MISTY

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Record: Hector H-660 (flip: "Penny for your thoughts")

Rhythm: Foxtrot/Jive - Phase IV - Speed 50-52 rpm


INTRO

1 - 4
WAIT; WAIT; SWAY LEFT AND RIGHT; DIP BACK, -, RECOVER;

1-2 In CP/LOD wait 2 measures;
3 Sway sd L (leading with L hip), draw R and tch R,
   Sway sd R (leading with R hip), draw L and tch L;
4 Dip bk L (twds RLOD), -, rec R;

PART A

1 - 4
THREE STEP; HALF NATURAL TURN; BACK FEATHER; HOVER CORTE;

1 In CP/LOD fwd L, -, fwd R, fwd L;
2 Fwd R starting RF trn, -, sd (DLW) on L, bk R LOD
   (W bk L starting RF trn, -, cl R to L (heel turn)
   As trn continues, fwd L to LOD);
3 Bk L, -, bk R with R shoulder leading, bk L to
   Contra/bjo DRW;
4 (Blend to CP/DRW) bk R starting LF trn, -, sd and
   Fwd L w/hovering action, rec bk R to face DLW;

5 - 8
BACK WHISK; MANEUVER; IMPETUS TO SEMI; CHAIR AND SLIP;

5 Bk L, -, bk and sd R, XLIBR to semi;
6 Thru R trng RF, -, fwd L contin to trn RF to face
   RLOD, cl R;
7 Bk L bringing R beside L (no weight) begin RF heel
   Trn, -, change weight to R contin RF trn, fwd L to
   SCP/LOD (W fwd R pivoting 1/2 RF, sd and fwd L arnd
   Man contin pivoting action bringing R foot bk to
   Brush L, fwd R;
8 Ck thru R w/lunge action, -, rec L, small step bk on
   R toe ending CP/LOD (W ck thru L w/lunge action, -
   Rec R, swivel LF on R and step fwd L outside M R foot);

REPEAT PART A TO DLW

PART B

1 - 4
HOVER TO BANJO; MANEUVER; SPIN TURN; BOX FINISH;

1 Fwd L, -, fwd and sd R rising to ball of foot,
   Rec L to bjo;
2 Fwd R trng RF, -, fwd L contin to trn RF to face
   RLOD, cl R;
3 In CP fcc RLOD bk L pivoting 1/2 RF to face LOD, -;
   Fwd R contin trn rising on ball of foot - L leg
   Extended bk and sd, rec sd and bk on L (W fwd R
   Pivioting 1/2 RF, bk L contin trn brushing R to L,
   Fwd R) to end CP/LODW;

5 - 8
DIAMOND TURN 1/2; DIAMOND TURN IN 4 TO CP/LOD; DIP

BACK, -, RECOVER;

5 Fwd L trng on the diag, -, contin LF trn sd R, bk L
   To bjo to end fac DRC;
6 In bjo trng LF step bk R, -, sd L, fwd R to end DRW;
7 In bjo trng LF step fwd L, sd R, bk L, bk R to end
   In CP/LOD;
8 Bk L, -, rec R;
PART A MODIF

1 - 7

REPEAT PART A (1-7)

CHAIR, -, RECOVER, CLOSE;

8  Ck thru R w/lunge action, -, rec L to fac ptnr and
   Wall, cl R;

PART C

CHASSE LEFT AND RIGHT; CHANGE PLACES RIGHT TO LEFT -

SPANISH ARMS:;

1  In CP fac wall sd L/R, L, sd R/L, R;

2  (change places right to left) rk bk L to scp,
   Rec L, rd L/R, L trng 1/4 LF (W rk bk R to scp,
   Rec R, sd R/L, fwd R trng 3/4 RF under lead hnds);

3  Sd and fwd R/L, R (W sd and slightly back L/R, L,)
   End fchg LOD in bfly, (spanish arms) rk bk L, rec R
   Trng RF (W rk bk R, rec L trng 1/4 LF);

4  Sd L/R, L contin RF trn, sd R/L, R to end fchg RLOD
   (W sd R/L, sd R trng 3/4 RF, sd L/R, sd L to end
   Fchg LOD);

CHANGE HANDS BEHIND THE BACK - LINK ROCK TO SEMI:;

ROCK, RECOVER, SWIVEL WALK 2;

5  (change hands behind the back) in LOP fchg RLOD
   Rk bk L, rec R, slightly fwd L/R, L trng 1/4 LF
   (W in LOP fchg LOD rk bk R, rec L, fwd R/L, R trng
   1/4 RF);

6  Slightly sd and bk R/L, R continue trng 1/4 LF
   To end fchg LOD, (W sd L/R, sd and bk L trng 1/4 RF)
   (**NOTE** - change hands behind the back starts and
   Ends in LOP fchg - M changes lady's R hand to his R
   Hand on first triple and back to his L hand on second
   Triple, this is done behind his back. Lady uses R
   Hand throughout.) (link rock) rk bk L, rec R;

7  Small chasse fwd L/R, L, sd R/L, R to end scp;

8  In scp rk bk L, rec R, fwd L, fwd R w/swivels;

9 - 15

REPEAT PART C (1-7)

ROCK, RECOVER, WALK, PICKUP (DLW);

16  In scp rk bk L, rec R, fwd L, fwd R picking up
    W to CP/DLW;

REPEAT B

REPEAT A MODIF

ENDING

SIDE CORTE
Step sd L flexing supporting knee and trng to reverse
SCP leaving R leg extended with toe pointing to floor,
Hold