MISSING YOU NOW

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
(506) 455-6538, e-mail: bmross@nbnet.nb.ca    web page http://billmaxineross.com

or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)    Time: 4:24    Tempo: 26 MPM

RHYTHM: Bolero  RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE


MEAS:  INTRODUCTION

1-4  BFLY WALL WAIT 2 MEAS;; OPENING OUT TWICE;;
1-2  Wait in BFLY WALL w/ lead ft free;;
3   {Opening Out} BFLY WALL Sd & fwd L w/ bdy rise stg LF bdy trn, -, lower on L comp LF bdy trn & extend R to sd, rise & rotate to BFLY WALL (W sd & bk R w/ bdy rise stg LF bdy trn, -, XLib lowering, fwd R to BFLY COH);
4   {Opening Out} BFLY WALL Sd & fwd R w/ bdy rise stg RF bdy trn, -, lower on R comp RF bdy trn & extend L to sd, rise & rotate to BFLY WALL (W sd & bk L w/ bdy rise stg RF bdy trn, -, XRib lowering, fwd L to BFLY COH);

PART A

1-3  1/2 BASIC; OPEN HIP TWIST TO FAN;;
1   {1/2 Basic} BFLY WALL Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L (W sd R w/ bdy rise, -, fwd L w/ slipping action, bk R);
2-3  {Open Hip Twist to Fan} LOP-FCG WALL Sd R w/ bdy rise, -, fwd R, rec L (W sd L w/ bdy rise, -, bk R, rec L); Cl L, -, bk R, rec L (W fwd R with tension in R arm which causes W to swivel 1/4 RF on “&” count to fc LOD, -, fwd L, fwd R trn 1/2 LF to fc RLOD);

4-8  STOP & GO HOCKEY STICK;; HOCKEY STICK;; FORWARD BREAK;
4-5  {Stop & Go Hockey Stick} Fan M fc Wall Sd R, -, ck fwd L, rec R raise left arm to lead W to LF trn (W bk L, -, cl R, fwd L), -, Cl L, -, ck fwd R with left sd stretch shape to ptr right hnd on W left shldr blade to ck her mvt, rec L raise left arm to lead W to RF trn (W fwd R trn 1/2 LF under joined hnds to end at M right sd, -, ck bk L, rec R);
6-7  {Hockey Stick} Cl R, -, fwd L, rec R (W fwd L trn 1/2 RF under joined hnds to face RLOD in fan position , -, cl R, fwd L); Cl L, -, bk R, trn RF 1/8 rec L to LOP-FCG DRW (W fwd R, -, fwd L, fwd R trn LF under joined lead hands to fc ptr);
8   {Forward Break} LOP-FCG DRW Sd & fwd R w/ bdy rise, -, fwd L w/ contra ck action, bk R ( W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);

9-11  NATURAL TOP; 2 CUDDLES;;
9   {Natural Top fc WALL} Sd L to CP DRW, -, XRib trn RF, sd L turn RF to CP WALL (W fwd R to CP, -, sd L trn RF, XRib trn RF to fc COH);
10  {Cuddle} CP WALL Sd R w/ R sd stretch give W slight L sd ld to open her out, -, sd L w/ L sd stretch, rec R to R sd stretch put L hnd on W R shldr blade ld W to CP (W sd L w/ L sd stretch trn 1/2 RF, -, bk R w/ R sd stretch extand R arm to sd, rec L w/ L sd stretch trn 1/2 LF put R hnd on M L shldr to CP);
11  {Cuddle} CP WALL Sd L w/ L sd stretch give W slight R sd ld to open her out, -, sd R w/ R sd stretch, rec L to L sd stretch put R hnd on W L shldr blade ld W to CP (W sd R w/ R sd stretch trn 1/2 LF, -, bk L w/ L sd stretch extend L arm to sd, rec R w/ R sd stretch trn 1/2 RF put L hnd on M R shldr to CP);

12-16  CLOSED HIP TWIST TO FAAH;; START ALEMANA: CRAB WALKS TO LOD;;
12-13  {Closed Hip Twist to Fan} CP WALL Sd R w/ bdy rise, -, give W slight L sd lead with R sd stretch to open her out rk sd & slightly fwd L, rec R with slight R sd lead to lead to Lw (W sd L w/ bdy rise, -, with slight L sd stretch trn RF 1/2 bck R, rec L trn LF 1/2); Cl L with slight L sd lead to trn W end with slight R sd stretch, -, bk R, rec L (W sd R small step swivel 1/4 RF tch L to R with slight L sd stretch), -, fwd L, fwd R trn 1/2 LF to fc RLOD);
14  {Start Alemana} Sd R fc WALL, -, fwd L, rec R (W fwd L trn 1/2 RF under joined hnds to face RLOD in fan position), -, cl R, fwd L);
15-16  {Crab Walks to LOD} BFLY WALL Sd L w/ bdy rise, -, XRib, sd L (W fwd R w/ RF swivel to fc M, -, XLif , sd R); XRib w/ bdy rise, -, sd L, XRib (W XLif w/ bdy rise, -, sd R, XLif);
PART B

