAT PART A (1-16)

REPEAT PART B

PART C (MOD)

1-8 TELE TO SCP; I/O RUNS;; X HES; BK HVR TELE; PROM WEV;; FWD TO R LUNGE;
Repeat Part C meas 1-7;::::::;
[8] fwd L,-, flex L knee move sd & slightly fwd (W bk) onto R keepng L sd in twd ptnr, as wt is taken
    on R flex R knee & make slight body trn LF & look at ptnr;