MISTERIUM

Release Date: 3/17/18
Choreographer: Kristine & Bruce Nelson, 135 Elliott Circle, Anderson SC, 29621
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Music: “Misterium” Artist: Stefano Nanni Download available Casa-musica-shop.de
Also on Casa Musica CD255 Remember The Best
Time/Speed: 2:59 / 29 at download speed or to suit Modifications: None
Degree of Difficulty: MOD
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Rhythm/Phase: Waltz / Phase IV-b [*See Note] +2 [Natural Weave, Syncopated Whisk]
Sequence: INTRO A A B A END

INTRODUCTION

1-4  CP DLW _ WAIT; _ HOVER; _ SYNCPATED VINE; _ SLOW SIDE LOCK;
   [1] [Wait] CP DLW bo ld ft free Wait 1 ms;
   [2] [Hover] Fwd L, fwd & sd R rise, sd L to SCP DLC (Bk R, bk & sd L rise, sd & slightly
   fwd R to SCP);
   [3] [Syncopated Vine] Thru R/sd L fcg ptr, XRB, sd & fwd L to SCP DLC (Thru L/sd R fcg
   ptr, XLIB, sd & fwd R to SCP);
   [4] [Slow Side Lock] Thru R ldg W to comm LF trn, sd & fwd L, slight LF trn XRB CP
   DLC (Thru L comm LF trn, cont trn sd & bk R, cont slight LF trn XLIF CP);

   PART A

1-4  1 LEFT TURN; _ HOVER CORTE; _ BACK BACK/Lock BACK; _ [SLOW] OUTSIDE
   SWIVEL;
   [1] [1 Left Turn] Fwd L comm LF trn, sd R comp trn CP RLOD, cl L (Bk R comm LF trn,
   sd L comp trn CP, cl R);
   [2] [Hover Corte] Bk R, bk & sd L w rise trng LF, bk R BJO DLW (Fwd L, fwd & sd R w
   rise trng LF, fwd L BJO);
   [3] [Back Back/Lock Back] Bk L, bk R/lk XLIF, bk R (Fwd R, fwd L/lk RIB, fwd L);
   [4] [Slow Outside Swivel] Bk L, RF body trn ldg W to swvl RF XRIF no weight SCP DLW,
   - (W fwd R, slow swivel RF on ball of R ft SCP, -);

5-8  NATURAL WEAVE;; _ FORWARD FORWARD/LOCK FORWARD; _ CLOSED WING
   DLC;
   [5-6] [Natural Weave] Fwd R comm RF trn, sd L with L sd stretch, bk R with R sd
   leading slight RF trn backing DLC preparing to lead W to step outside in BJO; Bk L with R
   sd stretch, bk R comm LF trn, cont LF trn sd & fwd L with L sd stretch to BJO DLW
   (W fwd L with slight RF trn, fwd R with R sd stretch, fwd L with L side lead preparing to
   step outside partner in BJO; Fwd R with L side stretch to BJO, fwd L comm LF trn, sd & bk
   R with R sd stretch in BJO);
   [7] [Forward Forward/Lock Forward] Fwd R, fwd L/XRIB, fwd L (Bk L, bk R/XLIF, bk R);
   [8] [Closed Wing DLC] Fwd R, drw L to R comm LF upper body trn, cont LF upper body
   trn tch L with R sd ld to SCAR DLC (Bk L, sd R across in front of M, fwd L to SCAR);
PART A (Contd)

9-12 **TELEMARK SCP; PICKUP DLW; WHISK; SYNCOPATED WHISK:**

[9] [Telemark SCP] Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L with R sd stretch SCP DLW (Bk R comm LF trn, heel trn cont LF trn cl L, sd & slightly fwd R with L sd stretch SCP);

[10] [Pickup DLW] Fwd R, fwd L ldg W to fold, cl R (Fwd L, trng LF bk R, cl L) CP DLW;

[11] [Whisk] Fwd L, fwd & sd R comm rise, XLIB to SCP DLC (Bk R, bk & sd L comm rise, XRIB SCP);

