COMPOSERS -- Ken Croft, 235 Buckingham Way #402, San Francisco, Calif. 94132 & Elena de Zordo, 300 Ewing Terrace, San Francisco, Calif. 94118

RECORD -- "Magic Moments" (Perry Como) Collectables DPE 1-1028 (4528). Phase III

POSITION -- INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg wall

SEQUENCE -- INTRO, A, FIRST INTERL, A, B, SECOND INTERL, FIRST INTERL, A, B, ENDING

MEASURES

INTRODUCTION

1 - 4 WAT; APT, PT, TOG(OP LOD), TCH; CIRCLE AWAY, 2, 3/6, 4; CIRCLE TOG, 2, 3/6, 4(to Bfly); 1-4.... In OP fcg M fcg wall wait one meas; stand ack to OP fcg LOD; releasing hnds circle away from ptr LF (W RF) all passing stps L,R,L/R,L; circle tog R,L,R/R,L,R to Bfly pos M fcg wall;

PART A

1 - 8 (Bfly) FULL BASIC(to NOP LOD);; NEW YORKER(to OP LOD); WLK, 2, RUN 3; SLIDING DOOR; CIRCLE AWAY, 2, 3/6, 4; CIRCLE TOG, 2, 3/6, 4(to Bfly); 1-4.... Rk fwd L twd wall, rec R, swd L twd LOD/cl R, swd L; rkb wbd R twd COH, rec L, swd R twd LOD/cl L, swd R releasing M's R & W's L hnds & blending to OP fcg LOD, rec R thru L twd LOD, rec R to Bfly pos M fcg wall, swd L/cl R, swd L twd LOD to OP fcg LOD; fwd R, L twd LOD, fwd R/L, R;

5-8.... rk apt (M L twd COH & W R twd wall), rec R, releasing hnds chg sides by sliding across (W IF of M), XLIP/swd R, XLIP (W also XIF) to OP fcg LOD; repeat meas 5 with opp ftwk ending in OP (no hnds) fcg LOD; repeat meas 3-4 of Intro;;

FIRST INTERLUGE

1 - 4 (Bfly) BALANCE L & R; RK APT, REC, RK APT REC; BALANCE L & R;

RK APT, REC, RKAPT REC;

1-4.... (Small stps) Swd L twd LOD/cl R, stp L in place, swd L twd LOD/cl L, stp R in place; progressing slightly twd LOD rk apt L, rec R, rk apt L, rec R; repeat meas 1-2 of 1st Interlude;;

PART B

9 - 16 (Bfly) SHOULDER TO SHOULDER TWICE; OPEN BREAK; SPOT TRN; HAND TO HAND; THRU, SD, THRU/SD, THRU; TWL VINE, 2(to Bfly), SD, CL; OPEN VINE 4(to OP LOD); 9-12... Blending to Bfly SCAR pos M fcg diag twd wall & LOD rk fwd L, rec R to fc in Bfly pos, swd L twd LOD/cl R, swd L; blending to Bfly Bjo pos M fcg diag twd wall & LOD rk fwd R, rec L to fc in Bfly pos, swd R twd LOD/cl L, swd R; rk apt L to NOP fcg M fcg wall; expanding FREE ARM up, rec R lowering free arm, swd L twd LOD/cl R, swd L twd LOD to OP fcg LOD; XRIP of L releasing hnds & trng LF (W RF), on arnd L still trng LF to Bfly Pos R fcg wall, swd R twd LOD/cl L, swd R blending to OP fcg LOD;

13-16... Rk bwd L twd LOD, rec R to fc ptr & wall in Bfly pos, swd L twd LOD/cl R, swd L; thru R twd LOD, R thru L/swd L, thru R; swd L, XRIB (as W twls RF under 2nd lead hnds L,R) returning to Bfly pos M fcg wall, swd L twd LOD, cl R; releasing trailing hnds stp swd L twd LOD to OP fcg diag twd LOD & wall (W diag twd LOD & COH), XRIB (W XB), swd L LOD blending to OP LOD, thru R;

SECOND INTERLUGE

1 - 3 (OP) FWD/LK, FWD/FWD/LK, FWD/CROSS WLK 4; FWD/LK, FWD, FWD/LK, FWD(to Bfly); 1-3.... Fwd L twd LOD/1K RIB, fwd L, fwd R/1K LIB, fwd R; fwd L Xing IF of R, fwd R Xing IF of L, fwd L Xing IF of R; fwd R Xing IF of L; repeat meas 3 of 2nd Interlude ending in Bfly pos M fcg wall;

ENDING

1 - 13 (OP) FWD/LK, FWD, FWD/LK, FWD; CROSS WLK 4; FWD/LK, FWD, FWD/LK, FWD;

CROSS WLK 4(to Bfly); BALANCE L & R; RK APT, REC, RK APT, REC; BALANCE L & R;

RK APT, REC, RK APT, REC; FULL BASIC(to NOP LOD);; NEW YORKER(to OP LOD);

WLK 2, RUN 3; WLK, FC, APT, PT;

1-4.... Repeat meas 1-3 of 2nd Interlude;;; repeat meas 2 of 2nd Interlude ending in Bfly pos M fcg wall;

5-8.... Repeat meas 1-4 of 1st Interlude;;;

9-13.... Repeat meas 1-4 of Part A;;;; fwd L twd LOD, fwd R trng to fc ptr & wall, ack,-;

REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

PHONE: 214/398-7508

DALLAS, TEXAS 75217-0668