MISSION BELL TWO-STEP
Choreographer: Mike Seurer
Rt.5 4104 Cactus Lane, Roswell, NM 88201
(505) 622-5363
Record: Collectable 3123, "Mission Bell", Donnie Brooks
Dance: Phase II+2 (Strolling Vine, Fishtail)  Speed: 44-45
Footwork: Opposite, Except as noted
Sequence: INTRO ABCD CB ENDING

INTRODUCTION
1----4  WAIT;; APT.-,PT.-; TOG.-, TCH.-
         1-2 In OP/LOD wait 2 meas;;
         3-4 Apt L.-, Pt R.-; Tog.-, Tch L to CP/WALL.-;

PART A
1----4  BROKEN BOX;;
         1-2 Sd L, cl R, fwd L blending to RSCP/RLOD.-;  Rk fwd on R ,rec L,-;
         3-4 Sd R, cl L, bk R  blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;
5----8  TWO SIDE CLOSES; SIDE & THRU; TWO TURNING TWO-STEPS;;
         5-6 Sd L ,cl R, sd L, cl R,-; Sd L,-. stp thru on R twd LODCP/WALL,-;
         7-8 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL.-;
9----10  TWIRL VINE TWO; WALK AND PU;;
         9-10 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R (W
                           fwd R,-, step in front of M on L to CP/LOD),-;

PART B
1----4  TWO FWD TWO-STEPS;; PROG SCIS;;(BJO)
         1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
         3-4 Sd L, cl R, XLIf(W XRib),-; Sd R, cl L, XLIf(W XLib),-;
5----8  FISHTAIL; WALK TWO; TWO TURNING TWO-STEPS;;
         5-6 Beh L, sd R, fwd L, lk R,-;Fwd L,-, R,-(W trn RF to SCP/LOD);
         7-8 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to CP/LOD,-;
9----12  REPEAT MEAS 1-8 OF PART B ENDING IN BFLY/WALL;;;;;;;;

13----16  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
         13-14  Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to
                              BFLY/WALL,-;
         15-16 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
                              RF to fc BFLY/WALL,-;
PART C

1----4  VINE 3; WRAP; UNWRAP; CHANGE SIDES:
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),-;

5----8  VINE 3; WRAP; UNWRAP; CHANGE SIDES:
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),-;

PART D

1----4  LEFT TURNING BOX;;;
1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-;Sd R, cl L, bk R trng ¼ LF(fc COH),-;
3-4 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-;Sd R, cl L, bk R trng ¼ LF to OP/LOD,-;

5----8  TWO FWD TWO- STEPS: (OP/LOD) TWO TURNING TWO- STEPS:;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to CP/WALL,-;

9----12  REPEAT MEAS 1-8 OF PART D ENDING IN BFLY/WALL;;;;;;;

ENDING

1----4  STROLLING VINE;;;
1-2 Sd L twd LOD,-; XRib(W Xrif),-; Sd L, cl R, sd L trng ½ LF,-;
3-4 Sd R twd LOD,-; XRib(W XLif),-; Sd R, cl L, sd R trng ½ to SCP/LOD,-

5----8  TWO FWD TWO- STEPS : TWIRL VINE TWO; APT PT:;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, Pt R twd ptr,-;