[12] [Syncopated Whisk] Thru R/cl L rising to fc in CP, sd R with slight R sd stretch, with R sd stretch & slight RF body trn XLIB tight SCP DLC (Thru L/cl R rising to fc in CP, sd L with slight L sd stretch, with L sd stretch XRIB tight SCP);

13-16 **WEAVE; MANEUVER; HESITATION CHANGE:**

[13-14] [Weave] Thru R, fwd L comm LF trn, sd & slightly bk R to BJO DRC; Bk L, bk R cont LF trn, sd & fwd L to BJO DLW (Thru L, trng LF trn bk R, sd & fwd L to BJO; Fwd R, fwd L comm LF trn, sd & slightly bk R to BJO);

[15] [Maneuver] Comm RF trn fwd R, sd L comp trn to CP RLOD, cl R (Comm RF trn bk L, sd R comp trn to CP, cl L);

[16] [Hesitation Change] Comm RF trn bk L, cont trn sm sd R, drw L to R CP DLC (Comm RF trn fwd R, cont trn sd L, drw R to L);

PART B

1-4 **DRAG HESITATION; BACK BACK/LOCK BACK; IMPETUS SCP; SLOW SIDE LOCK:**

[1] [Drag Hesitation] Fwd L comm LF trn, sd R cont LF trn fchg COH, drw L to R cont slight LF trn to BJO DRC (W bk R comm LF trn, sd L cont LF trn, drw R to L to BJO);

[2] [Back Back/Lock Back] Repeat ms 3 Part A;

[3] [Impetus SCP] Comm RF trn bk L, heel turn cl R cont RF trn, sd & fwd L to SCP DLC (Comm RF trn fwd R pvtg, sd & fwd L cont RF trn brush R to L, sd & fwd R to SCP);

[4] [Slow Side Lock] Repeat ms 4 Intro;

5-8 **VIENNESE TURNS; TWICE [DLW];**

[1-2] [Viennese Turns] Fwd L comm LF trn, sd R cont trn, XLIF (W bk R comm LF trn, sm sd L cont trn, cl R); Bk R cont LF trn, sm sd L cont trn, cl R CP LOD (W fwd L cont LF trn, sd R cont trn, XLIF CP);

[3-4] [Twice] Repeat ms 15-6 Part B end CP DLW;

9-12 **FORWARD HOVER BJO; SYNCOPATED TWISTY VINE; CROSS PIVOT [SCAR]; SYNCOPATED TWISTY VINE:**

[9] [Forward Hover BJO] Fwd L, fwd & sd R comm slight LF body trn, fwd L BJO DLW (Bk R, bk & sd L comm slight LF body trn, bk R BJO);

[10] [Syncopated Twisyt Vine] XRF comm RF trn/sd & bk L, XLIB comm LF body trn, sd & fwd L BJO DLW (XLIB comm RF trn/sd & fwd R, XLIF comm LF body trn, sd & bk R BJO);

[11] [Cross Pivot SCAR] Fwd R comm RF trn, sd & bk L pvt RF, fwd R SCAR DLC (Bk L comm RF trn, fwd R between M's feet pvt ½ RF, sd & bk L SCAR);

[12] [Syncopated Twisy Vine] XLIB comm LF trn/sd & bk R, XLIB comm RF body trn, sd & fwd R SCAR DLC (XRIB comm LF trn/sd & fwd L, XRIF comm RF body trn, sd & bk L SCAR);
PART B (Contd)

13-15 **OPEN REVERSE; OPEN FINISH [DLW]; HOVER TELEMARK:**

13] [Open Reverse] Fwd L comm LF trn, cont LF trn sd & slightly bk R, bk L to BJO DRC (Bk R comm LF trn, cont LF trn sd & slightly fwd L, fwd R to BJO);

14] [Open Finish] Bk R comm LF trn, cont trn sd & fwd L, fwd R to BJO DLW (W fwd L comm LF trn, cont trn sd & bk R, bk L to BJO);

15] [Hover Telemark] Fwd L to CP, fwd & slightly sd rising with RF body trn, fwd L SCP DLW (Bk R, bk L & slightly sd rising with RF body trn, fwd R SCP);

