Miracle Salsa

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD "Shall We Round Dance 9" available from choreographers
Footwork: Opposite, directions for man (lady as noted) Suggested speed: 40MPM (as on CD)
Timing: QQS except where noted [Note: Timing indicates weight changes only]
Rhythm & Phase: Salsa Unphased (approx soft VI)
Sequence: Intro A B C A B C End Released: July, 2006

Meas INTO

1-8 WAIT PICK-UP NOTES - BASIC FWD & BK;; BODY WAVE; BK VINE 3; BODY WAVE; BK VINE 3;
BASIC FWD & BK W TRANS TO FC;;

WAIT pick-up notes in OP Pos both fcg WALL L ft free for both no hnd jnd, (same footwork)

1-2 {Basic Fwd & Bk} Fwd L slightly across body, sd & bk R, bk L, lightly flick R fwd; Bk R slightly across
body, sd & fwd L, XRIF of L trng LF to fc DLW, -;

SS 3 {Body Wave} Fwd L bending knee, tilt torso by moving the hips fwd, shift wgt to R, pull the hips bk to
normal pos;

4 {Bk Vine 3} Bk L, trng RF to fc WALL sd R, XLIF of R trng RF to fc DRW, -;

SS 5 {Body Wave} Fwd R bending knee, tilt torso by moving the hips fwd, shift wgt to L, pull the hips bk to
normal pos;

6 {Bk Vine 3} Bk R, trng LF to fc WALL sd L, fwd R, -;

QQS 7-8 {Basic Fwd & Bk W Trans to Fc} Fwd L slightly across body, sd & bk R, bk L, lightly flick R fwd;

QQS 1/2, cont trng LF to fc ptr & COH sd & bk R, bk L) end OP Fcg Pos M fcg WALL no hnd jnd; (now
opposite footwork)

PART A

1-8 CROSS BODY;; OPEN BREAK TO TANDEM; SWEETHEART 3 TIMES TO FC;;; ARM CHECK;;

1-2 {Cross Body} OP Fcg Pos M fcg WALL assuming CP fwd L, rec R, trng LF 1/4 sd L, - (W bk R, rec L,
fwd R, -) end L-shaped CP M fcg LOD (W fcg COH); Bk R leading W fwd, rec L trng LF 1/4 to fc COH,
sd R, - (W fwd L comm trng LF, fwd R cont trng LF 1/2 to fc ptr & WALL, sd L, -) end LOP Fcg Pos M
fcg COH;

3 {Open Break to Tandum} Apt L, rec R, trng RF 1/4 to fc LOD sd L releasing hnds, - (W apt R, rec L,
trng LF 1/4 to fc LOD IF of M sd R, -) end TANDEM Pos both fcg LOD M bhnd W;

4-6 {Sweetheart 3 Times to Fc} Placing R-hnd on W’s R-hip XRIF, rec L, sd R, - (W XLIB, rec R, sd L, -);
Placing L-hnd on W’s L-hip XLIF, rec R, sd L, - (W XРИB, rec L, sd R, -); Placing R-hnd on W’s R-hip
XRIF, rec L, sd R trng LF 1/4 to fc COH joining lead hnds, - (W XLIB, rec R, sd L trng RF 1/4 to fc ptr &
WALL, -) end LOP Fcg Pos M fcg COH;

7-8 {Arm Check} Apt L, rec R, sd L twd W’s R-sd taking W’s R-wrist in his R-hnd, -; Fwd R trng LF
1/2 leading W spin RF & release hnds, rec L, cl R, - (W spin RF 1-1/2 stepping almost in pl L, R, L, -)
end LOP Fcg Pos M fcg WALL;

9-16 OPEN BREAK; CONT NAT TOP TO LOP;;; OPEN SUSIE Q;; BK BREAK TO FC; CUCARACHA;

9 {Open Break} LOP Fcg Pos M fcg WALL apt L, rec R, assuming CP sd & fwd L comm trng RF, -;

10-12 {Cont Nat Top to LOP} XРИB, trng RF sd L, XРИB, - (W trng RF sd L, XРИF, trng RF sd L, -); Cont trng
RF sd L raising jnd lead hnds to lead W spiral LF, XРИB, sd L, - (W XРИF spiraling LF one full trn under
jnd lead hnds, cont trng LF sd L, XRIF, -); XРИB, trng RF sd L raising jnd lead hnds to lead W spiral LF,
trng RF sd R releasing trailing hnds, - (W trng RF sd L, XРИF spiraling LF one full trn under jnd lead
hnds, cont trng LF sd L, -) end LOP Pos both fcg LOD;

