

MISSOURI WALTZ



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 9 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase II + 2 [Thru Chasse, Open Impetus]
Sequence : Intro - A - B - A - B - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Apr, 2005 **Ver.** 1.0

INTRO

1 - 4 WAIT;; STEP APT PT; REC TCH;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
- 3 {Step Apart Point} Apt L, pt R twd ptr lead hnd up & bk trail hnd down & fwd, hold;
- 4 {Recover Touch} Rec R, tch L to R hnds down, hold end fcg ptr & Wall no hnds jnd;

PART A

1 - 8 SOLO LEFT TRNG BOX;;;; WALTZ AWAY; CROSS WRAP; BK WALTZ; W ROLL ACROSS TO LOP;

- 1-4 {Solo Left Turning Box} Fwd L comm trn 1/4 LF, complete trn sd R, cl L ptrs are now R shldr to R shldr; bk R comm trn 1/4 LF, complete trn sd L, cl R ptrs are now bk-to-bk; fwd L comm trn 1/4 LF, complete trn sd R, cl L ptrs are now L shldr to L shldr; bk R comm trn 1/4 LF, complete trn sd L, cl R ptrs are now fcg blend to Bfly;
- 5 {Waltz Away} Fwd L twd LOD slight trn away from ptr, sd & fwd R to slight Bk-To-Bk, cl L;
- 6 {Cross Wrap} Fwd R twd DLW IF of W comm trn RF keep trail hnds jnd, sd L cont trn to fc RLOD jn lead hnds, cl R (W fwd L twd DLC comm trn LF, sd R cont trn to fc RLOD, cl L) end Wrapped Pos fc RLOD;
- 7 {Back Waltz} In Wrapped Pos bk L, bk R, cl L (W bk R, bk L, cl R);
- 8 {W Roll Across To LOP} Release trail hnds bk R, fwd L, fwd R (W fwd L twd DRW comm trn LF, sd R cont trn to fc RLOD, fwd L) end LOP RLOD;

9 - 16 OPN BOX; BK BK TRN FWD TO OP; CHK FWD REC BK; BK TWINKLE 2X;; CHK BK REC FWD; FWD FC CL TO BFLY;

- 9-10 {Open Box} Fwd L, sd R, cl L; bk R, sd L, cl R;
- 11 {Back Back Turn Forward To OP} Bk L, bk R comm trn 1/2 LF, complete trn fwd L twd LOD (W bk R, bk L comm trn 1/2 RF, complete trn fwd R) end OP LOD;
- 12 {Check Forward Recover Back} Fwd R chkg, rec L, bk R end OP LOD;
- 13-14 {Back Twinkle Twice} Bk L comm trn RF, sd R cont trn, cl L end LOP RLOD; bk R comm trn LF, sd L cont trn, cl R end OP LOD;
- 15 {Check Back Recover Forward} Bk L chkg, rec R, fwd L;
- 16 {Forward Face Close} Fwd R trn 1/4 RF, sd L, cl R blend to Bfly Wall;

PART B

**1 - 8 BALANCE LEFT; REV TWIRL; THRU TWINKLE; THRU CHASSE TO SCP;
THRU CHASSE TO BJO; MANUV; 1 RIGHT TRN; FWD WALTZ TO SCAR;**

- 1 {Balance Left} Sd L, XRB, rec L;
2 {Reverse Twirl} Sd R, XLIF, sd R (W sd & fwd L trn 1/2 LF, sd & bk R cont trn 1/2, sd L);
3 {Through Twinkle To SCP} Thru L, sd R, cl L blend to SCP LOD;;
12&3 4 {Through Chasse To SCP} Thru R trn RF to fc ptr, sd L/cl R, sd L to SCP LOD;
12&3 5 {Through Chasse To Bjo} Thru R trn RF to fc ptr, sd L/cl R, sd L to Bjo DLW;
6 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
7 {1 Right Turn} Bk L trn 1/4 RF, sd R cont trn 1/4 RF, cl L end CP LOD;
8 {Forward Waltz} Fwd R, fwd & slightly sd L, cl R blend to Scar LOD;

**9 - 16 PROG TWINKLE 3X::: TWINKLE TO BFLY WALL; STEP SWING; SPIN MANUV;
OPN IMPETUS; THRU FC CL;**

- 9-11 {Progressive Twinkle Three Times} XLIF outsd ptr, sd & slightly fwd R, cl L to Bjo LOD;
 Xrif outsd ptr, sd & slightly fwd L, cl R to Scar LOD; repeat meas 9 Part B end Bjo LOD;
12 {Twinkle To Bfly Wall} Xrif outsd ptr comm trn RF, cont trn to fc Wall sd L, cl R to Bfly;
13 {Step Swing} Sd L, swing R twd LOD,-;
14 {Spin Maneuver} Fwd R comm trn RF, cont trn sd L to fc RLOD, cl R (W spin LF in pl L, R, L to
 fc ptr) end CP RLOD;
15 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, fwd L (W flex knee fwd
 R betwenn M's feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R)
 end SCP DLC;
16 {Through Face Close} Thru L trn to fc ptr release hndhold, sd R, cl L end CP Wall;

REPEAT PART A except before starting meas 1 release hnds

REPEAT PART B

END

1 DIP BK & TWIST:

- 1 {Dip Back & Twist} Sm bk L, bent knee R leg remain extended with straight line from hip to ankle
 and toe remaining on floor, twist upper body LF to fc LOD;