16-20 **IN & OUT RUNS;; TWICE;; SLOW SIDE LOCK:**

16-17] [In & Out Runs 2X] Fwd R comm RF trn, sd & bk L to CP, bk R w R sd Id BJO DRC (Fwd L, fwd R between M's feet, fwd L outsd ptr with L sd Id BJO); Bk L trng RF, sd & fwd R between W's feet cont trn, sd & fwd L SCP LOD (Fwd R comm RF trn, fwd & sd L cont trn, sd & fwd R SCP);

18-19] Repeat ms 16-17 Part B to SCP DLC;;

20] [Slow Side Lock] Repeat ms 4 Intro;

**ENDING**

1-4 **VIENNESE TURNS;; TWICE [DLW];:**

1-2] [Viennese Turns] Repeat ms 15-16 Part B;;

3-4] [Twice] Repeat ms 15-6 Part B to CP DLW;;

5-8 **FORWARD HOVER BJO; FORWARD FORWARD/LOCK FORWARD; CLOSED WING DLC; TELEMARK SCP:**

5] [Forward Hover BJO] Repeat ms 9 Part B;

6] [Forward Forward/Lock Forward] Repeat ms 7 Part A;

7] [Closed Wing] Repeat ms 8 Part A SCAR DLC;

8] [Telemark SCP] Repeat ms 9 Part A;

9-12+] **IN & OUT RUNS;; SCP CHASSE; THRU PROMENADE SWAY; TO OVERSWAY:**

9-10] [In & Out Runs] Repeat ms 16-17 Part B to SCP DLC;;

11] [SCP Chasse] Thru R, fwd L/cl R, fwd L (Thru L, fwd R/cl L, fwd R);

12+] [Thru Promenade Sway to Oversway] Thru R, fwd L with R sd stretch, relax L knee; Slight body turn to L chg to L sd stretch, (Thru L, sd & fwd R with L sd stretch, relax R knee; Slight body turn to L chg to R sd stretch looking well to L,)

[Use 2 beats for the Oversway - last beat in ms 12 & following single beat]

* [Note: Dance contains Phase 4 level B figures]
**HEAD CUES**

**Intro**
CP DLW WAIT; HOVER; SYNCOPATED VINE; SLOW SIDE LOCK;

**Part A**
1 LEFT TURN; HOVER CORTE; BACK BACK/LOCK BACK; [SLOW] OUTSIDE SWIVEL; NATURAL WEAVE;; FORWARD FORWARD/LOCK FORWARD; CLOSED WING DLC; TELEMARK SCP; PICKUP DLW; WHISK; SYNCOPATED WHISK; WEAVE;; MANEUVER; HESITATION CHANGE;

**Part A**
1 LEFT TURN; HOVER CORTE; BACK BACK/LOCK BACK; [SLOW] OUTSIDE SWIVEL; NATURAL WEAVE;; FORWARD FORWARD/LOCK FORWARD; CLOSED WING DLC; TELEMARK SCP; PICKUP DLW; WHISK; SYNCOPATED WHISK; WEAVE;; MANEUVER; HESITATION CHANGE;

**Part B**
DRAG HESITATION; BACK BACK/LOCK BACK; IMPETUS SCP; SLOW SIDE LOCK; VIENNESE TURNS TWICE [DLW];;; FORWARD HOVER BJO; SYNCOPATED TWISTY VINE; CROSS PIVOT TO SCAR; SYNCOPATED TWISTY VINE; OPEN REVERSE; OPEN FINISH [DLW]; HOVER TELEMARK; IN & OUT RUNS TWICE;;; SLOW SIDE LOCK;

**Part A**
1 LEFT TURN; HOVER CORTE; BACK BACK/LOCK BACK; [SLOW] OUTSIDE SWIVEL; NATURAL WEAVE;; FORWARD FORWARD/LOCK FORWARD; CLOSED WING DLC; TELEMARK SCP; PICKUP DLW; WHISK; SYNCOPATED WHISK; WEAVE;; MANEUVER; HESITATION CHANGE;

**Ending**
VIENNESE TURNS TWICE [DLW];;; FORWARD HOVER BJO; FORWARD FORWARD/LOCK FORWARD; CLOSED WING DLC; TELEMARK SCP; IN & OUT RUNS;; SCP CHASSE; THRU PROMENADE SWAY; TO OVERSWAY;