13-14 {Open Susie Q} Moving twd WALL (W twd COH) swiveling RF on R XLIF (W XРИF) releasing hnds,
swivelng LF on L sd R, swivelng LF on R XLIF, ronde R CCW (W ronde L CW); Moving twd COH (W
twd WALL) swiveling LF on L XRIF (W XLIF), swiveling RF on R sd L, swiveling LF on L XRIF,
swiveling RF on R flick L fwd twd LOD end LOP Pos both fcg LOD no hnd jnd;

15 {Bk Break to Fc} Joining lead hnds bk L, rec R, fwd L trng LF 1/4 to fc ptr & COH, - end LOP Fcg Pos
M fcg COH;

16 {Cucaracha} Sd R extending trailing hnds sd twd LOD, rec L, cl R to L assuming CP M fcg COH, -;
PART B

1-8 CROSS BODY w/ M’s LF TRN;; OPEN BREAK; NAT TOP w/ HND CHG BHND BK;
CROSS BODY w/ W’s LF UNDERARM TRN TO MODIF WRAPPED TANDEM;; X CHECK REC SD;
W UNDERARM SPIN RF;

1-2 {Cross Body w/ M’s LF Trn} CP M fchg COH fwd L, rec R, trng LF 1/4 sd L, - (W bk R, rec L, fwd R, -)
end L-shaped CP M fchg RLOD (W fchg WALL); XRIF twd WALL extending R-hnd across body comm
trng LF 1-1/4, releasing lead hnds rec L cont trng LF, cont trng LF to fc WALL sd R joining lead hnds, -
(W fwt L mmtr trng LF, fwt R cont trng LF 1/2 to fc ptr & COH keeping L-hnd touching on M’s bk, sd
L, -) end LOP Fcg Pos M fchg WALL;

3 {Open Break} Apt L, rec R, assuming CP sd L slightly trng RF, - (W apt R, rec L, fwd R btwn M’s ft, -)
end CP M fchg DRW;

4 {Nat Top w/ Hnd Chg Bhnd Bk} XRIB joining R-hnds bhnd W’s bk, sd L tmrg RF to fc COH, cl R, - (W
sd L mmtr trng RF, cont trng RF step almost in pl R, L to fc ptr & WALL, -) end OP Fcg Pos M fchg
COH w/ R-hnd jnd;

5-6 {Cross Body w/ W’s LF Underarm Trn to Modif Wrapped-Tandem} Fwd L joining L-hnds under
R-hnds, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-shaped X-HND Pos M fchg
RLOD (W fchg WALL); Bk R, rec L raising jnd R-hnds to lead W trn LF, trng LF 1/4 cl R lowering R-hnds
on W’s L-shoulder, - (W fwt L mmtr trng LF one full trn, sd R cont trng under R-hnds, cont trng LF to
dc WALL cl R, -) end Modif WRAPPED-TANDEM Pos both fchg WALL M bhnd W jnd R-hnds over W’s
L-shoulder jnd L-hnds at W’s R-hip; [Note: Keep jnd L-hnds low]

7 {X Check Rec Sd} XLIF, rec R, sd L, - (W XRIF, rec L, sd R, -);

8 {W Underarm Spin RF} Small bk R leading W spin under jnd R-hnds, rec L raising L-hnds, cl R, - (W
spin RF 1-1/2 under jnd R-hnds then L-hnds to fc ptr & COH stepping almost in pl L, R, L, -) end X-Hnd
OP Fcg Pos M fchg WALL L-hnds over R-hnds;

PART C

1-8 OPEN BREAK (W ROLL LF); CUMBIA; SINGLE TAPS w/ TRNS:: OPEN BREAK (W ROLL); CUMBIA;

1 {Open Break (W Roll LF)} X-Hnd OP Fcg Pos M fchg WALL L-hnds over R-hnds releasing L-hnds apt
L, rec R, fwt L small step leading W spiral LF, releasing hnds swivel RF 1/4 on L to fc RLOD flicking R
sd & fwt (W apt R, rec L, fwd R twd M’s R-sd spiraling LF 3/4 to fc LOD, -);

2 {Cumbia} Bk R acoss body, XLIF, sd R, flick L sd & fwt (W sd & bk L, XRIF, sd L, flick R sd & fwt)
end OP Fcg Pos M fchg RLOD no hnd jnd;

