

MISSING YOU NOW

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CD: Sony Music Entertainment Inc., CD Title: "Greatest Hits 1985-1995" (Artist: Michael Bolton) Track 10 "Missing You Now"
or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 4:24 Tempo: 26 MPM

RHYTHM: Bolero RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-INTERLUDE-A-B-C-A-B-B-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; OPENING OUT TWICE;;

- 1-2 Wait in BFLY WALL w/ lead ft free;;
3 {**Opening Out**} BFLY WALL Sd & fwd L w/ bdy rise stg LF bdy trn, -, lower on L comp LF bdy trn & extend R to sd, rise & rotate to BFLY WALL (W sd & bk R w/ bdy rise stg LF bdy trn, -, XLib lowering, fwd R to BFLY COH);
4 {**Opening Out**} BFLY WALL Sd & fwd R w/ bdy rise stg RF bdy trn, -, lower on R comp RF bdy trn & extend L to sd, rise & rotate to BFLY WALL (W sd & bk L w/ bdy rise stg RF bdy trn, -, XRib lowering, fwd L to BFLY COH);

PART A

1-3 1/2 BASIC; OPEN HIP TWIST TO FAN;;

- 1 {**1/2 Basic**} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);
2-3 {**Open Hip Twist to Fan**} LOP-FCG WALL Sd R w/ bdy rise, -, fwd L, rec R (W sd L w/ bdy rise, -, bk R, rec L); Cl L, -, bk R, rec L (W fwd R with tension in R arm which causes W to swivel 1/4 RF on "&" count to fc LOD, -, fwd L, fwd R trn 1/2 LF to fc RLOD);

4-8 STOP & GO HOCKEY STICK;; HOCKEY STICK;; FORWARD BREAK;

- 4-5 {**Stop & Go Hockey Stick**} Fan M fc Wall Sd R, -, ck fwd L, rec R raise left arm to lead W to LF trn (W bk L, -, cl R, fwd L), -, Cl L, -, ck fwd R with left sd stretch shape to ptr right hnd on W left shldr blade to ck her mvt, rec L raise left arm to lead W to RF trn (W fwd R trn 1/2 LF under joined hnds to end at M right sd, -, ck bk L, rec R);
6-7 {**Hockey Stick**} Cl R, -, fwd L, rec R (W fwd L trn 1/2 RF under joined hnds to face RLOD in fan position, -, cl R, fwd L); Cl L, -, bk R, trn RF 1/8 rec L to LOP-FCG DRW (W fwd R, -, fwd L, fwd R trn LF under joined lead hands to fc ptr);
8 {**Forward Break**} LOP-FCG DRW Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);

9-11 NATURAL TOP; 2 CUDDLES;;

- 9 {**Natural Top fc WALL**} Sd L to CP DRW, -, XRib trn RF, sd L turn RF to CP WALL (W fwd R to CP, -, sd L trn RF, XRif trn RF to fc COH);
10 {**Cuddle**} CP WALL Sd R w/ R sd stretch give W slight L sd ld to open her out, -, sd L w/ L sd stretch, rec R to R sd stretch put L hnd on W R shldr blade ld W to CP (W sd L w/ L sd stretch trn 1/2 RF, -, bk R w/ R sd stretch extend R arm to sd, rec L w/ L sd stretch trn 1/2 LF put R hnd on M L shldr to CP);
11 {**Cuddle**} CP WALL Sd L w/ L sd stretch give W slight R sd ld to open her out, -, sd R w/ R sd stretch, rec L to L sd stretch put R hnd on W L shldr blade ld W to CP (W sd R w/ R sd stretch trn 1/2 LF, -, bk L w/ L sd stretch extend L arm to sd, rec R w/ R sd stretch trn 1/2 RF put L hnd on M R shldr to CP);

12-16 CLOSED HIP TWIST TO FAAN;; START ALEMANA; CRAB WALKS TO LOD;;

- 12-13 {**Closed Hip Twist to Fan**} CP WALL Sd R w/ bdy rise, -, give W slight L sd lead with R sd stretch to open her out rk sd & slightly fwd L, rec R with slight R sd lead to lead W to close (W sd L w/ bdy rise, -, with slight L sd stretch trn RF 1/2 bk R, rec L trn LF 1/2); Cl L with slight L sd lead to trn W end with slight R sd stretch, -, bk R, rec L (W sd R small step swivel 1/4 RF tch L to R with slight L sd stretch), -, fwd L, fwd R trn 1/2 LF to fc RLOD);
14 {**Start Alemana**} Sd R fc WALL, -, fwd L, rec R (W fwd L trn 1/2 RF under joined hnds to face RLOD in fan position), -, cl R, fwd L);
15-16 {**Crab Walks to LOD**} BFLY WALL Sd L w/ bdy rise, -, XRif, sd L (W fwd R w/ RF swivel to fc M, -, XLif, sd R); XRif w/ bdy rise, -, sd L, XRif (W XLif w/ bdy rise, -, sd R, XLif);

