MISSOURI WALTZ

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 9 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase II + 2 [Thru Chasse, Open Impetus]
Sequence : Intro - A - B - A - B - Ending
Timing : 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: STEP APT PT: REC TCH:
1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas::;
3 {Step Apart Point} Apt L, pt R twd ptr lead hnd up & bk trail hnd down & fwd, hold;
4 {Recover Touch} Rec R, tch L to R hnds down, hold end fcg ptr & Wall no hnds jnd;

PART A

1 - 8 SOLO LEFT TRNG BOX;;;: WALTZ AWAY; CROSS WRAP; BK WALTZ;
W ROLL ACROSS TO LOP:
1-4 {Solo Left Turning Box} Fwd L comm trn 1/4 LF, complete trn sd R, cl L pts are now R shldr to
R shldr; bk R comm trn 1/4 LF, complete trn sd L, cl R pts are now bk-to-bk; fwd L comm trn
1/4 LF, complete trn sd R, cl L ptrs are now L shldr to L shldr; bk R comm trn 1/4 LF, complete
trn sd L, cl R ptrs are now fcg blend to Bfly;
5 {Waltz Away} Fwd L twd LOD slight trn away from ptr, sd & fwd R to slight Bk-To-Bk, cl L;
6 {Cross Wrap} Fwd R twd DLW IF of W comm trn RF keep trail hnds jnd, sd L cont trn to fc
RLOD jn lead hnds, cl R (W fwd L twd DLC comm trn LF, sd R cont trn to fc RLOD, cl L)
end Wrapped Pos fc RLOD;
7 {Back Waltz} In Wrapped Pos bk L, bk R, cl L (W bk R, bk L, cl R);
8 {W Roll Across To LOP} Release trail hnds bk R, fwd L, fwd R (W fwd L twd DRW comm trn
LF, sd R cont trn to fc RLOD, fwd L) end LOP RLOD;

9 - 16 OPN BOX; BK BK TRN FWD TO OP; CHK FWD REC BK; BK TWINKLE 2X::
CHK BK REC FWD; FWD FC CL TO BFLY;
9-10 {Open Box} Fwd L, sd R, cl L; bk R, sd L, cl R;
11 {Back Back Turn Forward To OP} Bk L, bk R comm trn 1/2 LF, complete trn fwd L twd LOD
(W bk R, bk L comm trn 1/2 RF, complete trn fwd R) end OP LOD;
12 {Check Forward Recover Back} Fwd R chkg, rec L, bk R end OP LOD;
13-14 {Back Twinkle Twice} Bk L comm trn RF, sd R cont trn, cl L end LOP RLOD; bk R comm trn
LF, sd L cont trn, cl R end OP LOD;
15 {Check Back Recover Forward} Bk L chkg, rec R, fwd L;
16 {Forward Face Close} Fwd R trn 1/4 RF, sd L, cl R blend to Bfly Wall;
“Missouri Waltz”  
(Continued)

**PART B**

1 - 8  
**BALANCE LEFT; REV TWIRL; THRU TWINKLE; THRU CHASSE TO SCP; THRU CHASSE TO BJO; MANUV; 1 RIGHT TRN; FWD WALTZ TO SCAR;**

1  
{Balance Left}  
Sd L, XRB, rec L;

2  
{Reverse Twirl}  
Sd R, XLIF, sd R (W sd & fwd L trn 1/2 LF, sd & bk R cont trn 1/2, sd L);

3  
{Through Twinkle To SCP}  
Thru L, sd R, cl L blend to SCP LOD;

4  
{Through Chasse To SCP}  
Thru R trn RF to fc ptr, sd L/cl R, sd L to SCP LOD;

5  
{Through Chasse To Bjo}  
Thru R trn RF to fc ptr, sd L/cl R, sd L to Bjo DLW;

6  
{Maneuver}  
Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

7  
{1 Right Turn}  
Bk L trn 1/4 RF, sd R cont trn 1/4 RF, cl L end CP LOD;

8  
{Forward Waltz}  
Fwd R, fwd & slightly sd L, cl R blend to Scar LOD;

9 - 16  
**PROG TWINKLE 3X::: TWINKLE TO BFLY WALL; STEP SWING; SPIN MANUV; OPN IMPETUS; THRU FC CL;**

9-11  
{Progressive Twinkle Three Times}  
XLIF outsd ptr, sd & slightly fwd R, cl L to Bjo LOD;

XRF outsd ptr, sd & slightly fwd L, cl R to Scar LOD; repeat meas 9 Part B end Bjo LOD;

12  
{Twinkle To Bfly Wall}  
XRF outsd ptr comm trn RF, cont trn to fc Wall sd L, cl R to Bfly;

13  
{Step Swing}  
Sd L, swing R twd LOD, -;

14  
{Spin Maneuver}  
Fwd R comm trn RF, cont trn sd L to fc RLOD, cl R (W spin LF in pl L, R, L to fc ptr) end CP RLOD;

15  
{Open Impetus}  
Flex knee comm upper body trn RF bk L, cl R heel trn, fwd L (W flex knee fwd R betwen M’s feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC;

16  
{Through Face Close}  
Thru L trn to fc ptr release hndhold, sd R, cl L end CP Wall;

**REPEAT PART A** except before starting meas 1 release hnds

**REPEAT PART B**

**END**

1  
**DIP BK & TWIST;**

1  
{Dip Back & Twist}  
Sm bk L, bent knee R leg remain extended with straight line from hip to ankle and toe remaining on floor, twist upper body LF to fc LOD;