1-4  SPOT TURN TO HANDSHAKE; HALF MOON FC COH;; CONTRA BREAK;
1  {Spot Turn to Handshake} BFLY WALL Sd L w/ bdy rise stg LF bdy trn, -, XRif lowering & cont 1/2 LF trn on R, fwd L comp LF trn to Handshake WALL (W sd R w/bdy rise stg RF bdy trn, -, XLif lowering & cont 1/2 RF trn on L, fwd R comp RF trn to fc M);
2-3  {Half Moon fc COH} Handshake WALL Sd R stg RF trn w/ R sd stretch slight V shape to W, -, cont RF trn slip fwd L shaping to W, rec bk R trn LF to fc W (W sd L stg LF trn w/ L sd stretch slight V shape to M, -, cont LF trn slip fwd L shaping to M, rec bk R trn RF to fc M); Trn 1/4 LF sd & fwd L w/ L sd stretch, -, slip bk R shaping to W, fwd L cont trn 1/4 LF to Handshake COH (W trn 1/4 RF sd & fwd R raise L arm trn slightly away from M but look at & shape to M, -, slip fwd L in front of M trn LF 1/2, bk R cont 1/4 LF trn to fc M);
4  {Contra Break} Handshake COH Sd & fwd R w/ R sd stretch, -, slip sm fwd Lw/ R shldr ld to contra ck action, rec bk R (W sd & bk L w/ L sd stretch, -, slip bk R w/ L sd ld to contra ck action, rec fwd L);

5-8  HIP ROCKS TO BFLY; HORSESHOE TURN FC WALL;; FENCE LINE;
5  {Hip Rocks to BFLY} Handshake COH Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll to BFLY COH (W rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll);
6-7  {Horseshoe Turn} BFLY COH Sd & fwd R w/ R sd stretch to V pos, -, slip L thru w/ ck action cont to shape to W, rec R raise ld hnds (W sd & fwd L w/ L sd stretch to V pos, -, slip R thru w/ ck action cont to shape to M, rec L raise ld hnds); Fwd L stg LF trn, -, fwd R stg circle walk, fwd L finish circle walk to LOP-FCG WALL (W fwd R stg RF trn, -, fwd L cont RF circle walk undr ld hnds, fwd R finish circle walk to fc M);
8  {Fence Line} BFLY WALL Sd R w/ bdy rise, -, X lun thru L (W X lun thru R) w/ bent knee look to RLOD, bk R;

INTERLUDE

1-4  AIDA TO LOD; AIDA LINE & HIP ROCKS; SWITCH CROSS; HIP LIFT;
1  {Aida to LOD} BFLY WALL Sd L to slight op V shape twd W, -, thru R, trn RF sd L (W sd R to slight op V shape twd M, -, thru L, trn LF sd R);
2  {Aida Line & Hip Rocks} Cont RF trn bk R in aida line, -, rk fwd L w/ hip roll, rec R w/ hip roll (W cont LF trn bk L in aida line, -, rk fwd R w/ hip roll, rec L w/ hip roll);
3  {Switch Cross} Aida line fc RLOD Trn LF to fc W sd L checking bring jn hnds thru, -, rec R, XLif trn LF to BFLY WALL (W trn RF to fc M sd R checking bring jn hnds thru, -, rec L, XRif trn RF to fc M);
4  {Hip Lift} BFLY WALL Sd R bringing L ft to R ft, -, w/ slight pressure on L ft lift hip, lower hip;

PART C

1-4  RIFF TURN; LEFT PASS FC COH; LUNGE BREAK; RIGHT PASS FC WALL;
1  {Riff Turn} LOP-FCG WALL Sd L raise ld hnds to start W into R spin, cl R as W comp spin, sd L keep ld hnds up, cl R (W sd & fwd R stg RF spin, cl L spin RF full trn under ld hnds, sd & fwd R stg RF spin, cl L spin RF full trn under ld hnds);
2  {Left Pass fc COH} BFLY WALL Fwd L to contra SCAR stg to trn W RF, -, bk R w/ slipping action, fwd L trn LF to fc COH (W fwd R trn 1/4 RF w/ back to M, -, bk & fwd L w/ strong LF trn, bk R to fc WALL);
3  {Lunge Break} LOP-FCG COH Sd & fwd R w/ bdy rise, -, stg slight RF bdy trn lower on R ld W bk extend L to sd & bk, stg slight LF bdy trn rise on R (W sd & bk L w/ bdy rise, -, bk R w/ contra ck action, fwd L);
4  {Right Pass fc WALL} LOP-FCG COH Fwd & sd L stg RF trn raise ld hnd to create window, -, XRib cont RF trn, fwd L to LOP-FCG WALL (W fwd R, -, fwd L stg LF trn, bk R cont LF trn under ld hnd to fc M);

