MISSOURI WALZT

COPOERS: Corky & Paulette Pelle, 1311 Temple Square, San Antonio, TX 78245 (512) 673-5658
RECORD: RCA 447-0036 Missouri Waltz—Glenn Miller (Flip of Beautiful River)
RELEASED: January 1983 - Intermediate Level Waltz
SEQUENCE: INTRO A B INTERLUDE A 3 C: ENDING

MEAS: 1 - 6

INTRO

(OP/LOD) WAIT; FACE, VINE ¢, FLARE OUT; ROCK BK, REC, TCH; (SCP/LOD)
(1&2) In OP fog LOD, weight on outside foot (M's L, W's R) wait 2 meas;
(3) Blending to face in Bfly, fwd R, sd L, XRB (W XIB); (4) Rd L, XRB,
(5) XRB (W XIB), sd L; (6) XRB (W XIB), Flare out (M CCW, W CW);
(6) Blending to OP/LOD during flare, Rock BK L, Rec R, Tch L, blending to SCP/LOD;

PART A

1 - 4

(SCP/LOD) STEP, SWING- FWD WALTZ; STEP, SWING- MNVR; (CP/RLOD)
(1) Fwd L, swing R fbd-; (2) Fwd waltz R, L, R; (3) Step fbd L, swing R fbd-;
(4) Mnvr R, sd L, close R, blending to CP/RLOD; (Note: lift slightly on
each of the Step, Swing movements, by rising on the weighted foot)

(CP/RLOD) ½ RF TURN; 2 FWD WALTZES; ½ RF TURN; (CP/WALL)
(5) Do 1 RF turning waltz L, R, L to fc LOD; (6&7) 2 fbd waltzes R, L, R;
(8) Fwd R, trng ½ RF to fc wall, sd L, close R;

(CP/WALL) REVERSE BOX; BK/TURN, TCH; FWD/TURN, TCH; (CP/COH)
(9&10) Bk L twd COH, sd R, close L; Fwd R twd wall, sd L, close R;
(11&12) Bk L trng ½ RF to fc RLOD, tch R; Fwd R trng ½ RF to fc COH,
touch L;

(CP/WALL) REVERSE BOX; BK/TURN, TCH; FWD/TURN, TCH; (SCP/LOD)
(13-16) Repeat measure 9-12, Part A, blending to SCP fog LOD;

PART B

1 - 4

(SCP/LOD) STEP, SWING- FWD WALTZ; STEP, SWING- PICKUP; (CP/LOD)
(1-3) Repeat measures 1-3 of Part A; (4) Fwd R picking up W, in place
L, R, blending to CP fog LOD;

5 - 8

(CP/LOD) ½ LF TURN; 2 BWD WALTZES; ½ LF TURN; (CP/WALL)
(5) Do 1 LF trng waltz L, R, L to fc RLOD; (6&7) 2 bwd waltzes R, L, R;
L, R, L; (8) Bk R, trng ½ LF to fc wall, sd L, close R;

(CP/WALL) BOX; FWD/TURN, TCH; BK/TURN, TCH; (CP/COH)
(9&10) Fwd L twd wall, sd R, close L; Bk R twd COH, sd L, close R;
(11&12) Fwd L trng ½ LF to fc LOD, tch R; Bk R trng ½ LF to fc COH,
touch L;

(CP/COH) BOX; FWD/TURN, TCH; BK/TURN, TCH; (CHECK SEQUENCE FOR POS)
(13-16) Repeat measures 9-12, Part B; 1st time thru Part B, blend
to SCP/LOD to do the Interlude. 2nd time thru Part B, blend to SCAR
fog diag RLOD and wall to do Part C.
MEAS. 1 - 4

(SCP/LOD) FWD WALTZ; MNVR; OVERSPIN TURN; BOX FINISH; (CP/WALL)
(1) Fwd LOD L,R,L; (2) Mnvr R, sd L, close R blending to CP fgr LOD;
(3) Bk L pivoting 3/4 RF, fwd R rising slightly, rec L to fc wall;
(4) Bk R twd COH, sd L, close R;