PART B

1-4 SPOT TURN TO HANDSHAKE; HALF MOON FC COH;; CONTRA BREAK:

- 1 {**Spot Turn to Handshake**} BFLY WALL Sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to Handshake WALL (W sd R w/ bdy rise stg RF bdy trn, -, XLif lowering & cont 1/2 RF trn on L, fwd R comp RF trn to fc M);
- 2-3 {**Half Moon fc COH**} Handshake WALL Sd R stg RF trn w/ R sd stretch slight V shape to W, -, cont RF trn slip fwd L shaping to W, rec bk R trn LF to fc W (W sd L stg LF trn w/ L sd stretch slight V shape to M, -, cont LF trn slip fwd R shaping to M, rec bk R trn RF to fc M); Trn 1/4 LF sd & fwd L w/ L sd stretch, -, slip bk R shaping to W, fwd L cont trn 1/4 LF to Handshake COH (W trn 1/4 RF sd & fwd R raise L arm trn slightly away from M but look at & shape to M, -, slip fwd L in front of M trn LF 1/2, bk R cont 1/4 LF trn to fc M);
- 4 {**Contra Break**} Handshake COH Sd & fwd R w/ R sd stretch, -, slip sm fwd L w/ R shldr ld to contra ck action, rec bk R (W sd & bk L w/ L sd stretch, -, slip bk R w/ L sd ld to contra ck action, rec fwd L);

5-8 HIP ROCKS TO BFLY; HORSESHOE TURN FC WALL;; FENCE LINE:

- 5 {**Hip Rocks to BFLY**} Handshake COH Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll to BFLY COH (W rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll);
- 6-7 {**Horseshoe Turn**} BFLY COH Sd & fwd R w/ R sd stretch to V pos, -, slip L thru w/ ck action cont to shape to W, rec R raise ld hnds (W sd & fwd L w/ L sd stretch to V pos, -, slip R thru w/ ck action cont to shape to M, rec L raise ld hnds); Fwd L stg LF trn, -, fwd R stg circle walk, fwd L finish circle walk to LOP-FCG WALL (W fwd R stg RF trn, -, fwd L cont RF circle walk undr ld hnds, fwd R finish circle walk to fc M);
- 8 {**Fence Line**} BFLY WALL Sd R w/ bdy rise, -, X lun thru L (W X lun thru R) w/ bent knee look to RLOD, bk R;

INTERLUDE

1-4 AIDA TO LOD; AIDA LINE & HIP ROCKS; SWITCH CROSS; HIP LIFT:

- 1 {**Aida to LOD**} BFLY WALL Sd L to slight op V shape twd W, -, thru R, trn RF sd L (W sd R to slight op V shape twd M, -, thru L, trn LF sd R);
- 2 {**Aida Line & Hip Rocks**} Cont RF trn bk R in aida line, -, rk fwd L w/ hip roll, rec R w/ hip roll (W cont LF trn bk L in aida line, -, rk fwd R w/ hip roll, rec L w/ hip roll);
- 3 {**Switch Cross**} Aida line fc RLOD Trn LF to fc W sd L checking bring jn hnds thru, -, rec R, XLif trn LF to BFLY WALL (W trn RF to fc M sd R checking bring jn hnds thru, -, rec L, XRif trn RF to fc M);
- 4 {**Hip Lift**} BFLY WALL Sd R bringing L ft to R ft, -, w/ slight pressure on L ft lift hip, lower hip;

PART C

1-4 RIFF TURN; LEFT PASS FC COH; LUNGE BREAK; RIGHT PASS FC WALL:

- 1 {**Riff Turn**} LOP-FCG WALL Sd L raise ld hnds to start W into R spin, cl R as W comp spin, sd L keep ld hnds up, cl R (W sd & fwd R stg RF spin, cl L spin RF full trn under ld hnds, sd & fwd R stg RF spin, cl L spin RF full trn under ld hnds);
- 2 {**Left Pass fc COH**} BFLY WALL Fwd L to contra SCAR stg to trn W RF, -, bk R w/ slipping action, fwd L trn LF to fc COH (W fwd R trn 1/4 RF w/ back to M, -, sd & fwd L w/ strong LF trn, bk R to fc WALL);
- 3 {**Lunge Break**} LOP-FCG COH Sd & fwd R w/ bdy rise, -, stg slight RF bdy trn lower on R ld W bk extend L to sd & bk, stg slight LF bdy trn rise on R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
- 4 {**Right Pass fc WALL**} LOP-FCG COH Fwd & sd L stg RF trn raise ld hnd to create window, -, XRib cont RF trn, fwd L to LOP-FCG WALL (W fwd R, -, fwd L stg LF trn, bk R cont LF trn under ld hnd to fc M);