3-6 {Single Taps w/ Trns} Sd L, tch R to L tapping toe, sd R, tch L tapping toe; Trng RF (W LF) 1/4 to
Q-Q- fc COH sd L twd ptr M’s & W’s shoulders adjacent, tch R tapping toe raising R-hnd (W L-hnd)
Q-Q- straight up, sd R trng LF (W RF) to fc ptr & RLOD, tch L tapping toe; Sd L, tch R tapping toe, trng LF
Q-Q- (W RF) 1/4 to fc WALL sd R twd ptr M’s R & W’s L shoulders adjacent, tch L tapping toe raising L-hnd
Q-Q- (W R-hnd) straight up; Sd R trng LF (W LF) to fc ptr & RLOD, tch R tapping toe, sd R, tch L tapping toe;
Q-Q- 7-8 Joining R-hnds repeat Meas 1-2 of Part-C starting from OP Fcg Pos M fchg RLOD end OP Fcg Pos M
fchg COH;;

9-16 WRAP AROUND;; W ROLL BHND; W ROLL ACROSS TO SHADOW; OPENING OUT;
W DUCK UNDER M TRANS TO TANDEM; BK & SHAPE TO R; W OUT TO FC M TRANS;

9-10 {Wrap Around} OP Fcg Pos M fchg COH joining both hnds apt L, rec R comm trng RF raising jnd lead
hnds, sd & fwt L cont trng RF to fc LOD (W COH R, rec L comm trng LF und jnd lead hnds, sd & fwt R
cont trng LF to fc LOD) end WRAPPED Pos both fcg LOD; Wheel RF 3/4 fwt R, L, R fchg COH, -
(W bk L, R, L trng LF 3/4 to fc COH, -) end WRAPPED Pos both fcg COH;

11 {W Roll Bhnd} Holding W’s upper R-arm w/ R-hnd sd L releasing lead hnds, rec R, cl L joining
L-hnds, - (W sd & bk R trng RF almost 1/2, cont trng RF sd L bhnd M, fwt R, -) end momentary
M’s SKATERS Pos both fcg COH R-hnds jnd at M’s R-hip L-hnds jnd & extended sd;

12 {W Roll Across to Shadow} Releasing R-hnds bk R leading W fwt & trn RF w/ jnd L-hnds, sd L, fwt
R small step placing R-hnd on W’s R-shoulder blade, - (W fwt L across M comm trng RF, fwt R cont
trng RF, bk L small step, -) end SHADOW Pos both fcg COH jnd L-hnds extended sd M’s R-hnd on
W’s R- shoulder blade W’s R-hnd extended sd;

13 {Opening Out} Slightly trng RF fwt L, slightly trng LF rec R, cl L leading W trn LF, - (W slightly trng RF
bk R, rec L, slightly trng LF XRIF of L, -);
PART C (continued)

SS  14  {W Duck Under M Trans to Tandem} Fwd R comm trng RF lifting R-elbow to lead W duck under M’s R-arm, -, cont trng RF to fc WALL cl L, - (W twist LF 1/2 on both ft, -, shift wgt to L, -) end
TANDEM Pos both fcg WALL M’s hnds on W’s shoulders W’s hnds on hips; (now same footwork)

S --  15  {Bk & Shape to R} Bk R, -, rotate upper body RF (W bk R extending R-hnd sd & bk) looking R, -;

SS  16  {W Out to Fc M Trans} Rec L leading W trn LF w/ both hnds, -, releasing hnds fwd R, - (W rec L, fwd R trng LF 1/2 to fc ptr & COH, bk L, -) end OP FCG Pos M fcg WALL; (now opposite foot work)

END

1-8  CROSS BODY W TRANS TO LOP;; BODY WAVE; BK VINE 3; BODY WAVE; BK VINE 3;
FWD BASIC; BK & RAISE ARM;

QQS  1-2  {Cross Body W Trans to LOP} OP Fcg Pos M fcg WALL assuming CP fwd L, rec R, trng LF 1/4

QQS slightly trng LF to fc DLC releasing jnd lead hnds, - (W fwd L, fwd R comm trng LF, cont trng LF sd

QQQQ) L twd COH, XRIF of L slightly trng LF to fc DLC, -) end LOP Fcg Pos both fcg DLC no hnd jnd; (now same footwork)

S --  8  {Bk & Raise Arm} Bk R placing L-hnd on hip, -, raise R-hnd straight up as music fades out, -;