5-8  NEW YORKER; UNDERARM TURN TO SHADOW; SWEETHEART; FAN;
5  {New Yorker} BFLY WALL Sd R w/ bdy rise, -, fwd L w/ slipping action lowering & stg RF trn to LOP RLOD, bk R stg LF trn to BFLY WALL (W sd L w/ bdy rise, -, fwd R w/ slipping action lowering & stg LF trn to LOP RLOD, bk L stg RF trn to BFLY);
6  {Underarm Turn to Shadow} LOP-FCG WALL Sd L w/bdy rise, - XRib lowering, fwd L to SHDW WALL (W sd R w/ bdy rise stg RF trn under ld hnds, -, XLif lowering & cont RF trn, fwd R comp RF trn to fc WALL); [Option: the W can either turn 1/2 RF or 1 1/2 RF]
7  {Sweetheart} R SHDW WALL sd R w/ R sd stretch, -, slip fwd L w/ R sd ld to contra ck action, rec R w/ L sd stretch to L SHDW WALL (W sd L w/ L sd stretch, -, slip bk R w/ L sd ld to contra ck action, rec L w/ R sd stretch);
8  {Fan} L SHDW WALL Sd L w/bdy rise, -, bk R, rec L (W sd R w/bdy rise stg LF to fc LOD, -, fwd L, trn LF 1/2 sd & bk R to fc RLOD);
PART C (cont.)

9-11  ALEMANA:: TIME STEP:

9-10 {Alemana} Sd R fc WALL, -, fwd L, rec R (W bk L fc RLOD leave R extended fwd, -, cl R, fwd L); Cl L leading W to trn RF, -, bk R, rec L (W fwd R commence RF swivel to fc M, -, cont RF trn under ld hnds fwd L, cont trn to fc M fwd R);

11 {Time Step} FC WALL & W no hnds Sd R w/ bdy rise, -, XLib (W XRib) lower, fwd R;

ENDING

1-4  HAND TO HAND; AIDA TO RLOD; AIDA LINE & HIP ROCKS; SWITCH ROCK;

1 {Hand to Hand} BFLY WALL Sd L w/ bdy rise, -, bhd R lowering & stg RF trn to LOP RLOD, fwd L stg LF trn to BFLY WALL (W sd R w/ bdy rise, -, bhd L lowering & stg LF trn to LOP RLOD, fwd R stg RF trn to BFLY);

2 {Aida to RLOD} BFLY WALL Sd R to slight op V shape twd W, -, thru L, trn LF sd R (W sd L to slight op V shape twd M, -, thru R, trn RF sd L);

3 {Aida Line & Hip Rocks} Cont LF trn bk L in aida line, -, rk fwd R w/ hip roll, rec L w/ hip roll (W cont RF trn bk R in aida line, -, rk fwd L w/ hip roll, rec R w/ hip roll);

4 {Switch Rock} Aida line fc LOD Trn RF to fc W sd R checking bring jn hnds thru, -, rec L, sd & fwd R to BFLY WALL (W trn LF to fc M sd L checking bring jn hnds thru, -, rec R, sd & fwd L);
<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>OPENING OUT TWICE</td>
<td>STOP &amp; GO HOCKEY STICK</td>
<td>LEFT PASS FC COH</td>
</tr>
<tr>
<td></td>
<td>A/2 BASIC</td>
<td>HOOF STICK</td>
<td>RIGHT PASS FC WALL</td>
</tr>
<tr>
<td></td>
<td>N/A</td>
<td>FWD BREAK</td>
<td>UNDERARM TURN TO SHADOW</td>
</tr>
<tr>
<td></td>
<td>A/2 HIP TWIST TO FAN</td>
<td>HOCKEY STICK</td>
<td>SWEETHEART FAN</td>
</tr>
<tr>
<td></td>
<td>2 CUDDLES</td>
<td>STOP &amp; GO HOCKEY STICK</td>
<td>ALEMANA TOT FAN</td>
</tr>
<tr>
<td></td>
<td>2 CUDDLES</td>
<td>HOCKEY STICK</td>
<td>AID LINE &amp; HIP ROCKS</td>
</tr>
<tr>
<td></td>
<td>NATURAL TOP FC WALL</td>
<td>Fencer Line</td>
<td>HIP LIFT</td>
</tr>
<tr>
<td></td>
<td>CLOSED HIP TWIST TO FAN</td>
<td>CONTRA BREAK</td>
<td>RIFF TURN</td>
</tr>
<tr>
<td></td>
<td>START ALEMANA</td>
<td></td>
<td>LUNG BED BREAK</td>
</tr>
<tr>
<td></td>
<td>CRAB WALKS TO LOD</td>
<td></td>
<td>NEW YORKER</td>
</tr>
<tr>
<td></td>
<td>STOP &amp; GO HOCKEY STICK</td>
<td></td>
<td>UNDERARM TURN TO SHADOW</td>
</tr>
<tr>
<td></td>
<td>AID LINE &amp; HIP ROCKS</td>
<td></td>
<td>SWEETHEART FAN</td>
</tr>
<tr>
<td></td>
<td>END HAND TO HAND</td>
<td>AID TO RLOD</td>
<td>AID LINE &amp; HIP ROCK</td>
</tr>
<tr>
<td></td>
<td>AID LINE &amp; HIP ROCK</td>
<td></td>
<td>SWITCH ROCK</td>
</tr>
</tbody>
</table>

R5-1 MISSING YOU NOW (ROSS)
(BFLY WALL LEAD FOOT FREE)