

## MISUNDERSTOOD PASO

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**MUSIC:** Don't Let Me Be Misunderstood, Tanz Orchester Klaus Hallen, Paso Doble Collection  
Download from Amazon.com

**FOOTWORK:** Opposite (Lady in parenthesis) Note: Paso Doble hold recommended except on Spanish lines.

**RHYTHM:** Roundalab Phase V PASO DOBLE

**SEQUENCE:** Intro-AB-Interlude-Bmod-Amod Released 2/1/2013

### INTRO

**1-12 CLOSE POS FACING RLOD WAIT; CHASSE R; PROMENADE LINK CP WALL; ECART; HUIT;; ATTACK; BASIC FORWARD AND BACK;; R TURNING SURPLACE; ECART; PROMENADE CLOSE;**  
[Cprlod {----}Chasse R {1234}] Cp rlod with trailing feet free wt; Sd R, L, R, L (Sd L, R, L, R);  
[Prom Link {1234}] Appel on R, sd & fwd L scp wall, thru R trng LF cp wall, cl L to R (Appel on L, sd & fwd R scp wall, thru L trn LF cp wall, cl R to L);  
[Ecart {1234}] Appel on R, fwd L, sd R, XLib of R (Appel on L, bk R, sd L, XLib of L);  
[Huit {1234 1234}] Thru R, cl L, in plc R, L; R, L, R, L (Thru L, sd trn R, rec L, thru R; Sd trn L, rec R, Thru L, cl R to L);  
[Attack {1234}] Appel on R, fwd L trng ¼, sd R, cl L fc lod(Appel on L, bk R trng ¼ LF, sd L, cl R to L);  
[Basic Fwd & Bk {1234 1234}] Appel R, fwd L, R, L; Bk R, L, R, L (Appel L, bk R, L, R; Fwd L, R, L, R);  
[R Trng Surplace {1234}] Trn RF ¼ R, L, R, L fc wall (Trn RF ¼ L, R, L, R);  
[Ecart {1234}] Repeat meas 4 of intro;  
[Promenade Cl {1234}] Thru R in scp trn to fc, cl L to R, sd R, cl L to R(Thru L in scp trn to fc, cl R to L, sd L, cl R to L);

### PART A

**1-10 SIXTEEN;;; SIXTEEN;;; APPEL FORWARD THRU TO SPANISH LINE ARMS UP;;**  
[Sixteen {1234 1234 1234 1234}] Appel R, sd & fwd L scp lod, thru R, Trng RF on R sd & bk L cp rlod; Bk R with R shoulder lead, cont bk L outsd ptr trng RF, cl R to L cp coh, in pl L; In pl R, L, R, L; R, L, R, L (Appel L, sd & fwd R scp lod, thru L, fwd R; fwd L, fwd R, fwd L trng RF fcg drc, rec R; fwd L drw, fwd R trng LF fcg dc, rec L, fwd R dc; fwd L trng RF fcg drc, rec R, fwd L trng LF to fc ptr & wall, cl R to L);  
[Sixteen {1234 1234 1234 1234}] Repeat meas 1-4 of part A;; end facing wall;  
[Appel Fwd Thru Trn To Spanish Line Arm Up {1234 1---}] Appel R, fwd L scp lod, thru R trng RF, sd L cont trn; Bk R to "V" bk to bk, press L standing proud with chest fwd, R arm up, hold (Appel L, fwd R, thru L trng LF, sd R cont trn; Bk L to "V" bk to bk, press R standing proud with chest fwd, L arm up, hold);

### PART B

**1-11.5 TAP STEP FACE CL; ELEVATIONS UP; DOWN; ECART; GRAND CIRCLE;;; APPEL & FWD TO PROMENADE CLOSE;;; SEPARATION;; SYNCOPATED CLOSE POINT TWICE; SURPLACE 2,,**  
[Tap Step Fc C H{-234}] Tap L slightly fwd, step L trn LF ¼ fc wall, sd R, cl L to R (Tap R fwd, step R trn ¼ RF fc coh, sd L, cl R to L);  
[Elevation Up & Down {1234 1234}] With compression on knee and R shape look to rev lod rise over next meas sd R, cl L, sd R, cl L(L shape look rev lod sd L, cl R, sd L, cl R); Change shape L look lod extend lead hands to lod lower over next meas sd R, cl L, sd R, cl L(Follow chg shape and rise of Man over next meas sd L, cl R, sd L, cl R);  
[Ecart {1234}] Repeat meas 4 of intro;  
[Grand Circle {1234 1234 12}] Fwd R XIF of L, unwind LF one full rotation, -, -; -, -, transfer weight to L scp lod; Thru R XIF of L trn fc wall, cl L (Fwd L circling LF one full rotation unwind Man, fwd R, L, R; L, R, L, R scp lod; Thru L XIF of R trn fc ptr coh, cl R);