5-8 NEW YORKER; UNDERARM TURN TO SHADOW; SWEETHEART; FAN:

- 5 {**New Yorker**} BFLY WALL Sd R w/ bdy rise, -, fwd L w/ slipping action lowering & stg RF trn to LOP RLOD, bk R stg LF trn to BFLY WALL (W sd L w/ bdy rise, -, fwd R w/ slipping action lowering & stg LF trn to LOP RLOD, bk L stg RF trn to BFLY);
- 6 {**Underarm Turn to Shadow**} LOP-FCG WALL Sd L w/ bdy rise, - XRib lowering, fwd L to SHDW WALL (W sd R w/ bdy rise stg RF trn under ld hnds, -, XLif lowering & cont RF trn, fwd R comp RF trn to fc WALL); [Option: the W can either turn 1/2 RF or 1 1/2 RF]
- 7 {**Sweetheart**} R SHDW WALL sd R w/ R sd stretch, -, slip fwd L w/ R sd ld to contra ck action, rec R w/ L sd stretch to L SHDW WALL (W sd L w/ L sd stretch, -, slip bk R w/ L sd ld to contra ck action, rec L w/ R sd stretch);
- 8 {**Fan**} L SHDW WALL Sd L w/ bdy rise, -, bk R, rec L (W sd R w/ bdy rise trn LF to fc LOD, -, fwd L, trn LF 1/2 sd & bk R to fc RLOD);

PART C (cont.)

9-11 ALEMANA;; TIME STEP:

- 9-10 {**Alemaná**} Sd R fc WALL, -, fwd L, rec R (W bk L fc RLOD leave R extended fwd, -, cl R, fwd L); Cl L leading W to trn RF, -, bk R, rec L (W fwd R commence RF swivel to fc M, -, cont RF trn under ld hnds fwd L, cont trn to fc M fwd R);
- 11 {**Time Step**} FC WALL & W no hnds Sd R w/ bdy rise, -, XLib (W XRib) lower, fwd R;

ENDING

1-4 HAND TO HAND; AIDA TO RLOD; AIDA LINE & HIP ROCKS; SWITCH ROCK:

- 1 {**Hand to Hand**} BFLY WALL Sd L w/ bdy rise, -, bhd R lowering & stg RF trn to LOP RLOD, fwd L stg LF trn to BFLY WALL (W sd R w/ bdy rise, -, bhd L lowering & stg LF trn to LOP RLOD, fwd R stg RF trn to BFLY);
- 2 {**Aida to RLOD**} BFLY WALL Sd R to slight op V shape twd W, -, thru L, trn LF sd R (W sd L to slight op V shape twd M, -, thru R, trn RF sd L);
- 3 {**Aida Line & Hip Rocks**} Cont LF trn bk L in aida line, -, rk fwd R w/ hip roll, rec L w/ hip roll (W cont RF trn bk R in aida line, -, rk fwd L w/ hip roll, rec R w/ hip roll);
- 4 {**Switch Rock**} Aida line fc LOD Trn RF to fc W sd R checking bring jn hnds thru, -, rec L, sd & fwd R to BFLY WALL (W trn LF to fc M sd L checking bring jn hnds thru, -, rec R, sd & fwd L);

ABI ABC ABB

	WAIT OPENING OUT TWICE	WAIT ---
A	1/2 BASIC ---- ---- ---- NATURAL TOP FC WALL ---- ---- CRAB WALKS TO LOD	OPEN HIP TWIST TO FAN STOP & GO HOCKEY STICK HOCKEY STICK FWD BREAK 2 CUDDLES CLOSED HIP TWIST TO FAN START ALEMANA ----
B	SPOT TURN HANDSHAKE ---- HIP ROCKS TO BFLY ----	HALF MOON FC COH CONTRA BREAK HORSESHOE TURN FC WALL FENCE LINE
I	AIDA TO LOD SWITCH CROSS	AIDA LINE & HIP ROCKS HIP LIFT
C	RIFF TURN LUNGE BREAK NEW YORKER SWEETHEART ALEMANA TIME STEP	LEFT PASS FC COH RIGHT PASS FC WALL UNDERARM TURN TO SHADOW FAN ----
END	HAND TO HAND AIDA LINE & HIP ROCK	AIDA TO RLOD SWITCH ROCK

R5-1 MISSING YOU NOW (ROSS)
(BFLY WALL LEAD FOOT FREE)