5 - 8

(CP/WALL) WHISK; LEFT WHISK; W ACROSS; THRU, FACE, CLOSE; (CP/COH)
(5) Fwd L, sd R blending to SCP/LOD and commencing slight rise, cross
(or hook) LIB (W XIB) complete the rise on ball of foot, end in tight SCP;
(6) Thru R twd LOD, sd L to momentary CP/Wall, cross (or hook) RIB (W XIB)
blending to RSCP fgr RLOD; (7) Thru L twd RLOD, in place R,L, (W across IF
of M R, in place L,R, trng to SCP fgr RLOD); Thru R twd RLOD, sd L to
fc ptr & COH, close R;

9 - 12

(CP/COH) WHISK; LEFT WHISK; W ACROSS; THRU, FACE, CLOSE; (SCP/LOD)
(9-12) Repeat measures 5-8 of Interlude, blending to SCP fgr LOD;

REPEAT PART A AND PART B AND PROCEED TO PART C

PART C

1 - 4

(SCAR/DRW) ROCK FWD, REC, SIDE; THRU, FWD/LK, FWD; THRU,FWD/LK,FWD; MNVR;(CP/R
(1) Bk fwd diag twd RLOD & wall L, rec R, sd L trng to BJO; (2) Thru R,
fwd L/Lk RIB, fwd L (W bk L, fwd R/ XLF, Bk R); (3) Rpt preceding measure 3);
(4) Mnvr R, side L, close R blending to CP fgr RLOD)

5 - 8

(CP/LOD) IMPETUS TO SCP; TWINKLE FWD TO BJO; TWINKLE BK TO SCAR;
TWINKLE BK TO RSCP/LOD;
(5) Bk L twd LOD start RF turn, close R continuing RF turn to fc LOD,
Fwd L blending to SCP fgr LOD; (6) Twinkle fwd twd LOD R, in place L,R,
(W turns to BJO); (7) Bk L twd RLOD in place R,L, ptrs turn to SCAR, M
fgr RLOD; (8) Bk R, in place L,R, (W turns to RSCP);

9 - 12

(RSCP/LOD) TWINKLE FWD TO SCP; THRU, FACE CLOSE; SOLO TURN IN 6.;(BTFLY/WALL)
(9) Twinkle twd RLOD L,R,L turning to SCP fgr LOD; (10) Thru R twd LOD,
face ptr & wall L, close R, blending to BTFLY; (11) Turn ½ LF L to fc COH
(W trn RF to fc wall), sd R, close L; (12) Bk/tturn R ½ LF to fc ptr & wall
(W trn RF to fc COH), sd L, close R blending back to BTFLY/WALL;

13-16

(BTFLY/WALL) BAL L & R; TWIRL/VINE; THRU, FACE, CLOSE; (CP/WALL)
(13&14) Sd L, XRIB (WXIB), in place L; Sd R, XLIB (WXIB), in place R;
(15) Sd L twd LOD,XRIB, sd L (W twirls RF twd LOD R,L,R); (16) Thru
R twd LOD, sd L to fc ptr & wall, close R blending to CP fgr wall;

+ ENDING +

1 - 6

(CP/WALL) HOVER; WEAVE 6.; MNVR; SPIN TURN; BK, SIDE CORTE; (RSCP/WALL)
(1) Fwd twd wall L, sd R rising slightly, rec L to SCP/LOD; (2&3) Fwd R
picking up W and starting LF turn, fwd L twd COH continuing LF turn, sd
& bk R blending to tight BJO; Bk L, bk R continuing LF turn to fc wall,
sd & fwd L to fc diag LOD & wall in BJO; (4) Mnvr R, sd L, close R
blending to CP fgr RLOD; (5) Bk L trng ½ RF, fwd R rising slightly,
bk L; (6) Bk R twd RLOD, sd L twd COH blending to RSCP to fc wall for
a side corte;