**PART B Continued**

[**Appel & Fwd Promenade Cl {34 1234}**] Appel R, sd & fwd L scp; Thru R, cl L, sd R, cl L to R (Appel L, sd & fwd R scp lod; Thru L, cl R, sd L, cl R to L);

[**Separation {1234 1234}**] Appel R, fwd L, cl R, in plc L; In pl R, L, R, L leading to come twd ptr (Appel L, bk R, bk L, cl R; Small fwd L, R, L, R);

[**Sync Close Pt Twice Surplace 2 {a1-a3- 12}**] cl R/pt L to sd twd lod, -, cl L/pt R to sd rlod, -; In pl R, L(Cl L/pt R to sd twd lod, -, cl R/pt L to sd twd rlod, -; In pl L, R),

**INTERLUDE**

**1-6 PROMENADE;; APPEL TO SPANISH LINE - THRU TURN TO SPANISH LINE;;;, SYNCOPATED FLAMENCO TAPS;;;, THRU CLOSE;**

[**Promenade {1234 1234}**] Appel R, sd & fwd L scp, thru R, trn RF on R sd & bk L cp rlod with L sd stretch; Bk R, bk L trng ¼ RF coh lead ptr to fc, sd R, cl L(Appel L, sd R & fwd R scp, fwd L with RF shape, fwd R loose cp fcg lod; Fwd L, fwd R trng RF ¼ fc ptr, sd L, cl R to L);

[**Appel To Spanish Line Fwd Trn To Spanish Line {1234 1234 12}**] Appel R, fwd L, thru R trng RF, sd L cont trn; Bk R to “V” bk to bk, press L standing proud with chest fwd, fwd L trng RF, sd R cont trn; Bk L to “V” bk to bk, press R standing proud with chest fwd (Appel L, fwd R, thru L trng LF, sd R cont trn; Bk L to “V” bk to bk, press R standing proud with chest fwd, fwd R trng LF, sd Lcont trn; Bk R to “V” bk to bk, press L standing proud with chest fwd),

[**Sync Flamenco Taps Thru Cl {3a4a1234}**] Rec fwd R, tap L in bk of R/sd & bk tap L; Tap L in bk of R/bk L, press R fwd, thru R trng fc ptr coh, cl L to R (Rec fwd L, tap R in bk of L/sd & bk tap R; Tap R in bk of L/bk R, press L fwd, thru L trng fc ptr wall, cl R to L); Note: Normal timing may be used for flamenco taps [3, 4 &, 1, 2;]

**PART B Mod**

**1-11.5 ELEVATIONS UP; DOWN; ECART; GRAND CIRCLE;;;, SD CL; PROMENADE;; SEPARATION;; SYCNOPATED CLOSE POINT TWICE; SURPLACE 2,,**

[**Elevation Up & Down {1234 1234}**] Repeat meas 2&3 of Part B;;

[**Ecart {1234}**] Repeat meas 4 of intro;

[**Grand Circle Sd Cl {1234 1234 1234}**] Fwd R XIF of L, unwind LF one full rotation, -, -, -, -, transfer weight to L; Thru R XIF of L trn fc, cl L, sd R, cl L(Fwd L circling LF one full rotation unwind Man, fwd R, L, R; L, R, L, R fc ptr; Thru L XIF of R trn fc, cl R, sd L, cl R);

[**Promenade {1234 1234}**] Repeat meas 1&2 of interlude;;

[**Separation {1234 1234}**] Repeat meas as in part B;;

[**Sync Close Pt Twice Surplace 2 {a1-a3- 12}**] Repeat as in part B;;

**PART A Mod**

**1-10 SIXTEEN;;;, SIXTEEN;;;, SYNCOPATED CHASSE L THRU TO SPANISH LINE ARMS UP;;**

[**Sixteen {1234 1234 1234 1234}**] [**Sixteen {1234 1234 1234 1234}**] Repeat as in part A;;;;;;;

[**Sync Chasse L Thru Trn To Spanish Line & Arms Up {12&34 12--}**] Appel R, sd L/cl R, sd & fwd L scp lod, thru R; Sd & bk L trn to “V” bk to bk, bk R, press L fwd, R arm up (Appel L, sd R/cl L, sd & fwd R scp lod, thru L; Sd R trn to “V” bk to bk, bk L, press R fwd, L arm up),